



Feel the Beat

The ability to “play music by ear” is an asset, but is only one part of playing music.

As part of braille literacy, braille readers should be introduced to braille music at the same time that sighted peers begin reading music in print (usually around third or fourth grade).

The lessons in this curriculum teach the Music Braille Code, and focus on reading, playing, and memorizing measures through the use of a soprano recorder.

Features/Benefits

- By beginning with some already-familiar tunes, your students will have some early successes on which to build.
- Lessons focus on reading measures, playing measures, and memorizing measures.

Includes

- Fingering and Note Chart
- Student Music Book (braille)
- Teacher Music Book (print)
- Lesson Plans



Feel the Beat 5-41100-00

“This is going to be an incredibly helpful tool for a lot of teachers and parents. Thank you very much for creating this!” – Georgetown, Ontario TVI

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