



Heritage  
January 19 & 20, 2024

## PROGRAM NOTES

### **Apu: Tone Poem for Orchestra**

Gabriela Lena Frank (b.1972)

In Andean Perú, spirits are said to inhabit rocks, rivers, and mountain peaks with the intent of keeping a watchful eye on travelers passing through highland roads. The apu is one of the more well-known spirits that is sometimes portrayed as a minor deity with a mischievous side who is rarely seen. Simple folk song and a solemn prayer often successfully placate the apu to ensure safe passage through the mountains.

Apu: Tone Poem for Orchestra begins with a short folkloric song inspired by the agile "pinkillo" flute, a small slender instrument that packs well into the small bags of travelers who must travel light. It is followed by the extended "haillí" of the second movement, a prayer to the apu, which flows attacca to the third movement in which

the apu makes its brief but brilliant and dazzling appearance before disappearing once again into the mountain peaks.

– *Gabriela Lena Frank*

## **Double Cello Concerto**

Mike Boyman (b. 1989)

Even though I'm a violist, I've always been drawn to the cello. It is a beautiful instrument with a huge expressive and tonal range. This concerto, for two soloists and orchestra, explores the sound of the cello as it interacts with the orchestra in different contexts. The first movement, in sonata form and at a moderate tempo, is majestic and lyrical. The second movement, titled "Ruminantion and Tarantella," is by turns ambivalent, plaintive and aggressive, and combines the traditional 2nd and 3rd movements of a concerto into a more compact package.

– *Mike Boyman*

# Symphony No. 3

Florence Price (1887 - 1953)

– *Mark Seto, spoken from the podium.*