

Echoes of the Riverbank errata

- m. 3 – bass clarinet, baritone saxophone, tuba - beat 4 quarter note should be concert A \flat
- m.17 – all entrances from this measure until m. 33 should be played cantabile
- m. 24 – bass drum - beat 4 should be a quarter note l.v.
- m. 30 – euphonium, tenor saxophone - beat one quarter note should be concert E \flat
- mm. 33, and 35 – bass drum - beat 1 should be a quarter note l.v.
- m. 44 – a caesura should appear at the end of the measure in all parts
- mm. 56-80 – tambourine - all rolls should be tied to the following note
- mm. 83-84 – clarinet 2, clarinet 3 - m. 83 is a 3 note slur. In m. 84 a new slur begins on beat 1 and ends on beat 1 of m. 85
- mm. 112, and 115 – the timpani grace notes should be sixteenth notes
- m. 119 – flute, oboe, clarinet 1, clarinet 2, clarinet 3, alto saxophone, tenor saxophone - begin slur on the dotted-eighth note and end on the first note of m. 120
- m. 140 – tempo indication is Slightly Slower
- m. 147 – percussion instrument is suspended cymbal
- mm. 166-167 - baritone saxophone - lower part one octave
- mm. 170, 175, 176, 178, and 180 – snare - there should be no flams in these measures
- m. 185 – percussion instrument is tambourine