

MARIE-EVE HUOT



When she graduated from the National Theatre School of Canada in 2006, Marie-Eve Huot already possessed a passionate interest in young audiences. Since then, she has developed her reflection on productions for children and small children and has taken part in various theatrical events for this audience in Québec, France, and elsewhere in the world. In 2020, she becomes Suzanne Lebeau's protégée in the Governor General's Performing Arts Awards (GGPAA) Mentorship Program. In 2021, she directed the show *Antigone sous le soleil de midi*, which Suzanne Lebeau wrote for her.

As an actress, Marie-Eve has played in ten productions, including Wajdi Mouawad's *Assoiffés* at Théâtre Le Clou. In 2007, she co-founded Théâtre Ébouriffé, where she premiered *Cabaret au bazar* (2008), *Un château sur le dos* (2011), *Nœuds papillon* (2014), and *Des pieds et des mains* (2016).

In 2012, she participated in the L'acteur-auteur workshop given by Wajdi Mouawad during the Laboratoires français at the National Arts Centre. In 2013, she was selected by ASSITEJ Internationale to represent the new generation of creative artists whose work is focused on young audiences in an exchange internship called Next Generation Project, as part of the SCHÄXPIR festival in Linz, Austria. That same year, she directed Gilles Vigneault's tale *Léo et les presque îles* for the Festival International de littérature, as well as *Reviens!*, the winning play in the Le théâtre jeune public et la relève writing competition. She has also contributed to a number of editions of *Les Zurbains* at Théâtre Le Clou.

In 2021, Marie-Eve takes the reins of the artistic direction of Le Carrousel, having been associated with the company for 13 years. In 2008, after obtaining a grant from the Conseil des arts de Montréal, she began a long-term internship at Le Carrousel. At the end of the internship, the co-directors invited Théâtre Ébouriffé, a company founded by Marie-Eve, for a four-year residency. In 2012, as guest director, she re-created Suzanne Lebeau's *Une lune entre deux maisons*. This production earned her the Prix LOJIK/RIDEAU Francophonie for the quality, relevance, and appropriateness of her direction and made it possible for her to undertake an observation residency at La Minoterie in Dijon, France. Since 2012, she has sat on Le Carrousel's board of directors.

As someone fully committed to the theatre, Marie-Eve is active in theatre community life, trying to make the voices of creators for young audiences heard. She sat on the board of directors of Théâtres Unis Enfance Jeunesse (TUEJ) from 2008 to 2016, and was chair of the board three times. She was one of the writers of *Vers une politique du théâtre professionnel pour les jeunes publics* (Toward a policy regarding professional theatre for young audiences) and the relaunch of ASSITEJ Canada. She is also a member of the artistic committee of Le Cube, centre international de recherche et de création en théâtre pour l'enfance et la jeunesse (2015-2021). From 2013 to 2017, she has led an internship reflecting on theatre for very young children, in collaboration with Petits bonheurs and Le Cube.

Her first play, *Nœuds papillon*, has been published by Lansman Éditeur (Belgium), and the translation into Polish by DramEdition (Poland). The play is also available in Spanish and Italian. It was produced in Mexico (2016 and 2018), France (2017), and Poland (2017 and 2018).