

GERVAIS GAUDREULT



After studying singing at the Conservatoire de musique de Chicoutimi and acting at the National Theatre School of Canada, Gervais Gaudreault continued to train as an actor at Atelier-Studio Kaléidoscope, directed by Marthe Mercure. In 1973, he began to work with various Montreal companies. He was then invited by Gilles Maheu to join Les Enfants du Paradis (which later became Carbone 14), where he furthered his research on voice and space.

In 1975, with Suzanne Lebeau, Gervais Gaudreault founded Le Carrousel and acted in the company's early productions. He was soon bitten by the directing bug; in 1981, he directed *Une lune entre deux maisons*, Le Carrousel's first play to be produced internationally. In 1987, he directed *Gil*, adapted from the novel by Howard Buten *Quand j'avais cinq ans je m'ai tué*. The play received the award for best production for young audience from the Association québécoise des critiques de théâtre (AQCT). Between 1989 and 1991, he directed *Comment vivre avec les hommes quand on est un géant* and *Conte du jour et de la nuit* at Le Carrousel, as well as *Baby Blues* by Carole Fréchette at Théâtre d'Aujourd'hui. In 1990, he co-wrote the screenplay for *Une histoire inventée*, by Quebec filmmaker Marc-André Forcier. Gervais Gaudreault then directed *Conte d'enfants réels* (1993), which received the award for best production for young audience from the AQCT and the Académie québécoise du théâtre, and *Salvador* (1994) by Suzanne Lebeau. These two shows went on to long and successful international careers and encouraged Quebec and foreign theatres to co-produce the following Le Carrousel productions, all directed by Gaudreault: *Petit Navire* by Normand Chaurette (1996), *L'Autoroute* by Dominick Parenteau-Lebeuf (1999), *Le pays des genoux* by Geneviève Billette (2005), and *Nuit d'orage*, an adaptation of the award winning illustrated album by Michèle Lemieux (2010); *L'Ogrelet*, *Petit Pierre* – Technical Merit award from the Canadian Institute for Theatre Technologies –, *Souliers de sable*, *Le bruit des os qui craquent* – 2009 critics' award, young audiences category, awarded by the Association québécoise des critiques de théâtre –, *Gretel et Hansel*, *Chaîne de montage*, and *Trois petites soeurs*, all by Suzanne Lebeau (1997, 2002, 2006, 2009, 2013, 2014, 2016). He directed *Le bruit des os qui craquent* in Spanish with the actors of the prestigious National Theatre Company of Mexico (2011). He also directed *Contes à rebours* (1997), a montage of tales for adults by his partner, Suzanne Lebeau, and *Le Cid* by Corneille at Théâtre du Trident in Quebec City (2004); collaborated with the Mexican company Marionetas de la Esquina to mount the French-language première of *Una luna entre dos casas*; and directed *Je suis d'un would be pays* by François Godin at Théâtre d'Aujourd'hui (2007). In 2008, he directed Michel Vinaver's *Dissident, il va sans dire* for Tréteaux de Haute-Alsace de Mulhouse and *Nous étions une fois...* for Douze à table, presented at Eva B as part of OFFTA (2008). Since Le Carrousel was founded, Gervais Gaudreault has directed a dozen productions in foreign languages (English, Spanish, Italian, Japanese, Mandarin, and Polish). To offer an opening to the arts and provide a truer understanding of his creative work, Gervais Gaudreault acts as curator in the context of the company's cultural activities. Currently, he is developing an international research and creation centre for theatre for children and youth: Le Cube.

Gervais Gaudreault is also an experienced teacher; he taught vocal techniques at Collège Lionel-Groulx from 1992 to 2001, he is regularly invited to direct public readings at the National Theatre School of Canada, and he teaches advanced vocal techniques to many experienced actors. His expertise has led to frequent requests to teach in France, Mexico, and Argentina, at institutions such as the École supérieure d'art dramatique de Strasbourg, the Centre national des écritures du spectacle - La Chartreuse de Villeneuve-lez-Avignon, and CEUVOZ of Mexico. In August 2014, he was a guest speaker on aesthetics in theatre for young audiences at the Third International Theatre for Children and Young People Researchers and Critics Forum held in Buenos Aires, Argentina.