

## MARIE-EVE HUOT

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When she graduated from the National Theatre School of Canada in 2006, Marie-Eve Huot already possessed a passionate interest in young audiences. Since then, she has developed her reflection on productions for children and small children and has taken part in various theatrical events for this audience in Québec, France, and elsewhere in the world.

In 2007, she co-founded Théâtre Ébouriffé, where she premiered *Cabaret au bazar* (2008), *Un château sur le dos* (2011), *Nœuds papillon* (2014), and *Des pieds et des mains* (2016).

In 2008, she began a long-term internship at Le Carrousel. At the end of the internship, the co-directors invited Théâtre Ébouriffé, a company founded by Marie-Eve, for a four-year residency.

In 2012, as guest director, she re-created Suzanne Lebeau's *Une lune entre deux maisons*. This production earned her the Prix LOJIQ/RIDEAU Francophonie for the quality, relevance, and appropriateness of her direction and made it possible for her to undertake an observation residency at La Minoterie in Dijon, France.

In 2013, she was selected by ASSITEJ Internationale to represent the new generation of creative artists whose work is focused on young audiences in an exchange internship called Next Generation Project, as part of the SCHÄXPIR festival in Linz, Austria.

Between 2013 and 2016, she directed Gilles Vigneault's tale *Léo et les presque îles* for the Festival International de littérature, as well as *Reviens!*, the winning play in the Le théâtre jeune public et la relève writing competition. She has also contributed to a number of editions of *Les Zurbains* at Théâtre Le Clou.

In 2016, Marie-Eve Huot became co-artistic director of Le Carrousel alongside co-founder Gervais Gaudreault. She has been acting alone as artistic director of the company since fall 2021.

In 2020, she becomes Suzanne Lebeau's mentee in the Governor General's Performing Arts Awards (GGPAA) Mentorship Program. In 2021, she directed the show *Antigone sous le soleil de midi*, which Suzanne Lebeau wrote for her. In 2023, she was a finalist for the Prix Jovette-Marchessault, an award from the Conseil des arts de Montréal and Théâtre Espace Go that acknowledges the contribution of women artists to the Montréal theatre sector. She has been invited by the Conseil des arts et des lettres du Québec to be a member of the Commission Internationale du Théâtre Francophone as an expert artist since 2023.

She is a founding member of Le Cube, centre international de recherche et de création en théâtre pour l'enfance et la jeunesse.

As someone fully committed to the theatre, Marie-Eve is active in theatre community life, trying to make the voices of creators for young audiences heard. She sat on the board of directors of Théâtres Unis Enfance Jeunesse (TUEJ) from 2008 to 2016, and was chair of the board three times. She participated in the relaunch of ASSITEJ Canada, in collaboration with the ATFC (L'Association des théâtres francophones du Canada) and PACT (Professional Association of Canadian Theaters).

Her first play, *Nœuds papillon*, created in Quebec in 2013, has been published by Lansman Éditeur (Belgium), and in Polish by DramEdition (Poland). The play is also available in Spanish and Italian. It was produced in Mexico (2016 and 2018), France (2017), and Poland (2017 and 2018). *Ce qui ne se dit pas*, a second opus, is published in 2024 by the same publisher.