

Spring 2017 Sample Schedule

Modules 1-5 can be accessed at: <http://hdl.handle.net/10675.3/610743>

This contains the textbook used for each section of the course.

The Spotify playlist for this course can be accessed here:

<https://open.spotify.com/user/1259544280/playlist/1XVmjoI8Z4aB9TOBLvwAcN>

Dates	Assignments	Wednesday	Friday
	Monday	Wednesday	Friday
Week 1	Syllabus Analysis and Discussion. Introduction to the Course. Module 1. Music Makers, Listeners. http://learner.org/resources/series105.html# 1. Sound, Music, and the Environment 2. The Transformative Power of Music 11. Composers and Improvisers		

Dates	Assignments	Wednesday	Friday
Week 2	<p>Module 1 (Cont.) Aesthetic Values in Music, Use and Transmission. http://learner.org/resources/series105.html#</p> <p>3. Music and Memory 4. Transmission: Learning Music</p> <p>Pythagoras: Music and Space http://www.aboutscotland.com/harmony/prop.html</p> <p>Module 1 Text: http://hdl.handle.net/10675.3/610743</p>		<p>Homework 1 Objectives and learning goals for this homework 1: To promote a deeper understanding of the relationships between music and science, to increase audience awareness of and enthusiasm for the broadcast program and its accompanying resources and to foster meaningful, inquiry-based learning experiences based on program content for music appreciation students. Watch the Video: The Music Instinct - Science: Song Watch Documentaries Online and answer the following questions:</p> <p>https://www.youtube.com/watch?v=m5pwSMDTD4M</p>
Week 3	<p>Module 1 (Cont.) Aesthetic Values in Music, Use and Transmission.</p>		

Dates	Assignments	Wednesday	Friday
Week 4	Module 1 (Cont.) Aesthetic Values in Music, Use and Transmission. Module 2. About Musical Instruments. http://learner.org/resources/series105.html# 7. Timbre: The Color of Music 12. Music and Technology Module 2 - Musical Instruments What are instruments? (Written by Todd Mueller, 2016) http://hdl.handle.net/10675.3/610743		<u>Objectives and learning goals for this homework 2:</u> To promote a deeper understanding of the relationships between musical instruments, history and technology. Ethnomusicologist Mark Slobin and composer Gerald Shapiro explain about Technology and why it has become very important for music and music making. Watch the video and complete the following questions based on its content. This is the link to the video: http://learner.org/resources/series105.html# Once there, scroll down and click next to: 12. Music and Technology
Week 5	Module 2 (Cont.) About Musical Instruments. https://www.youtube.com/playlist?list=PLlkjIORbx_vYrdvJ7sGFJ8zb8FgELKxuC -Young Persons Guide to the Orchestra (Appreciating the Orchestra Part 1) -Prokofiev's Peter and the Wolf (Appreciating the Orchestra Part 2)		

Dates	Assignments	Wednesday	Friday
Week 6	Module 2 (Cont.) About Musical Instruments. https://www.youtube.com/playlist?list=PLkjlOrbx_vYrdvJ7sGFJ8zb8FgELKxuC -Stringed Instruments (Instruments of the Symphony Orchestra Part 1) -Woodwind Instruments (Instruments of the Symphony Orchestra Part 2)	Listening Quiz (In Class Review)	Listening Quiz Due in Class. <u>Objectives and learning goals:</u> to develop tools for listening, to understand the basic elements of music, to develop a vocabulary of musical understanding. Music examples are excerpts taken from original compositions by Irina Escalante-Chernova.
Week 7	Module 2 (Cont.) About Musical Instruments. https://www.youtube.com/playlist?list=PLkjlOrbx_vYrdvJ7sGFJ8zb8FgELKxuC -Brass Instruments (Instruments of the Symphony Orchestra Part 3) -Percussion Instruments (Instruments of the Symphony Orchestra Part 4) -Melodious Percussion Instruments (Instruments of the Symphony Orchestra Part 5) -The Orchestra (Instruments of the Symphony Orchestra Part 6)	Mid-Term Exam (In Class Review)	Mid-Term Exam Due in Class. Review: Modules 1 and 2.
Week 8	Module 3 About Time in Music. Rhythm. Module 3 = Rhythm		

Dates	Assignments	Wednesday	Friday
Week 9	Module 3 (Cont.) About Time in Music Module three text: http://hdl.handle.net/10675.3/610743		<u>Objectives and learning goals for this homework 3:</u> To motivate students start thinking about their favorite music and the song essay assignment. To promote a deeper understanding of the importance of listening to music critically and describe elements of music employing correct musical terminology. Select one recording in your collection/playlist that you really like. Articulate the reasons (no less than five reasons in complete sentences) for your aesthetic judgment. Vocal quality? Something else? You can use your answers to these questions to guide your written discussion of the song.
Week 10	Module 3 (Cont.) About Time in Music	Essay Song and Presentations Due.	

Dates	Assignments	Wednesday	Friday
Week 11	<p>Module 4 About Musical Pitch</p> <p>http://learner.org/resources/series105.html#</p> <p>6. Melody 7. Timbre: The Color of Music 8. Texture</p> <p>Module 4 text: http://hdl.handle.net/10675.3/610743</p>	Essay Song and Presentations Due.	<p><u>Objectives and learning goals about homework 4:</u> To promote a deeper understanding of the importance of having a personal opinion regarding a particular topic using the correct musical terminology.</p> <p>Agree or disagree with the following statement. Be prepared to give five reasons for your opinion in complete sentences. (4 points each, total of 20 points.) You can add examples drawn from personal experiences or observations to illustrate and explain your opinion.</p> <p>Statement: <i>Why bother to see a band live? After all, the recordings will present a more polished sound. And they are error free.</i></p>
Week 12	Module 4 (Cont.) About Musical Pitch	Essay Song and Presentations Due.	

Dates	Assignments	Wednesday	Friday
Week 13	Module 5 About Structure in Music http://learner.org/resources/series105.html#10 . Form: The Shape of Music Module 5 text: http://hdl.handle.net/10675.3/610743	Essay Song and Presentations Due.	Homework 5 Goal and Learning Objectives: This last homework will assist student to review some important terms related to Module 3 (Rhythm) and Module 4 (Musical Pitch or Pitch in Music). These terms will be part of final exam vocabulary. Please refer to the lesson plans that were covered in class from week 10, 11 and 12 or Final Exam Study Guide.
Week 14	Module 5 (Cont.) About Structure in Music.	Essay Song and Presentations Due. Concert Report Due	
Week 15	Module 5 (Cont.) About Structure in Music.	Final Exam Review (In Class Review)	Final Exam