Part 4: Neoclassicism and the Eighteenth Century (1603-1688)

# 4.1 LEARNING OUTCOMES

After reading this chapter, you will be able to:

* Analyze how Parliament limited monarchical power and protected civil rights
* Characterize Georgian rule (George I, II, and III)
* Relate Neoclassical literature to the rise of reason and science
* Analyze the changing relationship of authors to their readers, or audience
* Describe characteristic features of the novel as genre
* Compare the novel as genre to Elizabethan and Seventeenth Century poetry and drama
* Compare Alexander Pope’s mock epic *The Rape of the Lock* to Milton’s epic *Paradise Lost*