

Introduction to ART

Design, Context, and Meaning

Editor-in-Chief | Pamela J. Sachant, Ph.D.

Peggy Blood, Ph.D. | Jeffery LeMieux, M.F.A. | Rita Tekippe, Ph.D.



Introduction to Art: Design, Context, and Meaning is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.

This license allows you to remix, tweak, and build upon this work, even commercially, as long as you credit this original source for the creation and license the new creation under identical terms.

If you reuse this content elsewhere, in order to comply with the attribution requirements of the license please attribute the original source to the University System of Georgia.

NOTE: The above copyright license which University System of Georgia uses for their original content does not extend to or include content which was accessed and incorporated, and which is licensed under various other CC Licenses, such as ND licenses. Nor does it extend to or include any Special Permissions which were granted to us by the rightsholders for our use of their content.

Image Disclaimer: All images and figures in this book are believed to be (after a reasonable investigation) either public domain or carry a compatible Creative Commons license. If you are the copyright owner of images in this book and you have not authorized the use of your work under these terms, please contact the

University of North Georgia Press at ungpress@ung.edu to have the content removed.

ISBN: 978-1-940771-29-8

Produced by: University System of Georgia

Published by: University of North Georgia Press Dahlonega, Georgia

Cover Art: *The Burning of the Houses of Parliament* (1834) by William Turner

Cover Design and Layout Design: Corey Parson

For more information, please [visit UNG Press](#) Or email ungpress@ung.edu

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.), please contact Corey Parson at corey.parson@ung.edu or 706-864-1556.



TABLE OF CONTENTS

Chapter One: What is Art?

- 1.1 Learning Outcomes
- 1.2 Introduction
- 1.3 What is Visual Art?
- 1.4 Who is Considered an Artist? What Does It Mean To Be An Artist?
- 1.5 The Role of the Viewer
- 1.6 Why Do We Make Art?
- 1.7 Concepts Explored in Later Chapters
- 1.8 Before You Move On
- 1.9 Key Terms

Chapter Two: The Structure of Art

- 2.1 Learning Outcomes
- 2.2 Introduction
- 2.3 Art Specific Vocabulary
- 2.4 Art Forms
- 2.5 Form and Composition
- 2.6 Before You Move On
- 2.7 Key Terms

Chapter Three: Significance of Materials Used in Art

- 3.1 Learning Outcomes
- 3.2 Introduction
- 3.3 Utility and Value of Materials
- 3.4 Precious Materials, Spolia, and Borrowed Glory
- 3.5 Liquidation of Treasures
- 3.6 Wood, Inlay, and Lacquer
- 3.7 Intrinsic Values and Enhanced Worth of Metals
- 3.8 Rare Materials and Prohibited Uses
- 3.9 Material Connotations of Class or Station
- 3.10 Before You Move On
- 3.11 Key Terms

Chapter Four: Describing Art

- 4.1 Learning Outcomes
- 4.2 Introduction
- 4.3 Formal or Critical Analysis
- 4.4 Types of Art
- 4.5 Styles of Art
- 4.6 Before You Move On
- 4.7 Key Terms

Chapter Five: Meaning in Art

- 5.1 Learning Outcomes
- 5.2 Introduction
- 5.3 Socio-Cultural Contexts
- 5.4 Symbolism and Iconography
- 5.5 Before You Move On
- 5.6 Key Terms

Chapter Six: Connecting Art to Our Lives

- 6.1 Learning Outcomes
- 6.2 Introduction
- 6.3 Aesthetics
- 6.4 Expression (Philosophical, Political, Religious, Personal)
- 6.5 Unification/Exclusion
- 6.6 Communication
- 6.7 Protest and Shock
- 6.8 Celebration and Commemoration
- 6.9 Worship
- 6.10 Information, Education, and Inspiration
- 6.11 Before You Move On
- 6.12 Key Terms

Chapter Seven: Form in Architecture

- 7.1 Learning Outcomes
- 7.2 Introduction
- 7.3 Residential Needs
- 7.4 Community and Government
- 7.5 Commerce
- 7.6 Worship
- 7.7 Before You Move On
- 7.8 Key Terms

Chapter Eight: Art and Identity

- 8.1 Learning Outcomes
- 8.2 Introduction
- 8.3 Individual vs Cultural Groups
- 8.4 Before You Move On
- 8.5 Key Terms

Chapter Nine: Art and Power

- 9.1 Learning Outcomes
- 9.2 Introduction
- 9.3 Propaganda, Persuasion, Politics, and Power
- 9.4 Imagery Of War
- 9.5 Before You Move On
- 9.6 Key Terms

Chapter Ten: Art and Ritual Life

- 10.1 Learning Outcomes
- 10.2 Introduction
- 10.3 Exterior Ritual Spaces
- 10.4 The Sacred Interior
- 10.5 Masks and Ritual Behavior
- 10.6 Funerary Spaces and Grave Goods
- 10.7 Before You Move On
- 10.8 Key Terms

Chapter Eleven: Art and Ethics

- 11.1 Learning Outcomes
- 11.2 Introduction
- 11.3 Ethical Considerations in Making and Using Art
- 11.4 Censorship
- 11.5 Ethical Considerations in the Collecting and Display of Art
- 11.6 Before You Move On
- 11.7 Key Terms