



*It's go in
quiet illumined grass
land*

Library of Congress Cataloging-in-Publications Data

Scalapino, Leslie.

It's go in quiet illumined grass land / Leslie Scalapino; in collaboration with
Petah Coyne.

p. cm.

ISBN 0-942996-45-3

I. Coyne, Petah. II. Title.

PS3569.C25 I87 2002

811'.54--dc21

2002074232

C O P Y R I G H T © Leslie Scalapino, 2002

The Post-Apollo Press
35 Marie Street
Sausalito, California 94965

Cover drawing and book design by Simone Fattal

Printed on acid free paper in the United States of America.

Leslie Scalapino

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THE POST-APOLLO PRESS

BY THE SAME AUTHOR

Defoe, Green Integer

New Time, Wesleyan University Press

The Tango, with artist Marina Adams, Granary Press

The Return of Painting, The Pearl, and Orion /A Trilogy, Talisman

R-hu, Atelos Press

The Public World / Syntactically Impermanence, Wesleyan

Orchid Jetsam, Tuumba

The Front Matter, Dead Souls, Wesleyan University Press

Considering how exaggerated music is, North Point Press (now owned by
O Books)

that they were at the beach - aeolotropic series, North Point Press (O Books)
way, North Point Press (O Books)

Sight, collaboration with Lyn Hejinian, Edge Books

Crowd and not evening or light, O Books

How Phenomena Appear To Unfold, Potes & Poets Press

Objects in the Terrifying Tense / Longing from Taking Place, Roof Books

Green and Black, Selected Writings, Talisman

Zither/& Autobiography, Wesleyan

Goya's L.A. Potes & Poets Press

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ACKNOWLEDGEMENTS

Petah Coyne

installation view of the exhibition "White Rain" 2001
is reproduced on page 31 courtesy of Galerie Lelong, New York.

It's go in / quiet illumined grass / land was read by the author at
Petah Coyne's exhibition "White Rain" 2001,
at the Galerie Lelong, New York, in the fall of 2001.
Parts of the poem were first published in
The American Poetry Review, May/June 2002, Vol. 31/No.3.

*It's go in
quiet illumined grass
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silver half freezing in day
elation the
outside
of the outside sky walking
rose

silver half freezing in day
moon's elation
of the outside rose, his seeing
on both
'sides'
seeing someone else at all and the
half freezing
elation of the outside so that's even
with one
continually over and over one/person

he will
also now person dying? is not
compared to
space they're in outside silver freezing
half
moon day now both walking rose
instant
running — wall — wall

someone coming to see me, he says
while
lying down
I turned
to see them, tend to them
and broke my back and now I'm
stuck
here
but doesn't have to look at or flip about
here

quiet grass land silver and
the
half brown fur mound
half
mountain
hawks fly beside it can't be
here
space
in there in that they're at the
same
time

Standing — wall — wall
rose

and — rose flowers, social — both

conceptually as of dropping (being — or a view) in
space — as dropping 'out' — is not using language, here
either (?) —. slow
(which is 'one walking so slow that outraces eludes them')

to walk so slowly as not to be there with them at all

who 'are social only') — or 'outracing' 'them' ahead. neither
yet one sight at a time — 'retains' — (a sight itself
'retains'? outside)
and sight is only separate from language or
movement —

as dropping out low vertical — night is both, with
no people
but images seen at once, left there, *no seeing either*

is wild moon? in day

a left there — as 'left leg' — the viewer is in a separate
place from what they see (at the moment) always — the
viewer is 'they',
both

running — wall is space —

Living in the subjunctive, social — both — is space —
it's fear propelled — isn't in one (who's in it)
or 'when it's *in* one', may be isn't *in* the others —
existing
there — seeing it in oneself only (as: not coming 'from' them,
but in one 'only' 'then' — is then freely
the relation of suffering et al to space — so it isn't in
black night)

this other sees fear coming 'from' others only —
'there'

so acts as fear in her — which is to become or hurt
them (she's)
is black night subjunctive, no, there

there's only that (one's/their) behavior in relation to
space

Oppression is the social space

then

someone else in the social space — 'goes for' 'to' —
perceive what's occurring

the outside isn't fear — *then* it isn't — she 'goes for' the
separation of seeing and being *as* it's occurring, its
occurrence

elation

the separation of sight and language *there* — the first
time of the social space

is 'between' 'sky' (sky) — at all — daily — evening
times

indentation in space

a

single

friend's ferocity

and

(somewhere else — unrelated)

crowds killing — pressed

inside one

to be even

in 'space'

that's outside

with one (in) early evening

freezing red leaves sea early one

Separation of space sky rung

O

sun there that is outside and outside

itself

one's

walking rose only and there outside

rose O

at side of sky on its vertical space

separates

comparing the mind to magnolias
or to sky, because one sees.

but comparing people's actions to sky
or to war to moon outside? is in that space
then.

apprehend

behavior-evening — ferocity even
from just one — where there was no reason
bewildering — doesn't seem

'bewildering' if it's huge in multitude.

indentation so that they're even
one to evening — is no behavior-evening
any event a random space

as — did he say to her — to be silent
—that it would go away — it will never go away
as silence is an action which is the same thing

wild suffering

(so it can't go away) (so the latter is
determinacy) — not 'go away' the same thing—one

modifies

'sky' is subjunctive that's space?

white moon half rose

aren't the same, at all.

'submit' motions to space — and he's
pleasure is his body him lying on
(in) his limbs daily — within

him

also

'inner'

on

there.

simply — (not if one can't)

some

times

'places' together outside

wild

on the 'present' wild friends
are 'there' only, yet not

going away

either

in the middle is their coming
together

as red leaves sea early rim in
oneself

or just 'placed' together (to not
do that)

then its the disparate as rose
outside
one

It's go in silver freezing
half
place
the day there being no people
and
seeming as them to be, one silver
one
(not)
any continuum though is at O
also
of sun on space at the sky below
separated from its rose sun

Always stay in
the quiet illumined grass
land — but I can't — do it
there being other people there
to
just do
it only staying in the grass land
illumined
'place' it together is 'land' and
comes out
just
do it

He just stays in
illumined grass land
has
just stayed always in it
in
events going on there and
the
outside
of illumined grass land comes
out

Always stay in illumined grass
land

I didn't see that as a
possibility
it's land — just do it — stay

automatons closed barrier where
close to the street in rim in automatons
stepping
over people lying night noise hear
like
visible barrier blood one dying there
only
sneer lead by ill rational barrier half
appears
as they're praising each other
no one can is there

Woman bum murdered, the people interviewed
reassure people will not care there — will not respond

they'll 'get over' woman bum killed
outside
there — not care that being the
effort
to 'not respond' — anywhere — is
here? at all (only)

get out of this place

the context
having that done
is
the inner
one
one's dumb
not
separate from
it

that one

freezing evening even

is

not

(to be)

try that again —

freezing evening even

is

not

I learned the way I learn
something continually is the corrosive mocking from
some one that always bothers me — mocking one
taking
'to be in' 'to approach' or 'seeing' 'as' the outside —
that one's is being it — it is

then
(again)
or later

people move in their middle
seen
sloth is terror in that can't change
or see the
hell
land only white land the
same
space fall rose moon place
their outside
always (anyone)
changing continually *then* is
sloth-
terror
(only)

one
in (hell)
changed so as to move into
the
same space filled with theirs
—
suffering-movement not seeing
(one's) as
sloth
terror and unseeing in rose
moon
land
change to be out there

change the barrier
half
closed
side of evening horizontal
hell
people in it? without them
can't be

that. closed horizontal illumined
land-
run

who destroy
horizontal
half evening in the same
place
people's 'inner'
walking
freezing evening first seeing
hawk is
hit by car then living
(then it
is
living) too after and at first
seeing,
both

appears to be dying
is living too but can't in
 one's
 its
 seeing

the dawn-time but one

which had been hit on
 the
road flying the freezing
 evening
 before

the turtle is slow

I've got it

(by singing)

the turtle is slow

beat beat

the turtle approaching

the rose wall?

— OW

add

cello crosses

itself in

space one

the later one

in

society people

when

walking

in

city

sloth-terror is on the other side

from

it

only — can't leave the side

Where is this Arcadian land she says has
been then when we were there
taking scathing cruel obstructing barrier is
and "no one felt silenced"— feelings silence? — the
ferocity wasn't visible apparent
(to them)
if Arcadian occurred where is it now? when? if it isn't
now what use is it? changing the past to praise context
then is phenomena —
is seen occurring in the place *comes out*
some

a
barrier of horizontal evening
closed vertically so there's no past
only it has no side
both
evening
elation

It's go in

horizontal

half evening in the same

place

barrier and walking

mechanism of raise

so

no

continuum in them

then

'at'

the same instant any

where then

is
continuum even
whereas
they were
put outside
only
'rose'

looking for the falcon diving
fields
rose
at
120 miles per hour — we're
in
freezing evening before rose
too
there

The 'present time' is only *my* previous events
continually — seen (dumb) — then place the present being
in one (and occurring as one) — conceptual 'also', both —
wall is 'rose'

events' space to — 'place' in the same 'space'
only
not even the present

he's
not transforming it to
be lies
or being it — stays in illumined
grass
land while seeing
and in
fact
not transforming
what occurs
not separate?

to

compare
'the moon coming into
evening'
is compared to it/the moon
and to words

yet the hawk hit

(in fact) got away

out it

'only'

separate
standing wall of freezing evening
ones
are
if the mind's repetition at stages one's
only O rungs sun rose outside of
one's
junk place waking evening land
have
that
just — do it — land stay in
comes out

examin
ing
dreamed looking down
in
bush that's huge forest leaveless
fan
my needing place to live in dream,
the
next day
see forest leaveless fans hill up
vertically
light leaveless array fan
is this the same as

— is leaves, both — seeing —

examin
ing
the forest rose wall as
white in outside
and
dark green early forest not different

from rose
after (it) rose leaveless fan-
dawn
one?

hell
-pressure
skin
or passages in time
in
excruciating pain physically so the
time
passages
are gone. lifted, it's go
so there's
now
no time here it is spring bare
limbs
blossom blossoms 'on' bare limbs
'have'
the blossoms?

seen
leaveless forest in dream by
looking downwards
so (?) looking up the next day see
leaveless
fan-forest above
there
are no 'passages' outside
either
in time going or one
outside rose
'after one'

Can't be
in 'night'
as outside it is just 'day one's in'
either time or duration
excruciating physical pain hell
night *not*

is there.
'night night'

*for Petah Coyne, sculptures/walls, a
bird seen in both sides of one wall*

and

for Philip Whalen at one time

one is in space and

one is in time



—hell fragment

Early
seeing they're walking out as single motions only
at the time nothing numb at the present or
that's past.
at barrier of social excruciating is physical that was
then. a burst in it in
an expansive present then.

take
numb in intense planned time bursts
— blank
automatons for one appears streets
people outside walk and like half
visible the ill
rational 'given' that's the horizontal
in
the same place — as one's excruciating
physical
pain is the horizontal also 'night'
blackness reef people on the streets to
be tiers
half
closed ill dying also there seen directly
by
every 'one' can't be
changed

'bowed line' 'boughed line' pouring
stacks

horizon stacks

re-
place

people's single movement with /and

one's

other

spring

outside substituted

is their

words subjunctive night

there

'not inner'

both.

Mechanization. The theory of
the flower is wholly different from
its motion. does a flower move
within?

people working stifled stroll carry dirt
begin to wind on a hill or on evening

Physical repression so it's on the
outside of one
now as walking out is seaming a
state
is at once only in one dawn

not occurring ever or there theory
by 'itself'
or
only occurring later half early blackish
blossoms *then*
half, neither at once
the military
incursions

there one's events are outside only
is
event any 'when' ahead forward *or* is
open appeared state physical child-
hood one
can't go to it — any event (to be) has to
is with every
event at once
theirs
future also

so to entirely 'fill' physical horizon
'horizon' *then*
yet can't go to childhood state
or
to now any
duration even
present and vertical hell one
half
closed throughout outside *then* moon

man wade in grass
by road
to drive is
on one side
axis
axis abandoned the floating day
removed
it's go in horizontal
wading in grass
moon
when moon's not there yet

axis abandoned the floating day
appear with no horizon not black yet

they're from lightning without
float in the city from day, no
surfaces there during the day
is
but without day, lightning, or a
pool on two evenings, evening is
embedded in day that's from the
abandoned the floating day
then

'his' early-walking
as
'his' 'base-dropping' there is:
there is
'someone else'
'theirs' there
one's
comprehending 'there to be occurrence
on one side' and
there's no 'side' as moon's in space 'his'-
quiet

by one's figure
evening

in lightning where there is no horizon, only
setting
moon and sun at once
axis abandoned the floating moon and sun —

pool of horses running
on immense gold plain but it is indigo sky
that's
evening horses running in front of far
reflecting
water lying on the plain, pool where
they're
running
then
on the floor in evening and lightning