

Guiding Questions

Now that you've oriented yourself around this project and have previewed some of the materials, use these questions to reflect on your experience.

1. In what ways might you use these materials in your practice? (i.e. K-12 educators: teaching social studies classes, researchers: writing about Caribbean histories, etc.)
2. In what ways does this project help to amplify silenced histories? How might you support in amplifying this history?
3. There is something about being in the archives, where one can physically hold and feel the texture of these materials. How might this experience differ for you and the communities you work with?
4. What have you gained from this experience? How do you intend to continue this work?
5. What questions and/or wonderings are you still sitting with? How might you address them?