

DHUM- 78000-1 - Digital Memories: Theory and Practice
CUNY Graduate Center, Spring 2021
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<https://spring21dm.commonsgc.cuny.edu/>

Invitation to develop and curate a review archive

An essential objective of this course is to develop skills to appraise and review existing digital memory projects. Every week, students will work in small groups to evaluate one or two projects per group in a shared Google document. By the end of the semester, we will publish all the edited reviews as a public resource for anyone interested in the intersecting fields of Memory Studies and Digital Humanities. The publishing platform for this project will be Manifold (<https://cuny.manifoldapp.org/>).

Developing this archive would fulfill the final project course-requirement for the student(s) involved in it. The project will entail the following main tasks:

1. Curating the archive:
 - Writing guidelines to help the groups compose their reviews. Guidelines may include:
 - format of reviews
 - content (basic information the review should have)
 - additional optional resources, such as links to related articles or other sites
 - Proofreading and suggesting changes to reviews on a weekly basis in conversation with the review authors
 - Searching for and proposing digital memory projects for review (besides the ones suggested in the syllabus or in place of some of them)
 - Making editorial decisions such as organization of content, visual design, credits, etc.
 - Writing an introduction to the collection
2. Acquiring proficiency in the use of Manifold:
 - Conducting both independent and guided research on Manifold's functions and features, including meetings with Manifold's CUNY specialists, attending Manifold online workshops, etc.
 - Ingesting the final version of the collection into Manifold and proofing the publication.