

*Invitation to develop and curate a review archive*

An essential objective of this course is to develop skills to appraise and review existing digital memory projects. During the semester, students will work in small groups or individually to evaluate two projects in a shared Google document. By the end of the semester, we will publish all the edited reviews as a public resource for anyone interested in the intersecting fields of Memory Studies and Digital Humanities. The publishing platform for this project will be Manifold (<https://cuny.manifoldapp.org/>).

Developing and curating this archive would fulfill the final project course-requirement for the student/s taking on the tasks.

Main tasks:

1. Curating the archive:
  - Making sure that all reviewers follow the guidelines developed by Brianna Caszatt, a student from a previous class (see Resources page in the class website).
  - Proofreading and suggesting changes to reviews on a weekly basis in conversation with the review authors.
  - Making editorial decisions such as organization of content, visual design, credits, etc.
  - Writing an introduction to the collection.
  - Optional: Searching for and proposing digital memory projects for review (besides the ones suggested in the syllabus or in place of some of them).
2. Acquiring proficiency in the use of Manifold:
  - Conducting both independent and guided research on Manifold's functions and features, including meetings with Manifold's CUNY specialists, attending Manifold online workshops, etc.
  - Ingesting the final version of the collection into Manifold and proofing the publication.