

The Bancroft Library at UC Berkeley, which houses both Etel Adnan's personal archives and those of Simone Fattal and The Post-Apollo Press, holds a wealth of personal and professional material rife with research opportunities for future readers, editors, and scholars.

This document presents a selection of relevant items for easier navigation of the archives. Prospective users, scholars and archivists can arrange appointments to view items through [contacting](#) the Bancroft Library.

[The Etel Adnan papers \(BANC MSS 2018/206\)](#)

The Etel Adnan papers contain the following:

Carton 1: Incoming correspondence, Eric Barnes-Fawwaz Traboulsi, and 1983-2005.

Carton 2: Incoming correspondence, 2005-2018, undated; outgoing correspondence to Fawwaz Traboulsi, 1990-1991.

Carton 3: Manuscripts, L'Actrice/The Actress-A Revolution Named Pina Bausch.

Box 1: Manuscripts, "Tell me the story of the birds who leave while I sleep..."; "Yussef Abdelké est un de ces rares artistes qu'on a Plaisir à presenter..."; Events and Articles about Adnan, 1997-2017.

Box 2: Events and Articles about Adnan, approximately 1976-2015; Personalia, 1992-2012; and Audiotapes, approximately 1986-2002.

Oversize Box 1 and Oversize Box 2: Art, literary, feminist, and foreign-language publications with articles by or about Adnan, 1961-2018.

[The Post-Apollo Press records \(BANC MSS 2001/101 c\)](#)