

Another thought about Pelican is
Pelican's vitality + ~~the~~ ^{desires} ~~are~~
+ objects of desire (toys, factories,
fish) are not all connected - as
if pelican has to have something
to do with all this energy
+ has conveniently adopted
facile cultural messages - because
the energy is so fluid or buoyant. 4.30

Fish: At home and out of her
element at the same time. 5.2

~ Act 1 — Do it like
a circus — You have to
do at least 1 trick
before you say your
speech.

Do a trick + freeze.

- 1) lift wrists
- 2) Juggle
- 3) Trip
- 4) Stand on one leg
- 5) Look over your shoulder
- 6) pretend to mow the lawn
- 7) scratch, snuffle, burp etc.
- 8) ants are crawling all over your body

Scene II — entrances + exits.

Violence + the sacred notes
related to theater

Explore this feeling in the play:

The ritualistic dissolution
of difference(s) - conventional differ-
ences.

Is there a carnivalesque
atmosphere?

The serene toppling down -
rather than the ritualistically
violent toppling down.

Pandora's box is not full of
evil poisons, etc. It is releasing
something more ambivalent +
graceful.

To live in a condition of ambivalence
with grace.

This varies John's sense of the
play being seen from the

position of the child.

Because the child has a more fluid relationship to social forms and emotional responses to them - at least superficially.

However, only an adult can have such a view of the child. And it is in the gap between adult + child even though each also embodies each - that a view of interchangeability + fluidity can occur.

Does Girard ever really address this power of the imagination?

~~Answer it is up to you to take the various pieces to paper & ha~~

Philosophy + carnival

imitation as significant as
as originality + origin —
it does not stop at myth
+ mythic —
written + oral language

Lyotards home — Derrida — ^{Deo} story + culture
agrarian culture —
but what if the center of the home
were seen from the pt of
view of someone not central

a decenter through the fabric
of my life. The car radio, books,
conversation, backyard, study,
Cafe, ^{Kitchen} + so on.

+ how does this story - anti-story
turn out?

The Third world inside
The 1st world

notes for workshop July 12

words stored up in an inefficient computer

toys

Michele - feed lines to other characters - tell them how you want them to say something - A child instructing her toys

giants

little guys

pick lines - pass back + forth - keep same word - but ^{keep it} change way its said every time.