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Useful introductory volumes that address feminist composition studies/gender and professional status issues

Ballif, Michelle, D. Diane Davis, Roxanne Mountford. *Women's Ways of Making It in Rhetoric and Composition*. Routledge, 2008.

Enos, Theresa. *Gender Roles and Faculty Lives in Rhetoric and Composition*. Southern Illinois University Press. Place of Publication: Carbondale, IL: 1996.

Jarratt, Susan C. and Lynn Worsham. *Feminism and Composition: In Other Words*. Modern Language Association of America, 1998

Kirsch, Gesa, Faye Spencer Maor, Lee Nickoson-Massey, Lance Massey, Mary P. Sheridan-Rabideau. *Feminism and composition: a critical sourcebook*. Macmillan, 2003.

Schell, Eileen E. *Gypsy Academics and Mother-teachers: Gender, Contingent Labor, and Writing Instruction*. Heinemann, 1997.

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