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Ethical Conduct of Research in Composition Studies

The CCCC represents teachers and researchers of composition and communication in all possible genres, media, contexts, and exigencies; for the purpose of these guidelines, “writers” and “writing” will be all-encompassing, and the term “researcher” will refer to anyone who undertakes a study. We embrace numerous subfields, many of which have also issued their own ethical statements and have published commentary about conducting research that should be consulted. As members of the CCCC, we share a commitment to protecting the rights, privacy, dignity, and well-being of the persons who are involved in our studies, whether as participants or co-researchers. These guidelines are intended to assist researchers in fulfilling this commitment.

Read the full statement, [***CCCC Guidelines for the Ethical Conduct of Research in Composition Studies***](#) (November 2003, revised March 2015)

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1111 W. Kenyon Road, Urbana, Illinois 61801-1096 Phone: 217-328-3870 or 877-369-6283

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