

PEÇAS DO PROGRAMA PARA A AVALIAÇÃO DA PERFORMANCE INSTRUMENTAL/VOCAL
PROCESSO DE INGRESSO 2027.1
CURSO LICENCIATURA EM MÚSICA DO CAMPUS BELO JARDIM
INSTRUMENTO: TROMBONE

1º Exercício – Estudo nº 1 do Joannes Rochut;

120 Melodious Etudes
for
Trombone

From the Vocalises of
MARCO BORDOGNI

Book One

Selected and Transcribed by
JOANNES ROCHUT

No.1

Andante ($J = 60$)

p

ritard.

a tempo

p *cresc.* *cresc.*

mf *cresc.* *f* *dim*

p

The musical score is written for Trombone in bass clef, 2/4 time. It consists of 8 staves. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings: 'p' (piano) at the beginning, 'ritard.' (ritardando) after the first staff, 'a tempo' after the second staff, 'p' and 'cresc.' (crescendo) on the third staff, 'mf' (mezzo-forte), 'cresc.', 'f' (forte), and 'dim' (diminuendo) on the fourth staff, and 'p' on the fifth staff. The music features a series of ascending and descending melodic lines with slurs and ties.

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2º Exercício - Choro "Paraquedista" de José Leocádio.

Paraquedista
Samba Choro

Revisão Melódica: Marcos Flávio e Sílvio Carlos
Harmonização: Sílvio Carlos

♩ = 90

Choro "Paraquedista" by José Leocádio. The score is for Trombone and is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 90. The piece consists of 33 measures. The harmonic progression is as follows:

- Measures 1-4: Bb, Cm7, F7
- Measures 5-8: Bb, Cm7, F7
- Measures 9-12: Bb, Bb, Cm7, F7
- Measures 13-16: Bb, Bb7, Eb, Bb, Gm7, C7, F7
- Measures 17-20: Bb, Bb, D7, Gm
- Measures 21-24: D7, Gm, C7, F
- Measures 25-28: C7, F, D7, Gm
- Measures 29-32: D7, Gm, C7, F
- Measures 33: C7, F, F7

The score includes a first ending (1.) leading to measure 17 and a second ending (2.) leading to measure 21. The piece concludes with a "D.S. al Fine" instruction.

3º Exercício - Execução de Escalas Diatônicas Maiores e Menores (escolhidas pela banca no momento da avaliação).