

PEÇAS DO PROGRAMA PARA A AVALIAÇÃO DA PERFORMANCE INSTRUMENTAL
PROCESSO DE INGRESSO 2026.1
CURSO TÉCNICO SUBSEQUENTE EM INSTRUMENTO MUSICAL DO CAMPUS BARREIROS
INSTRUMENTO: TROMBONE

1º Exercício - Execução de uma escala Maior com até 3 alterações (sustenido e bemol), e suas relativas escalas menores harmônicas.

2º Exercício - Execução do Estudo nº 1 Moderato extraído do método para trombone Forty Progressive Etudes for trombone, de Sigmund Hering.

The image shows a page of musical notation for 'Forty Progressive Etudes For Trombone' by Sigmund Hering. The page is numbered '3' in the top right corner. The title 'Forty Progressive Etudes' is centered at the top, with 'For Trombone' below it. The composer's name 'SIGMUND HERING' is on the right. The tempo and metronome marking 'Moderato (♩=112)' is on the left. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, with some slurs and dynamic markings like *mf* (mezzo-forte) and *f* throughout. At the bottom of the page, there is a copyright notice: 'Copyright © MCMXLV by Carl Fischer, Inc., New York' and 'Copyright © MCMLXIV by Carl Fischer, Inc., New York'. It also includes the text 'All rights reserved including public performance for profit.' and a small number '0-4441 N 4293' in the bottom left corner.

3º Exercício - Execução de peça ou estudo de livre escolha.