

Weird Tales

ALL STORIES NEW—NO REPRINTS

MARCH, 1943

Cover by E. Franklin Wittmack

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After all, he had a right to go where he pleased—even if he was trying to run down a lost Viking

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Except for personal experiences the contents of this magazine is fiction. Any use of the name of any living person or reference to actual events is purely coincidental.

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A Vase from Araby

By LEAH BODINE DRAKE

SHAPED like a tear-drop, pale as haze
Down where the mirage-cities stand,
Here is a blue enamel vase
Brought overseas from the fabled land.

Stoppered with turquoise, scribed around
With golden symbols that curve and flow
Like a guardian serpent, the flask is bound
In some secret spell of the long ago.

If curious fingers should break the seal
What would be found in its narrow hold:
Poisons to murder, or herbs to heal?
Attar of roses, or dust of gold?

Beware! . . . In a cloud as black as shame
Amazed eyes might see a Form appear,
With furious wings and hair of flame. . . .
The Djinni for ages imprisoned here!

