



Drawn by Arthur G. Dove

HE TOOK OUT HIS WATCH TO SEE IF HE COULD MAKE OUT THE FIGURES ON THE DIAL

### *A Wireless Message*

In the summer of 1896 Mr. William Holt, a wealthy manufacturer of Chicago, was living temporarily in a little town of central New York, the name of which the writer's memory has not retained. Mr. Holt had had "trouble with his wife," from whom he had separated a year before. Whether the trouble was anything more serious than "incompatibility of temper" he is probably the only living person that knows: he is a man not addicted to the vice of confidences. Yet he has related the incident herein set down to at least one person without exacting any pledge of secrecy. He is now in Europe.

One evening he had left the house of a brother with whom he was living, for a stroll in the country. It may be assumed—whatever the value of the assumption in connection with what is said to have occurred—

that his mind was occupied with reflections on his domestic infelicities and the distressing changes that they had wrought in his life. Whatever may have been his thoughts, they so possessed him that he observed neither the lapse of time nor whether his feet were carrying him; he knew only that he had passed far beyond the town limits and was traversing a lonely region by a road that bore no resemblance to the one by which he had left the village. In brief, he was "lost." Realizing the mischance, he smiled; central New York is not a region of perils, nor does one long remain lost in it. He turned about and went back the way that he had come. Before he had gone far, he observed that the landscape was growing more distinctly visible—was brightening. Everything was suffused with a soft, red glow in which he saw his shadow projected in the road before him. "The moon is rising," he said to himself. Then he remembered that it was the time of the new moon, and if that tricky orb was in one of its stages of visibility it had set long before. He stopped and faced about, seeking the source of the rapidly broadening light. As he did so, his shadow turned and lay along the road in front of him as before. The light still came from behind him. That was disquieting; he could not understand. Again he turned, and again, facing successively to every point of the horizon. Always the shadow was before—always the light behind, "a still and awful red."

Holt was inexpressibly surprised—"dumbfounded" is the word that he used in telling it—yet seems to have retained a certain intelligent curiosity. To test the intensity of the light whose nature and cause he could not determine, he took out his watch to see if he could make out the figures on the dial. They were distinctly visible, and the hands indicated the hour of eleven o'clock and twenty-five minutes. At that moment the mysterious illumination suddenly flared to an intenser, an almost blinding, splendor, flushing the entire sky, extinguishing the stars and throwing the monstrous shadow of himself athwart the whole landscape. In that unearthly illumination he saw near him, but apparently in the air at a considerable elevation, the figure of his wife, clad in her night-clothing and holding to her breast the figure of his child. Her eyes were fixed upon his with an expression which he professed himself

unable to name or describe, further than that it was "not of this life."

The flare was momentary, followed by black darkness, in which, however, the apparition still showed white and motionless; then by insensible degrees it faded and vanished, like a bright image on the retina after the closing of the eyes. A peculiarity of the apparition, hardly noted at the time,

but afterward recalled, was that it showed only the upper half of the woman's figure: nothing was seen below the waist.

The sudden darkness was comparative, not absolute, for gradually all objects of his environment became again visible. The

persisting but ever-fading light served to guide his shaking legs from the spot, in what direction he neither knew nor cared.

In the dawn of the morning Holt found himself entering the village at a point opposite to that at which he had left it. He soon arrived at the house of his brother, who hardly knew him. He was wild-eyed, haggard, and gray as a rat. Almost incoherently, he related his night's experience.

"Go to bed, my poor fellow," said his brother, "and—wait. We shall hear more of this."

An hour later came the predestined telegram. Holt's dwelling in one of the suburbs of Chicago had been destroyed by fire. Her escape cut off by the flames, his wife had appeared at an upper window, her child in her arms. There she stood, motionless, apparently dazed. Just as the firemen arrived with a ladder, the roof fell in with a loud crash, followed by a blinding light, and she was seen no more. The moment of this culminating horror was eleven o'clock and twenty-five minutes, standard time.