

A MAGAZINE OF THE BIZARRE AND UNUSUAL

# Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 30

CONTENTS FOR OCTOBER, 1937

Number 4

Cover Design . . . . .	M. Brundage	
<i>Illustrating a scene in "Tiger Cat"</i>		
Tiger Cat . . . . .	David H. Keller	386
<i>A story as fascinating as any of the horrors conceived in the tortured mind of Dante or of Poe</i>		
Pledged to the Dead . . . . .	Seabury Quinn	397
<i>A thrilling tale of a lover whose sweetheart had been in her grave more than a century</i>		
Which Will Scarcely Be Understood . . . . .	Robert E. Howard	416
<i>Versé</i>		
The Shunned House . . . . .	H. P. Lovecraft	418
<i>A posthumous story of a revolting horror in the cellar of an old house</i>		
The Homicidal Diary . . . . .	Earl Peirce, Jr.	437
<i>What strange compulsion drove this man to roam the streets and commit his ghastly crimes?</i>		
The Long Arm . . . . .	Franz Hahl	450
<i>Insidiously crawling and groping, the long arm reached out on its errand of death</i>		
The Lake of Life (part 2) . . . . .	Edmond Hamilton	459
<i>A weird-scientific serial replete with thrills, adventure, mystery and romance</i>		
The Golgotha Dancers . . . . .	Manly Wade Wellman	483
<i>A curious and terrifying story about an artist who sold his soul to paint a living picture</i>		
Here Lies . . . . .	H. W. Guernsey	489
<i>An ironic tale about a practical communist who taught his friend when to take him seriously</i>		
The Last of Mrs. DeBrugh . . . . .	H. Sivia	492
<i>DeBrugh was dead, but he still regarded his promise as a sacred duty to be fulfilled</i>		
To a Skull on My Bookshelf . . . . .	Elizabeth Virgins Raplee	495
<i>Versé</i>		
Weird Story Reprint:		
The Purple Cincture . . . . .	H. Thompson Rich	496
<i>A popular story from an early number of WEIRD TALES</i>		
After Two Nights of the Ear-ache . . . . .	Francis Hard	502
<i>Versé</i>		
The Eyrie . . . . .		503
<i>A department in which the readers express their opinions</i>		

Published monthly by the Popular Fiction Publishing Company, 2457 East Washington Street, Indianapolis, Ind. Entered as second-class matter March 29, 1933, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription rates: One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$2.50; Canada, \$3.75; elsewhere, \$5.00. English office: Ours A. Kline, c/o John Paradise, 86 Strand, W. C. 2, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 802 North Michigan Avenue, Chicago, Ill. FARNSWORTH WRIGHT, Editor.

Copyright 1937, by the Popular Fiction Publishing Company.

COPYRIGHTED IN GREAT BRITAIN



WEIRD TALES ISSUED 1st OF EACH MONTH

*A*fter Two Nights of the  
Ear-Ache

By FRANCIS HARD

Most gentle Sleep! Two nights I wooed in vain;  
Thou wouldst not come to banish racking pain:  
For what is Sleep but Life in stone bound fast?  
Oblivion of the Present, Future, Past.