

# Weird Tales

REGISTERED IN U.S. PATENT OFFICE



Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$2.50 a year in the United States, \$3.00 a year in Canada. English office: Charles Lavell, 13, Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill.

FARNSWORTH WRIGHT, Editor.

Copyright, 1931, by the Popular Fiction Publishing Company

## Contents for April-May, 1931

Cover Design.....C. C. Senf

*Illustrating a scene from "The Dust of Death"*

The Eyrie.....292

*A chat with the readers*

The Piper of the Pines.....Marjorie Holmes 302

*Verse; decoration by C. C. Senf*

Ten Million Years Ahead.....Edmond Hamilton 304

*A startling story of what this world will be like ten million years from now, when plants rule instead of men*

[CONTINUED ON NEXT PAGE]

[CONTINUED FROM PRECEDING PAGE]

- The Dust of Death**-----**Hugh Jeffries** 320  
*A thrill-tale of giant puffballs and the dread scourge of fungi that threatened the United States with destruction*
- The Children of the Night**-----**Robert E. Howard** 353  
*A unique story of atavism and a slithering race of sub-men who lived in England before the coming of the Picts*
- Futility**-----**C. A. Livingston** 363  
*Verse*
- A Rendezvous in Averogne**-----**Clark Ashton Smith** 364  
*A fascinating vampire tale, as tender and beautiful as "La Mortte Amoureuse" of Gautier*
- Fungi from Yuggoth:**  
10. **Alienation**-----**H. P. Lovecraft** 374  
*Verse*
- The Dead-Alive**-----**Nat Schachner and Arthur L. Zagat** 375  
*A shivery, goose-flesh story of violated graveyards and cadavers that walked in the night*
- The Phantom Flight**-----**Arlton Eadie** 400  
*A vivid and pathetic tale about a fatal airplane flight and a disastrous surgical operation*
- The Treasure of Almeria**-----**Marian Thornton** 414  
*The Spanish count controlled the will of Don Carlos by hypnotic suggestion, but he pushed his mastery too far*
- 

For Advertising Rates in WEIRD TALES Apply Direct to

### WEIRD TALES

Western Advertising Office:  
WARD & LEWIS, INC., Mgr.  
360 N. Michigan Ave.,  
Chicago, Ill.  
Phone, Central 6260

Eastern Advertising Office:  
D. P. RIKER, Mgr.  
303 Fourth Ave.,  
New York, N. Y.  
Phone, Gramercy 5380

# FUNGI • from • YUGGOTH

By H.P. LOVECRAFT



## 10. ALIENATION

His solid flesh had never been away,  
For each dawn found him in his usual place,  
But every night his spirit loved to race  
Through gulfs and worlds remote from common day.  
He had seen Yaddith, yet retained his mind,  
And come back safely from the Ghooric zone,  
When one still night across curved space was thrown  
That beckoning piping from the voids behind.

He waked that morning as an older man,  
And nothing since has looked the same to him.  
Objects around float nebulous and dim—  
False, phantom trifles of some vaster plan.  
His folk and friends are now an alien throng  
To which he struggles vainly to belong.