

A MAGAZINE OF THE BIZARRE AND UNUSUAL



# Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 24                      CONTENTS FOR NOVEMBER, 1934                      Number 5

|   |                   |     |
|---|-------------------|-----|
| Cover Design . . . . .  | M. Brundage       |     |
| <i>Illustrating a scene in "Queen of the Lilin"</i>   |                   |     |
| Queen of the Lilin . . . . .  | E. Hoffmann Price | 530 |
| <i>The story of a gloriously lovely but evil woman from out of the mists of time</i>              |                   |     |
| The Golden Glow . . . . .   | S. Gordon Gurwit  | 552 |
| <i>An amazing story of a scientist who fought the world single-handed</i>                         |                   |     |
| Concert to Death . . . . .  | Paul Ernst        | 581 |
| <i>A novel ghost story about a great musical genius</i>   |                   |     |
| Mist on the Meadows . . . . .   | Marion Doyle      | 587 |
| <i>Versa</i>  |                   |     |
| The Trail of the Cloven Hoof (part 5) . . . . .   | Arlton Eadie      | 588 |
| <i>An astounding weird mystery novel by a British master of thrilling fiction</i>                 |                   |     |
| Voodoo Vengeance . . . . .  | Kirk Mashburn     | 607 |
| <i>A thrill-tale of ancient magic from the black island of Haiti</i>                              |                   |     |
| Anne Boleyn . . . . .   | Dorothy Quick     | 618 |
| <i>Versa</i>  |                   |     |
| The People of the Black Circle (end) . . . . .  | Robert E. Howard  | 619 |
| <i>An eerie novel about Conan the barbarian adventurer and Yasmina of the golden throne</i>       |                   |     |
| Feigman's Beard . . . . .   | August W. Derleth | 636 |
| <i>An uncanny tale of hexerei</i>   |                   |     |
| Nude with a Dagger . . . . .  | John Flanders     | 641 |
| <i>The old money-lender bumped into a weird problem that all his hardness could not penetrate</i> |                   |     |
| Weird Story Reprint:  |                   |     |
| The Music of Erich Zann . . . . .   | H. P. Lovecraft   | 644 |
| <i>A popular story from WEIRD TALES of nine years ago</i>   |                   |     |
| The Eyrie . . . . .   |                   | 650 |
| <i>A chat with the readers</i>  |                   |     |

Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$3.00 a year in the United States, \$4.00 a year in Canada. English office: Charles Lavell, 13, Berjeants' Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill.                      FARNSWORTH WRIGHT, Editor.

Copyright, 1934, by the Popular Fiction Publishing Company.

COPYRIGHTED IN GREAT BRITAIN



WEIRD TALES ISSUED 1st OF EACH MONTH

# Anne Boleyn

By DOROTHY QUICK

Anne Boleyn from the Tower came  
With sparkling eyes and cheeks of flame,  
With regal pomp and jewels proud  
Amid the cheering of the crowd.  
And as she walked across the square  
No sign of her dark fate was there.  
With head held high and heart serene  
She left the Tower to be crowned Queen!

Anne Boleyn from the Tower came  
Without a crown, without a name,  
Without a glance to left or right  
For those who pitied most her plight;  
And as she walked across the square  
The scaffold and the sword were there.  
With head bent low with anguished thought  
She paid the price her crown had brought.