
Famous
FANTASTIC
Mysteries

(Combined with Fantastic Novels Magazine)

Vol. IV

AUGUST, 1942

No. 4

Complete Book-Length Novel

Creep, Shadow! **A. Merritt** **6**

The grim corridors of an ancient Druid shrine reproduced in a New England hamlet by a peaceful modern scientist. . . . A fantastic hobby? What more could it be?

But Alan Caranac had proof that dread sacrificial rituals almost forgotten by mankind were calling forth an unnamable shadowy horror that soon would creep over this planet from the depths of Time.

This story was published serially in The Argosy magazine, beginning with the issue of September 8, 1934

Short Stories

A Roman Resurrection **Lee Meriwether** **115**

A lively concept from the treasure-house of early Munsey archives, in which a Pompeiian youth dead some 1,800 years is revived by science.

Published originally in The Argosy magazine, December 1904

The Outcast **E. F. Benson** **130**

Are there some strange souls who escape the final blessed merging with the cosmos—the common lot—to wander through the centuries without rest?

Published originally in The Argosy-Allstory magazine, October 7, 1922

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Atlantis **Guy Wetmore Carryl** **114**

The Readers' Viewpoint **141**

*This magazine is published once a month.
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ATLANTIS

THE light of suns unseen, through depths of sea descending,
 Within her streets awakes the ghost of noon
 To bide its little hour and die unheeded, blending
 Into her night that knows nor stars nor moon.
 The hurrying feet of storms that trample o'er the surges
 Arouse no echo in these silent deeps;
 No thunder thrills her peace, no sword of lightning scourges
 The dim, dead calm where lost Atlantis sleeps.

Long leagues above her courts the stately days advancing
 Kindle new dawns and see new sunsets dim;
 And, white and weary eyed, the old stars, backward glancing,
 Reluctant pause upon the ocean's rim.
 But she, of dawns and dusks forgotten and forgetful,
 Broods in her depths with slumber weighted eyes;
 For all her splendid past unanxious, unregretful,
 She awaits the call that bids her wake and rise.

No mortal voice she hears. The strong young ships, full freighted,
 With hopes of men, with women's sighs and tears,
 Above her blue black walls and portals golden gated
 Sweep on unnoted through the speeding years,
 Until at last they come, as still in silence resting
 She keeps her vigil underneath the waves,
 By tempests tossed and torn, and weary of their questing,
 Slow sliding downward past her to their graves.

So side by side they lie in ever gaining number,
 The sunken ships, by fate or fortune led
 To this, their final port, resistless sent to slumber
 Until the sea shall render up her dead—
 Shall render up her dead to all their olden glories,
 Shall render up what now so well she keeps,
 The buried lives and loves, the strange unfinished stories
 Of these dim depths where lost Atlantis sleeps!

—Guy Wetmore Carryl