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The Amazing Hall of Fame

The Hall of Fame allows today's noted writers and our readers to indulge in a nostalgic look at stories from Amazing's Golden Past.

Introduction to "Beside Still Waters"

In 1952, the time I wrote "Beside Still Waters," I lived in Ridgefield Park, New Jersey, with my first wife and first child. I had just begun free-lancing full-time; I'd even given up my position at Wright Aeronautical, where I x-rayed jet engine parts on the graveyard shift and discussed symbolic logic and psychic archeology with the other misfits. As a writer, I felt that I deserved an office, and so I rented a room in a dentist's suite in nearby Fort Lee. The dentist would come in and talk to me when business was slow, which was most of the time. Although he was a great believer in hypnotism, his patients insisted on novocaine. We discussed this and many other matters, and for some quiet I would

go for long walks on the George Washington Bridge. Fort Lee was a pleasant old town then, not at all like today's steel and glass monstrosity. Biograph Studios, where the first talking pictures in America were made, was still standing on Main Street. It burned down years later; now there is a pizza parlor to mark the spot.

In this heady intellectual atmosphere, ideas were always crackling. "Beside Still Waters" came to me one stormy day, and, typically, I did nothing about it. When it came around for the second time, I sat down and wrote it. The rest is publishing history.

—Robert Sheckley

Robert Sheckley

Beside Still Waters

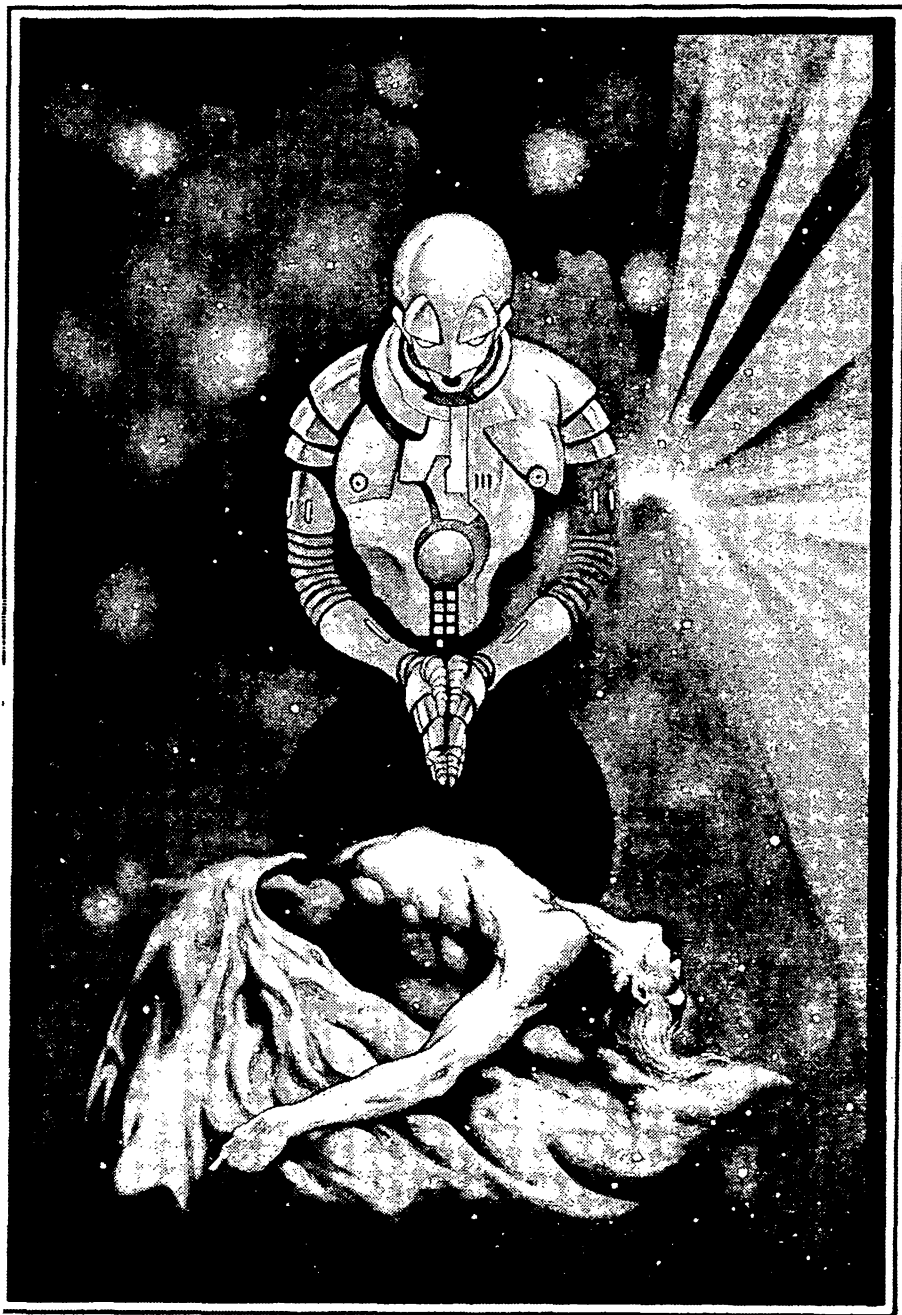


Illustration by Stephen Fabian

Mark Rogers was a prospector, and he went to the asteroid belt looking for radioactives and rare metals. He searched for years, never finding much, hopping from fragment to fragment. After a time he settled on a slab of rock half a mile thick.

Rogers had been born old, and he didn't age much past a point. His face was white with the pallor of space, and his hands shook a little. He called his slab of rock Martha, after no girl he had ever known.

He made a little strike, enough to equip Martha with an air pump and a shack, a few tons of dirt and some water tanks, and a robot. Then he settled back and watched the stars.

The robot he bought was a standard model all-around worker, with built-in memory and a thirty-word vocabulary. Mark added to that, bit by bit. He was something of a tinkerer, and he enjoyed adapting his environment to himself.

At first, all the robot could say was "Yes sir," and "No sir." He could state simple problems: "The air pump is laboring, sir." "The corn is budding, sir." He could perform a satisfactory greeting: "Good morning, sir."

Mark changed that. He eliminated the "sirs" from the robot's vocabulary; equality was the rule on Mark's hunk of rock. Then he dubbed the robot Charles, after the father he had never known.

As the years passed, the air pump began to labor a little as it converted the oxygen in the planetoid's rock into a breathable atmosphere. The air seeped into space, and the pump worked a little harder, supplying more.

The crops continued to grow on the tamed black dirt of the planetoid. Looking up, Mark could see the sheer blackness of the river of space, the floating points of the stars. Around him, under him, overhead, masses of rock drifted, and sometimes the starlight glinted from their black sides. Occasionally, Mark caught a glimpse of Mars or Jupiter. Once he thought he saw Earth.

Mark began to tape new responses into Charles. He added simple responses to cue words. When he said, "How does it look?" Charles would answer, "Oh, pretty good, I guess."

At first the answers were what Mark had been answering himself, in the long dialogue held over the years. But, slowly, he began to build a new personality into Charles.

Mark had always been suspicious and scornful of women. But for some reason he didn't tape the same suspicion into Charles. Charles' outlook was quite different.

"What do you think of girls?" Mark would ask, sitting on a packing case outside the shack, after the chores were done.

"Oh, I don't know. You have to find the right one." The robot would reply dutifully, repeating what had been put on its tape:

"I never saw a good one yet," Mark would say.

"Well, that's not fair. Perhaps you didn't look long enough. There's a girl in the world for every man."

"You're a romantic!" Mark would say scornfully. The robot would pause—a built-in pause—and chuckle a carefully constructed chuckle.

"I dreamed of a girl named Martha once," Charles would say. "Maybe if I'd looked, I would have found her."

And then it would be bedtime. Or perhaps Mark would want more conversation. "What do you think of girls?" he would ask again, and the

discussion would follow its same course.

Charles grew old. His limbs lost their flexibility, and some of his wiring started to corrode. Mark would spend hours keeping the robot in repair.

"You're getting rusty," he would cackle.

"You're not so young yourself," Charles would reply. He had an answer for almost everything. Nothing elaborate, but an answer.

It was always night on Martha, but Mark broke up his time into mornings, afternoons and evenings. Their life followed a simple routine. Breakfast, from vegetables and Mark's canned store. Then the robot would work in the fields, and the plants grew used to his touch. Mark would repair the pump, check the water supply, and straighten up the immaculate shack. Lunch, and the robot's chores were usually finished.

The two would sit on the packing case and watch the stars. They would talk until supper, and sometimes late into the endless night.

In time, Mark built more complicated conversations into Charles. He couldn't give the robot free choice, of course, but he managed a pretty good simulation of it. Slowly, Charles' personality emerged. But it was strikingly different from Mark's.

Where Mark was querulous, Charles was calm. Mark was sardonic, Charles was naive. Mark was a cynic, Charles was an idealist. Mark was often sad; Charles was forever content.

And in time, Mark forgot he had built the answers into Charles. He accepted the robot as a friend, of about his own age. A friend of long years standing.

"The thing I don't understand," Mark would say, "is why a man like you wants to live here. I mean, it's all right for me. No one cares about me, and I never gave much of a damn about anyone. But why you?"

"Here I have a whole world," Charles would reply, "where on Earth I had to share with billions. I have the stars, bigger and brighter than on Earth. I have all around me, close, like still waters. And I have you, Mark."

"Now, don't go getting sentimental on me—"

"I'm not. Friendship counts. Love was lost long ago, Mark. The love of a girl named Martha, whom neither of us ever met. And that's a pity. But friendship remains, and the eternal night."

"You're a bloody poet," Mark would say, half admiringly.

"A poor poet."

Time passed unnoticed by the stars, and the air pump hissed and clanked and leaked. Mark was fixing it constantly, but the air of Martha became increasingly rare. Although Charles labored in the fields, the crops, deprived of sufficient air, died.

Mark was tired now, and barely able to crawl around, even without the grip of gravity. He stayed in his bunk most of the time. Charles fed him as best he could, moving on rusty, creaky limbs.

"What do you think of girls?"

"You have to find the right one."

"I never saw a good one yet."

"Well, that's not fair."

Mark was too tired to see the end coming, and Charles wasn't interested. But the end was on its way. The air pump threatened to give out momentarily.

There hadn't been any food for days.

"But why you?"

"Here I have a whole world—"

"Don't get sentimental—"

"And love of a girl named Martha."

From his bunk Mark saw the stars for the last time. Big, bigger than ever, endlessly floating in the still waters of space.

"The stars..." Mark said.

"Yes?"

"The sun?"

"Lost long ago—the eternal night."

"A bloody poet."

"A poor poet."

"And girls?"

"I dreamed of a girl named Martha once. Maybe if—"

"What do you think of girls? And stars? And Earth?" And it was bedtime, this time forever.

Charles stood beside the body of his friend. He felt for a pulse once, and allowed the withered hand to fall. He walked to a corner of the shack and turned off the tired air pump.

The tape that Mark had prepared had a few cracked inches left to run. "I hope he finds his Martha," the robot croaked.

Then the tape broke.

His rusted limbs would not bend, and he stood frozen, staring back at the naked stars. Then he bowed his head.

"The Lord is my shepherd," Charles said. "I shall not want. He maketh me to lie down in green pastures; he leadeth me..." ●

Robert Sheckley

Sheckley's first published story was in 1952 and he has been producing a special brand of superlatively witty short stories parodying the world's all-too-human problems up through the 60s and early 70s. He has written some novels, but is chiefly known in the field for his short story collections. He served as fiction editor for Omni magazine during 1979-81, and has now returned to writing again as he investigates a nomadic, outdoor lifestyle.—EM

