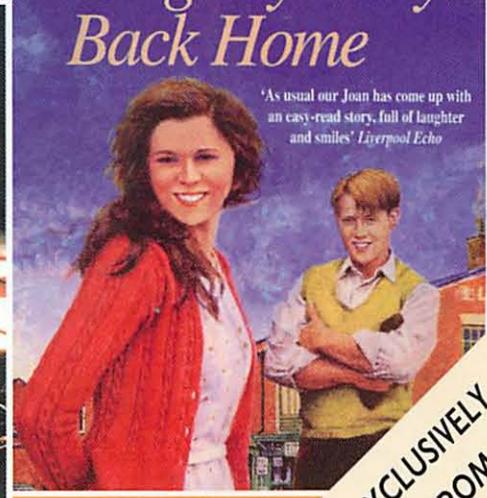
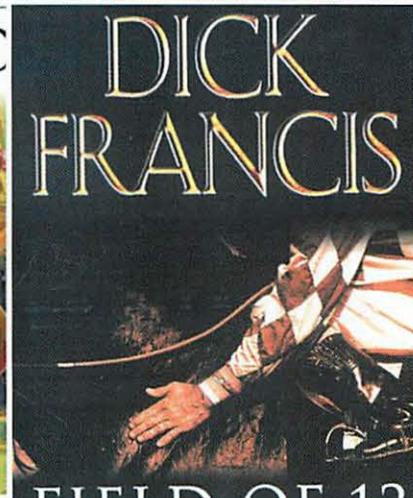
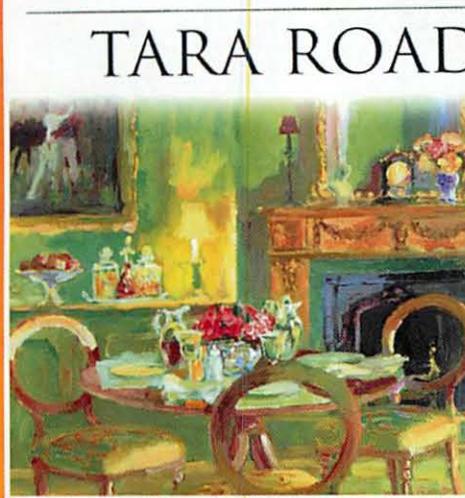
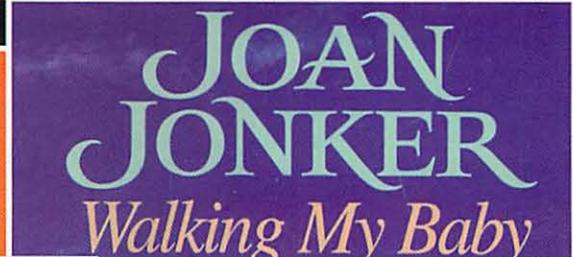
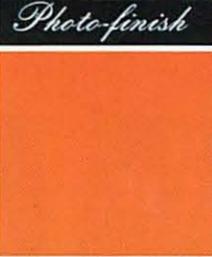
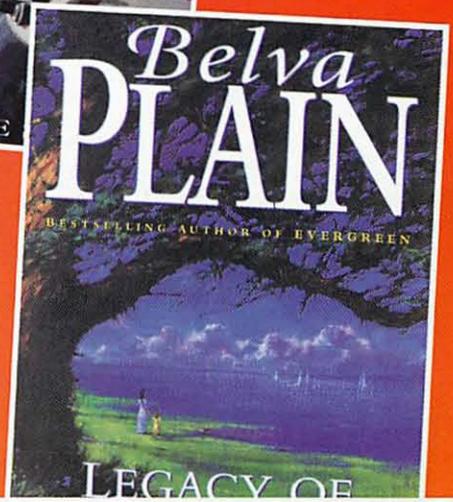
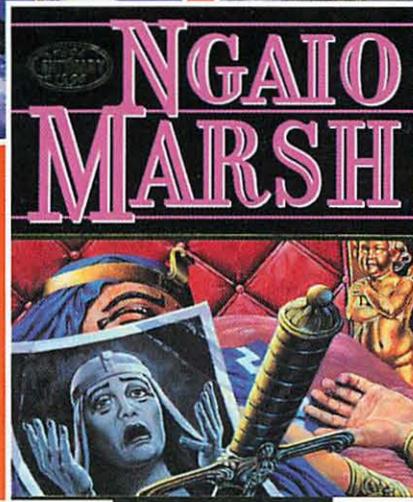
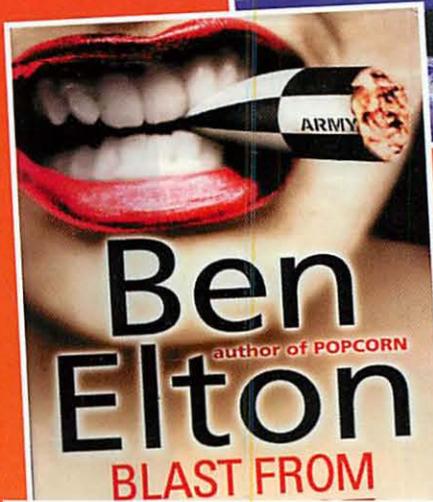
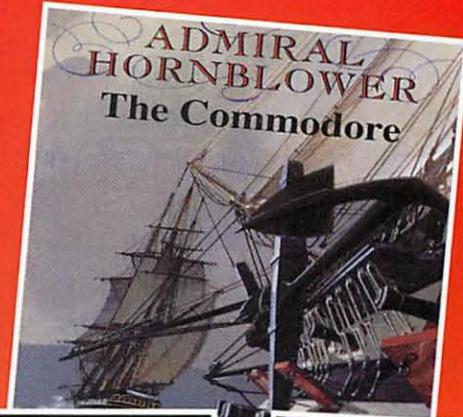
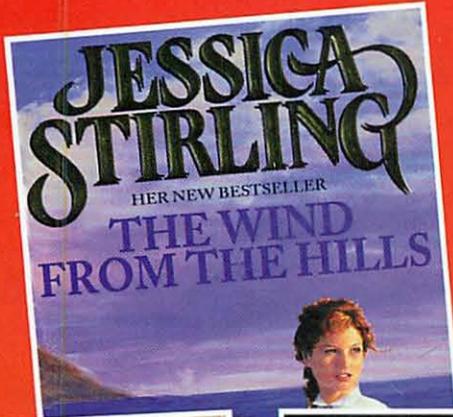


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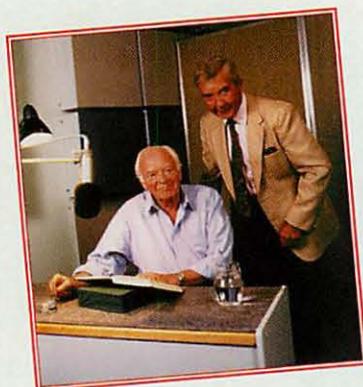


May & June 1999

AVAILABLE EXCLUSIVELY
IN CANADA FROM
STICKER BOOKS

the reader speaks . . .

TONY BRITTON



Think of Dick Francis's books on audio and you think of Tony Britton, the man responsible for the excellent recordings of the former champion jockey's thrillers. Over the years, Tony has read almost forty Dick Francis titles for Chivers, including the recently published autobiography, *The Sport of Queens* and the new collection of stories, *Field of 13*.

Tony Britton clearly enjoys his work, so for him the joy of recording audio books is being able to play all the parts! 'Every actor wants to do that,' he admits. 'When you read through a play or film you're always looking round at the actors in other parts and thinking, I could play that better than he could!'

He is also aware of the pleasure that audio books bring to listeners. 'They're a fantastic, wonderful thing for blind people and for people who don't have time to read books because they're busy driving or doing things around the house.' He has particularly enjoyed reading Dick Francis titles for Chivers, rating him not only as one of his favourite authors, but also as a good friend.

• See Order Form for a complete backlog

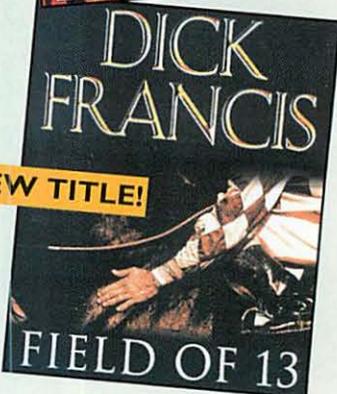
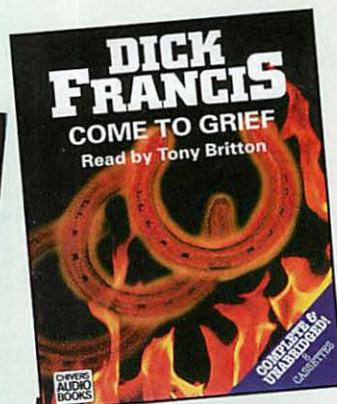
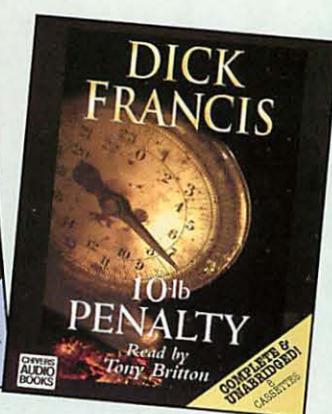
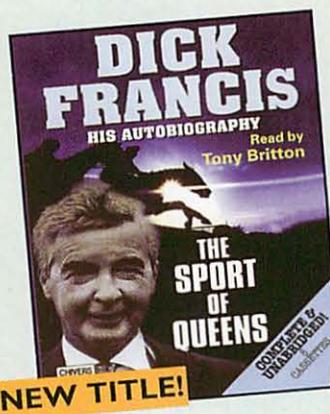
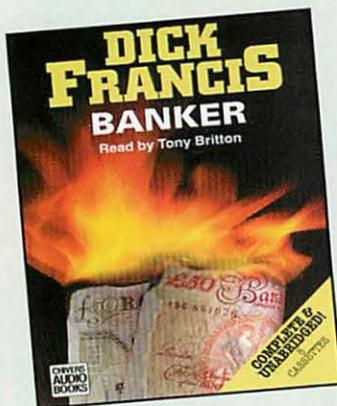
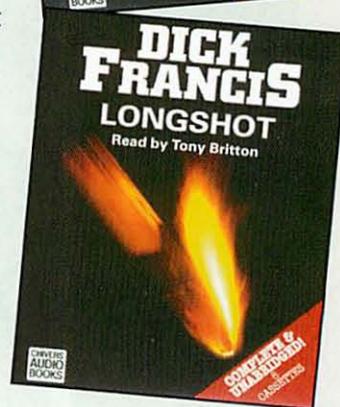
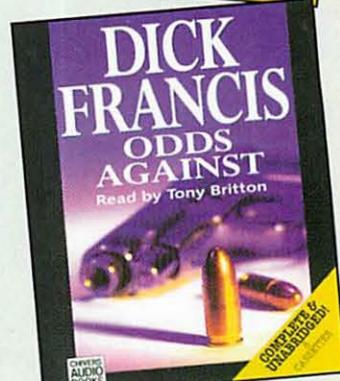
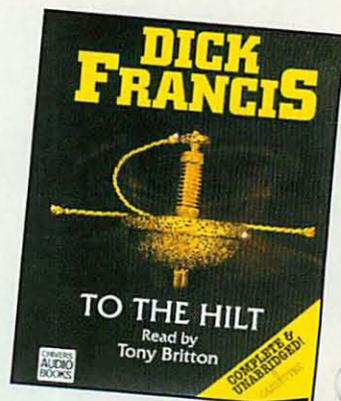
What the Public and the Press say about Tony Britton's readings . . .

'I would just like to tell you how very much I enjoy the audio books you read. Everything comes to life because of your clear voice changes.' (Letter from C. Daniel, Truro, to Tony Britton)

'Tony Britton "performs" these horse-racing thrillers to perfection.' (The Scotsman, on Dick Francis's *Bolt and Break In*)

'One of my favourite authors is Dick Francis . . . Your range of voices is amazing — even coping with female voices — and you have given me so much pleasure.' (Letter from Mrs I. M. Kellett to Tony Britton)

'The racing fraternity will declare this recording a winner.' (Talking Business on Tony Britton's reading of Dick Francis's *Come to Grief*)



RECENTLY PUBLISHED:

THE SPORT OF QUEENS:
His Autobiography

CAB 1693, 8 cassettes, read by Tony Britton

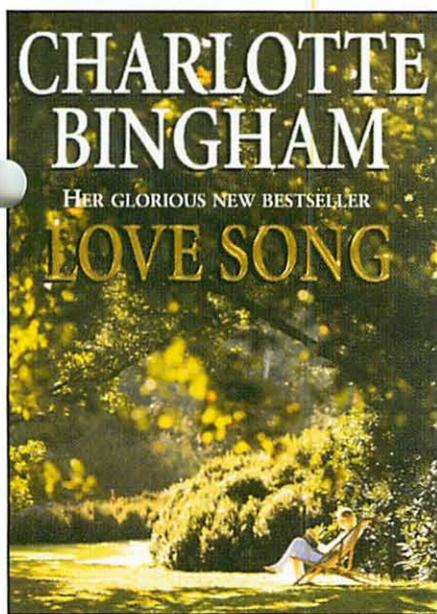
10-lb PENALTY

CAB 1576, 8 cassettes, read by Tony Britton

NEW TITLE:

FIELD OF 13

CAB 1747, 8 cassettes, read by Tony Britton



Charlotte Bingham

LOVE SONG

CAB 1728
10 cassettes

Read by Judy Bennett ▶

Hope Merriott has always thought of herself as truly blessed; her three daughters bring her much joy. But when Hope's fourth daughter arrives, her birth coincides with the failure of her husband Alexander's newest business venture. And although Alexander's Great Aunt Rosabel offers to solve the family's financial worries by gifting Alexander her large, elegant house in Wiltshire, Hope is full of seemingly unreasonable foreboding . . .

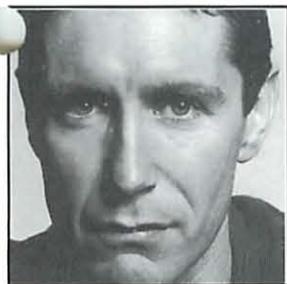


THE AUTHOR IS
WINNER OF THE 1994
ROMANTIC NOVEL OF
THE YEAR AWARD

PRAISE FOR CHARLOTTE BINGHAM'S BESTSELLING
NOVELS:

'Superbly written . . . A romantic novel that is
romantic in the true sense of the word' – DAILY MAIL

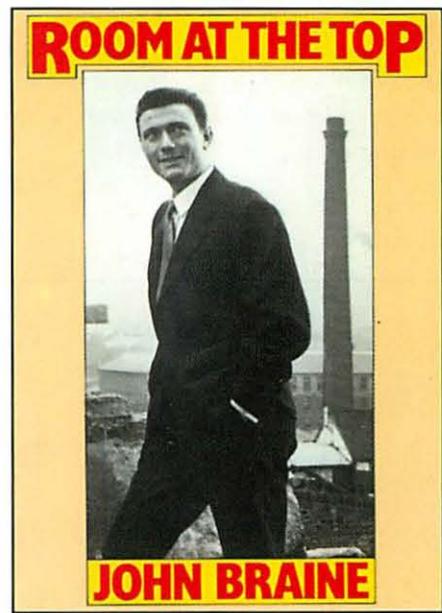
'Her imagination is thoroughly original . . . heady
stuff' – DAILY MAIL

CAB 1729
8 cassettesJohn Braine
ROOM AT THE
TOP

◀ Read by Paul McGann

The ruthlessly ambitious Joe Lampton rises swiftly from the petty bureaucracy of local government into the unfamiliar world of inherited wealth, fast cars and glamorous women. But the price of success is high. Betrayal and tragedy strike as the original 'angry young man' of the Fifties pursues his goals. This first novel immediately established John Braine as a novelist of originality and vigour, one of those fifties' writers who portrayed their characters with a new savagery and realism.

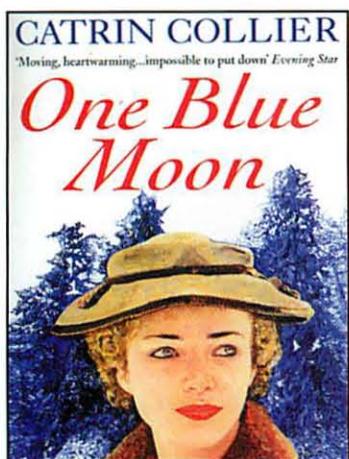
A STERLING EDITION



'It's a long time since we heard the hunger of youth really
snarling, and it's a good sound to hear again' – SUNDAY TIMES

'What particularly impressed me was the way in which comedy
was used to heighten the book's emotional quality. I found it
very moving' – OBSERVER

JOHN BRAINE'S
CLASSIC FIRST
NOVEL!



Catrin Collier

ONE BLUE MOON

Read by Helen Griffin ►

CAB 1730
10 cassettes



As soon as they were old enough to work, Maud and her cousin left Pontypridd — only to be sent home when Maud contracts tuberculosis. Ronnie is a man who would sacrifice everything for what he wants. But for the first time in his life, what he wants seems impossible. What he wants is Maud . . . Set in a small Welsh community in the 1930s, this is the moving follow-up to the bestselling *Hearts of Gold*.

'Moving, heartwarming . . . impossible to put down' — *EVENING STAR*

'A sympathetic writer, warm-hearted and compassionate' — *BERYL KINGSTON*



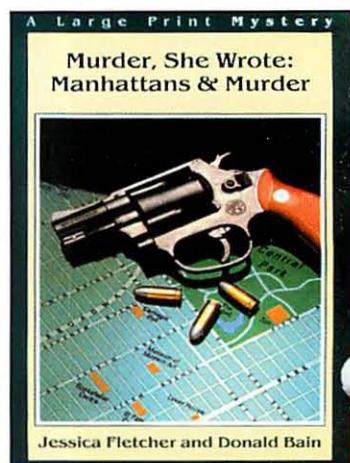
CAB 1731
6 cassettes

**Jessica Fletcher &
Donald Bain**

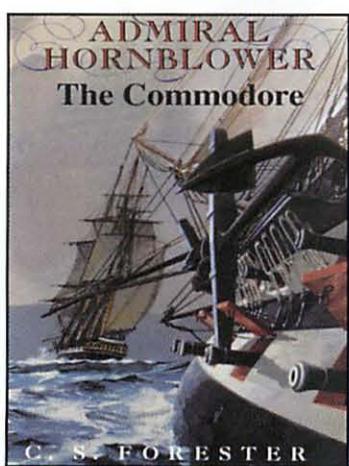
**MURDER SHE WROTE:
MANHATTANS AND MURDER**

◀ Read by Beth Porter

Manhattan is murder at Christmas time . . . Promoting her latest book brings bestselling mystery writer Jessica Fletcher to New York for Christmas. Her schedule includes book signings, chat show appearances, department store shopping — and murder. But it all begins with a sidewalk Santa staring at Jessica with fear and recognition . . .



**BASED ON THE POPULAR
TV SERIES
MURDER SHE WROTE**



C. S. Forester

THE COMMODORE

Read by Christian Rodska ►

CAB 1732
8 cassettes

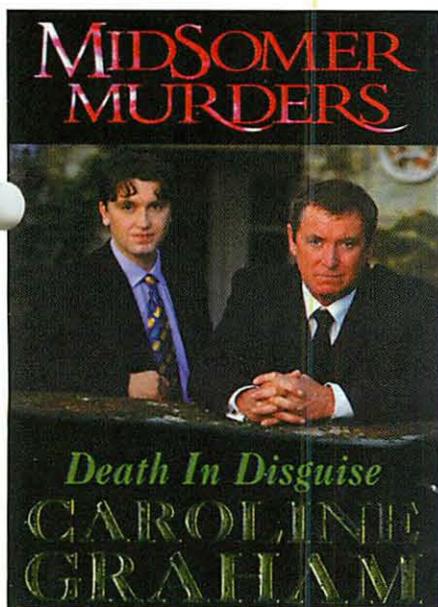


The newly promoted Commodore returns to the scene of his first naval action — the Baltic. In a gripping adventure in the northern waters he must use all his skill and experience to prevent a catastrophic war.

**A CAPTAIN HORATIO
HORNBLOWER NOVEL**

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Mr Midshipman Hornblower, CAB 654, 8 cassettes
A Ship Of The Line, CAB 1618, 8 cassettes



Caroline Graham

**MIDSOMER
MURDERS:
DEATH IN DISGUISE**

Read by Hugh Ross ▶

CAB 1733
10 cassettes



When a death up at the Elizabethan manor house is announced to the village, few are surprised, for it is home to a most unlikely bunch of New Age oddballs. James Carter's mysterious death is deemed to have been an accident. But it is not long before Chief Inspector Barnaby is summoned to the commune to investigate a cold-blooded murder . . .

'Funny and outrageous, Caroline Graham spins a plot of greed, disguises and redemption' – SUNDAY TIMES

'Waspishly funny tale of murder . . . solved by the appealing Chief Inspector Barnaby' – WEEKEND TELEGRAPH

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STARRING JOHN NETTLES**

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Faithful Unto Death, CAB 1438, 10 cassettes
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CAB 1734
8 cassettes

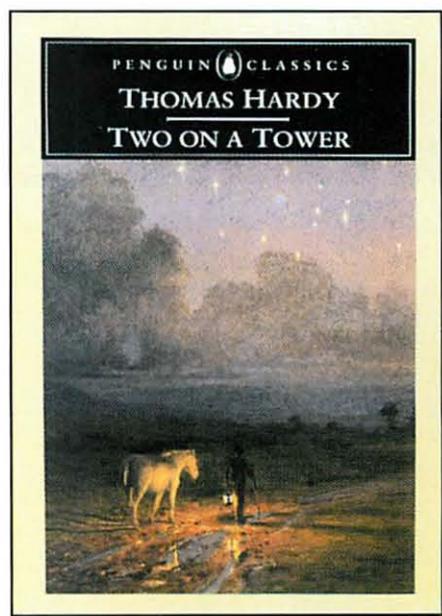
**Thomas Hardy
TWO ON A TOWER**

◀ **Read by Michael Kitchen**

Rendered 'neither maid, wife, nor widow' by her husband's absence, Lady Viviette Constantine is condemned to a life of solitude. When she meets Swithin St. Cleeve — a young man set apart from his contemporaries by his education — she is entranced by his innocent beauty and his passion for astronomy,

and undertakes to become his benefactor. However, fuelled by her loneliness, their relationship deepens to love.

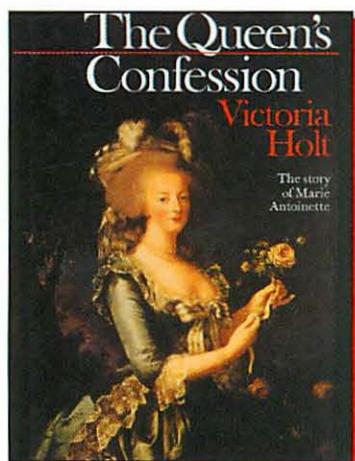
A tender story of doomed love and insurmountable social pressure, *Two on a Tower* was published in 1882 to widespread criticism of its 'improper' moral tone.



ALSO AVAILABLE

Far From the Madding Crowd, CAB 1548, 12 cassettes
Jude the Obscure, SAB 028, 12 cassettes
The Mayor of Casterbridge, SAB 152, 10 cassettes
Tess of the D'Urbervilles, SAB 110, 12 cassettes
Under the Greenwood Tree, CSL 028, 4 cassettes
The Woodlanders (Sterling edition), CAB 1562, 10 cassettes

A STERLING EDITION



Victoria Holt

THE QUEEN'S CONFESSION:

The Story of Marie Antoinette

Read by Gabrielle Lloyd ▶

CAB 1735
12 cassettes



Marie Antoinette is one of the most famous characters in history, and Victoria Holt has recreated the life of this Queen of France through letters and memoirs, bringing the novelist's insight and understanding of human nature to the considered judgements of historians in order to produce this fictional 'autobiography' of this most fascinating of Queens.



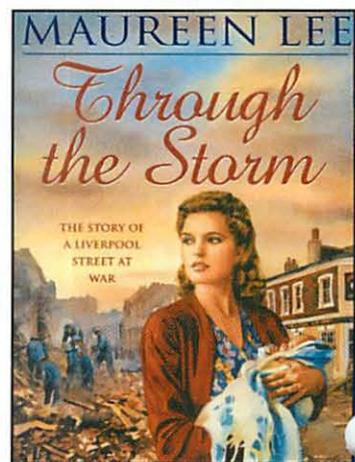
CAB 1736
12 cassettes

Maureen Lee THROUGH THE STORM

◀ Read by Maggie Ollerenshaw

Two years of war have taken a terrible toll on Pearl Street, Bootle. German bombs have reduced some of the houses to rubble and most of the inhabitants have lost close friends and relatives. Everyone must cope with

the enormous changes war inevitably brings . . .

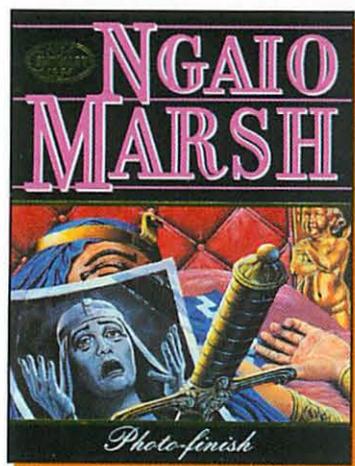


THE THIRD BOOK IN THE
PEARL STREET SERIES

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Lights Out Liverpool, CAB 1565, 10 cassettes

Put Out The Fires, CAB 1646, 10 cassettes



Ngaio Marsh

PHOTO-FINISH

A Roderick Alleyn Mystery

Read by James Saxon ▶

CAB 1737
8 cassettes

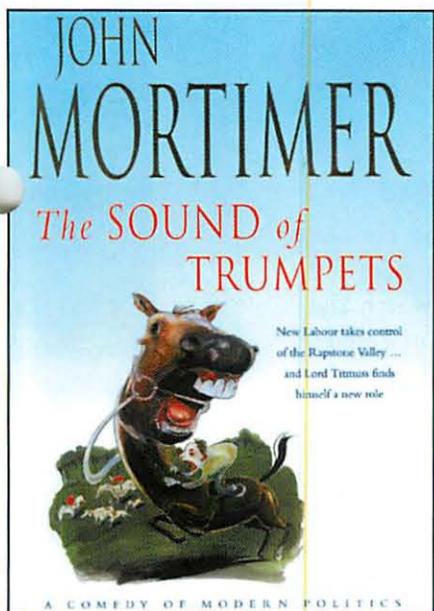


Lake Waihoe, New Zealand was the ideal place for the world-famous soprano to rest after her triumphant tour. Chief Superintendent Alleyn and his wife were among the house guests. But after a private performance tragedy struck and the peace of the island was shattered. With a houseful of suspects, now isolated by a storm, Alleyn faces one of his trickiest cases . . .

'This brilliant New Zealander Ngaio Marsh claims a high level as to sheer writing' – ELIZABETH BOWEN

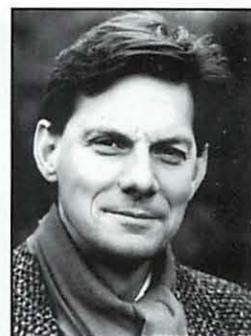
ALSO AVAILABLE

Light Thickens, CAB 1654, 8 cassettes



John Mortimer
THE SOUND OF TRUMPETS

CAB 1738
8 cassettes



Read by Paul Shelley ►

Lord Titmuss is still a figure with formidable influence in his constituency, but now the Conservatives face a difficult by-election after the strange death of the sitting Tory MP. Terry Flitton, the New Labour candidate is confident of victory. But Titmuss seems to know a great deal about Terry, and quite a lot about the late and unmourned MP . . . *The Sound of Trumpets* represents the triumphant completion of a political trilogy that began with *Paradise Postponed* and *Titmuss Regained*.

'He reveals . . . a sense of the absurd, a shrewd eye for human foibles and an infallible sense of comic timing' – NEW YORK TIMES

ALSO AVAILABLE

Felix in the Underworld, CAB 1550, 6 cassettes

Paradise Postponed, CAB 504, 10 cassettes

Titmuss Regained, CAB 664, 8 cassettes



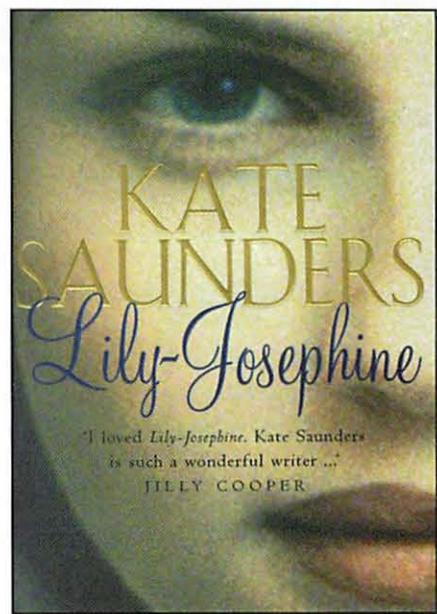
CAB 1713
12 cassettes

Kate Saunders
LILY-JOSEPHINE

◀ Read by Siân Phillips

Lily-Josephine had a talent for love. Wilful, enchanting and passionate, she was the centre of a charmed universe — until her foolish, indulgent father married again. One idyllic summer evening, in 1941, Lily ran from her jealous stepmother. She escaped to

find sanctuary but, at Randalls, she discovered a love far greater than any she had ever known.

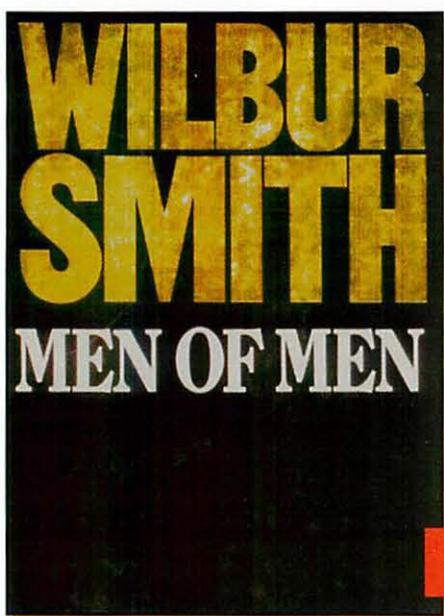


'I loved Lily-Josephine. Kate Saunders is such a wonderful writer' – JILLY COOPER

**PRAISE FOR THE BESTSELLING NOVELS
 WILD YOUNG BOHEMIANS AND NIGHT SHALL OVERTAKE US:**

**'Hugely enjoyable, glossy, sexy and wittily turned'
 — THE TIMES**

'Gripping and entertaining' — SUNDAY TELEGRAPH



Wilbur Smith
MEN OF MEN

CAB 1739
16 cassettes

Read by Stephen Thorne ►

After the prospectors and hunters had opened the way to the African interior, the miners and adventurers followed. In this novel we watch the strange genius of Cecil Rhodes forging an empire based on diamonds and land, and the tragedy of a tribe dispossessed by greed and ambition.



A BALLANTYNE NOVEL

'A splendid read' –
FINANCIAL TIMES

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The Sound of Thunder, CAB 1612, 14 cassettes
The Sunbird, CAB 1420, 16 cassettes
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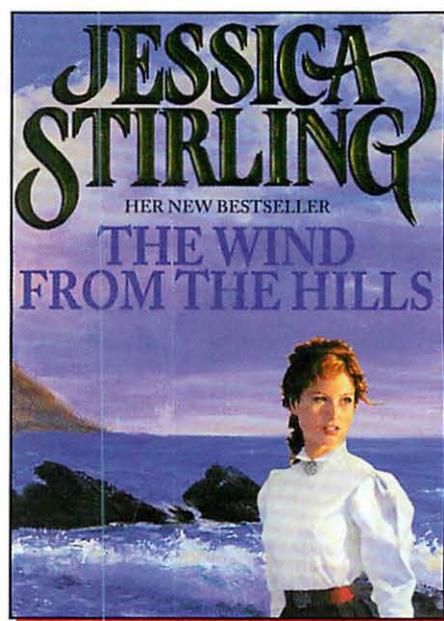


CAB 1740
12 cassettes

Jessica Stirling
**THE WIND FROM
THE HILLS**

◀ Read by Kara Wilson

Innis and Bidy Campbell have married well — Innis to the handsome shepherd Michael Tarrant, Bidy to rich Austin Baverstock. But Bidy is now a widow, only too accustomed to keeping herself aloof from life and love while Innis, now the mother of three young children, has found that marriage is not the idyll she expected. Then into their lives, still sheltered from a changing world by Mull's very remoteness, come two men. For Bidy, happiness may have come at last. But it is Innis who has the hardest choices to make.



ALSO AVAILABLE

The Dark Pasture, CAB 1613, 12 cassettes
The Island Wife, CAB 1658, 12 cassettes

'She writes in bright colours with bold, confident strokes' – GLASGOW HERALD

'Jessica Stirling's high reputation is well deserved' –
MANCHESTER EVENING NEWS

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NEW TITLES • MAY 1999

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No.	ISBN	Author	Title	Reader	Tapes	Price	Qty
CAB 1728	0 7540 0305 1	Charlotte Bingham	LOVE SONG	Judy Bennett	10	\$105.95	
CAB 1729	0 7540 0306 X	John Braine	ROOM AT THE TOP <i>(Sterling ed)</i>	Paul McGann	8	\$95.95	
CAB 1730	0 7540 0307 8	Catrin Collier	ONE BLUE MOON	Helen Griffin	10	\$105.95	
CAB 1731	0 7540 0308 6	Jessica Fletcher & Donald Bain	MURDER SHE WROTE: MANHATTANS AND MURDER	Beth Porter	6	NCR	
CAB 1732	0 7540 0309 4	C. S. Forester	THE COMMODORE	Christian Rodska	8	\$95.95	
CAB 1733	0 7540 0310 8	Caroline Graham	DEATH IN DISGUISE	Hugh Ross	10	\$105.95	
CAB 1734	0 7540 0311 6	Thomas Hardy	TWO ON A TOWER <i>(Sterling ed)</i>	Michael Kitchen	8	\$95.95	
CAB 1735	0 7540 0312 4	Victoria Holt	THE QUEEN'S CONFESSION: The Story of Marie-Antoinette	Gabrielle Lloyd	12	\$119.95	
CAB 1736	0 7540 0313 2	Maureen Lee	THROUGH THE STORM	Maggie Ollerenshaw	12	\$119.95	
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CAB 1738	0 7540 0315 9	John Mortimer	THE SOUND OF TRUMPETS	Paul Shelley	8	\$95.95	
CAB 1713	0 7540 0290 X	Kate Saunders	LILY-JOSEPHINE	Siân Phillips	12	\$119.95	
CAB 1739	0 7540 0316 7	Wilbur Smith	MEN OF MEN	Stephen Thorne	16	\$132.95	
CAB 1740	0 7540 0317 5	Jessica Stirling	THE WIND FROM THE HILLS	Kara Wilson	12	\$119.95	

NEW TITLES • JUNE 1999

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CAB 1744	0 7540 0321 3	Dirk Bogarde	FOR THE TIME BEING (NF)	Andrew Sachs	8	\$95.95	
3 1741	0 7540 0318 3	Beryl Bainbridge	AN AWFULLY BIG ADVENTURE <i>(Sterling ed)</i>	Paul McGann	6	\$79.95	
CAB 1742	0 7540 0319 1	David Baldacci	TOTAL CONTROL	Lorelei King	14	NCR	
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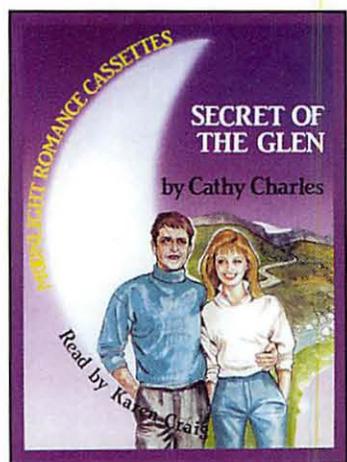
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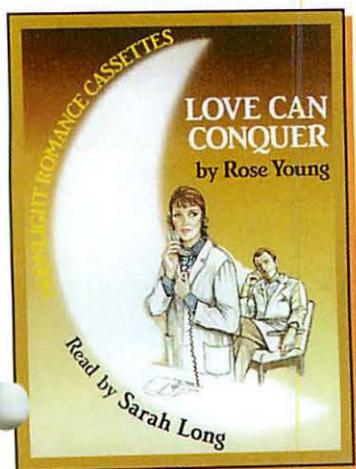
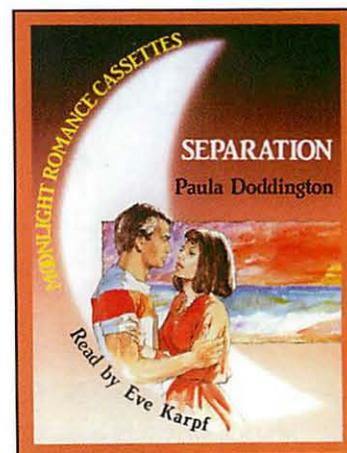
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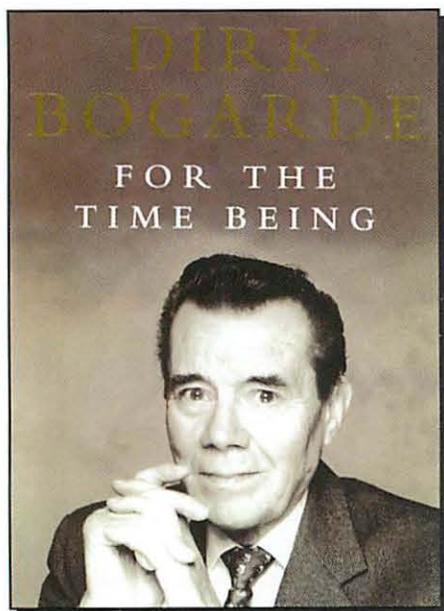
Carol Thwaite had meant to get right away from her old life — from England, from nursing, and from the doctor she'd decided, at the very last minute, not to marry. Yet here she was, in the south of France, but with another nursing job, looking after children again, and worst of all, with another doctor on her mind. Only this time he was French . . .



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Dirk Bogarde
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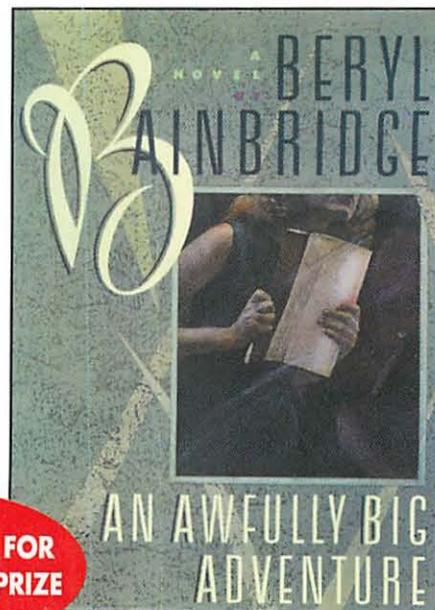
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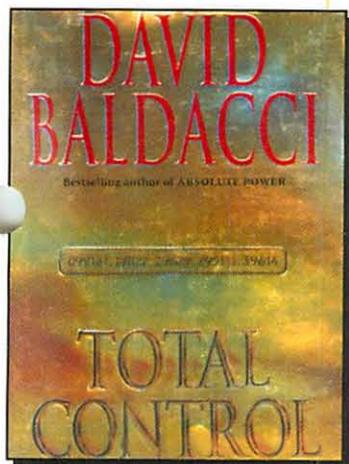
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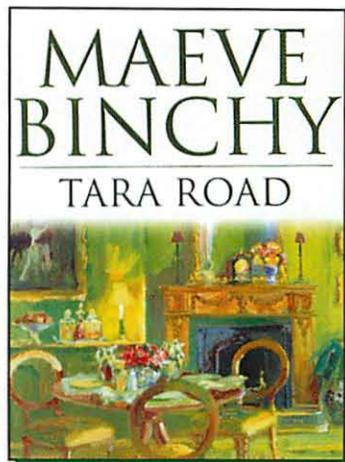


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◀ Read by Kate Binchy

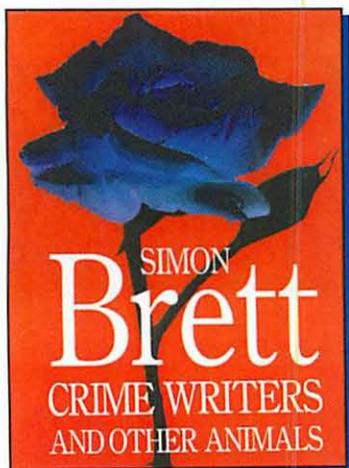


Ria Lynch and Marilyn Vine have never met. Ria lives in a big ramshackle house in Tara Road, Dublin, which is filled with family and friends, while Marilyn lives in New England, absorbed in her career. A chance phone call brings them together and they decide to exchange homes. During

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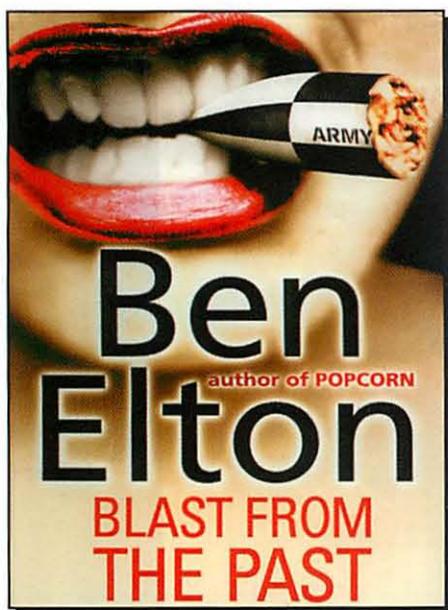
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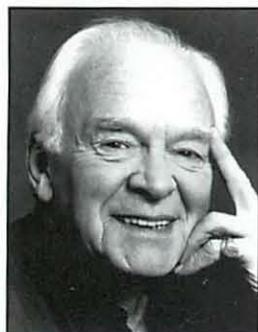
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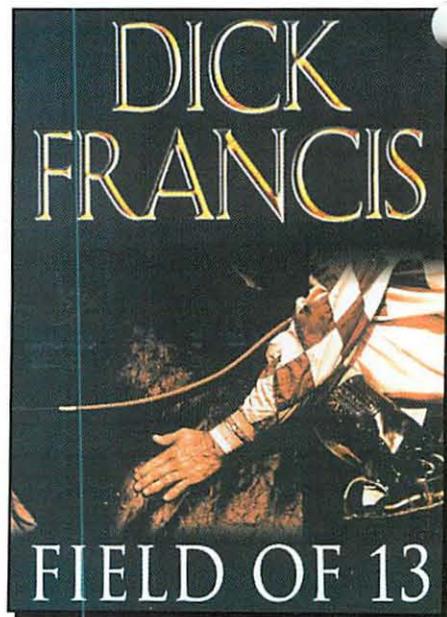
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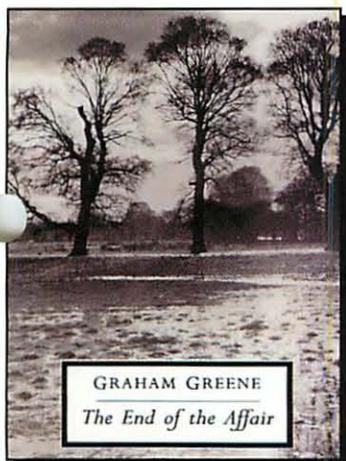
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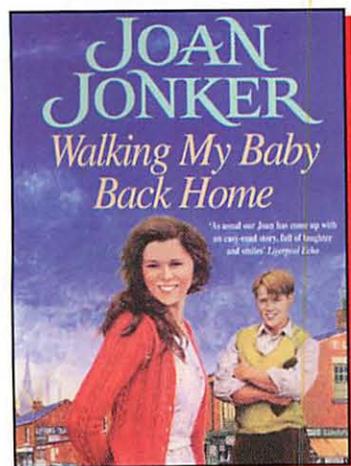
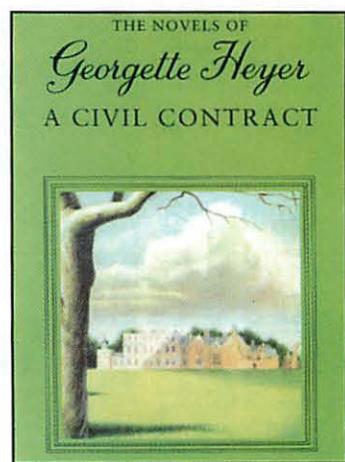


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Joan Jonker
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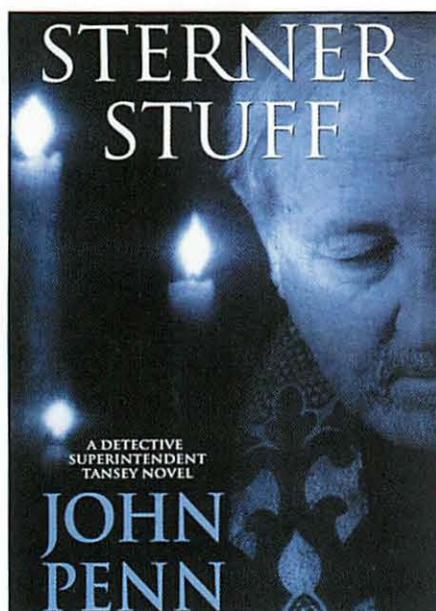
Ever since Dot Baker lost her husband she has tried to keep his memory alive. But when John Kershaw turns up on her doorstep, she can't blame her kids for wanting another man about the house. The boss of a local factory and a kind and caring man, it seems he can't do enough for the Bakers — but the one person who's blind to John's charm is Dot herself. What will it take to make her realise where her future happiness lies . . . ?



Warning: This Audio Book contains explicit scenes and language which might be offensive to some listeners.

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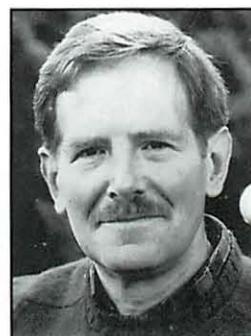
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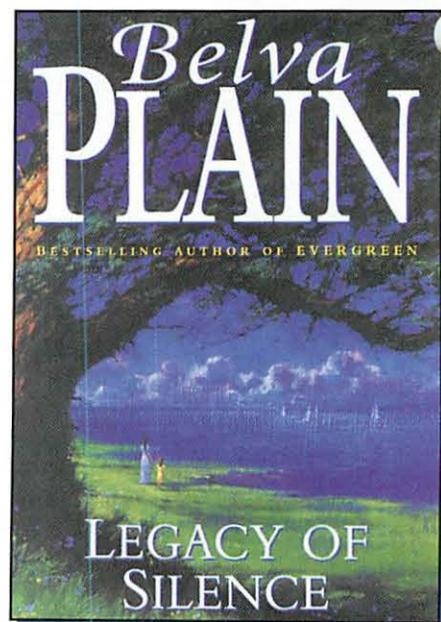


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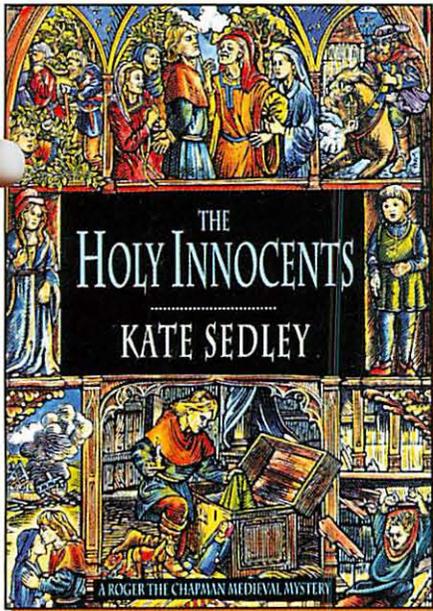
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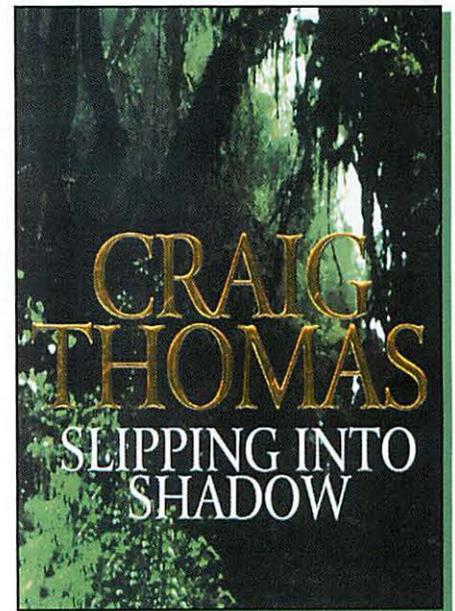


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