

A MAGAZINE OF THE BIZARRE AND UNUSUAL

# Weird Tales

REGISTERED IN U. S. PATENT OFFICE

Volume 34

CONTENTS FOR JUNE-JULY, 1939

Number 1

Cover Design . . . . .	Virgil Finlay	5
Giants of Anarchy . . . . .	Eando Binder	5
<i>An amazing glimpse into the future—a world without laws</i>		
Far Below . . . . .	Robert Barbour Johnson	27
<i>Horror in the New York subway</i>		
They Run Again . . . . .	Leah Bodine Drake	36
<i>Verse</i>		
Lens-Shy . . . . .	W. M. Clayton	37
<i>An odd and curious tale about a photographer of the dead</i>		
The Sitter in the Mound . . . . .	Bruce Bryan	40
<i>Fearful was the archeologist's discovery in an Indian mound</i>		
The Hills of Kandahar . . . . .	Robert E. Howard	47
<i>Verse</i>		
The Man Who Came Back . . . . .	Frederic Arnold Kummer, Jr.	48
<i>The genius of a great scientist resurrects fallen soldiers—to what end?</i>		
The Stroke of Twelve . . . . .	Earl Peirce, Jr.	57
<i>A weird thread linked old Calvert's life with the antique clock</i>		
The Howler . . . . .	H. P. Lovecraft	66
<i>Verse</i>		
Mansions in the Sky . . . . .	Seabury Quinn	67
<i>A tale of Jules de Grandin, occult detective and ghost-breaker</i>		
Circe . . . . .	Edgar Daniel Kramer	85
<i>Verse</i>		
The Phantom Werewolf . . . . .		86
<i>An alleged true incident—a perfect weird tale</i>		
The Willow Landscape . . . . .	Clark Ashton Smith	87
<i>An intriguing Chinese fantasy</i>		
Almuric (Part 2) . . . . .	Robert E. Howard	91
<i>An amazing novel of the demon-haunted world Almuric</i>		
Headache . . . . .	Paul Ernst	113
<i>An odd little tale about a strange power given to Augustus Taylor</i>		
The Death Watch . . . . .	Hugh B. Cave	119
<i>What ghastly thing came clumping into the big house?</i>		
"We are no other than a moving row" . . . . .	Virgil Finlay	128
<i>Pictorial interpretation of a quatrain by Omar Khayyam</i>		
Celephais . . . . .	H. P. Lovecraft	129
<i>A posthumous weird fantasy by a late great master of eerie fiction</i>		
<b>Weird Story Reprint:</b>		
Imprisoned with the Pharaohs . . . . .	Houdini	133
<i>The great magician tells an uncanny tale of immemorial Egypt</i>		
The Eyrie . . . . .		151
<i>The readers interchange opinions</i>		

Published monthly by Weird Tales, 9 Rockefeller Plaza, New York, N. Y. Entered as second class matter September 24, 1938, at the post office at New York, N. Y. Single copies, 25 cents. *Subscription rates:* One year in the United States and possessions, Cuba Mexico, South America, Spain, \$2.50; Canada, \$2.75; elsewhere, \$3.00 English Office: Charles Lavell, Limited, 4 Clements Inn, Strand, London W.C.2, England. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

Copyright 1939, by Weird Tales  
COPYRIGHTED IN GREAT BRITAIN.

# Circe

By EDGAR DANIEL KRAMER

Though you have made me a ghostly shadow,  
    A wraith of the glory that might have been;  
Though you kissed my mouth, then laughed and led me  
    Into the shadowy ways of sin;  
Though you took my youth like a fragrant flower  
    To cast it from you a withered bloom;  
Though my dreams are dead and faith lies broken,  
    The while I grope through a world of gloom;  
Though you held me close on your lips of rapture,  
    As the red rose clings to the gleaming dew;  
Though you broke my heart, then laughed and left me,  
    If you would call, I would come to you!