

A MAGAZINE OF THE BIZARRE AND UNUSUAL

Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 31

CONTENTS FOR APRIL, 1938

Number 4

Cover Design	Virgil Finlay	
<i>Illustrating a scene in "The Garden of Adompha"</i>		
La Belle Dame Sans Merci	Virgil Finlay	385
<i>Pictorial interpretation of a poem by Keats</i>		
The Devil Deals	Carl Jacobi	387
<i>A curious story about a fatal game of cards, played with a most peculiar deck</i>		
To Clark Ashton Smith	H. P. Lovecraft	392
<i>A tribute in verse, from a dead poet to a living one</i>		
The Garden of Adompha	Clark Ashton Smith	393
<i>A weird tree grew in the garden of King Adompha and bore strange fruit</i>		
The Temple Dancer	Seabury Quinn	400
<i>An intriguing story, about the gracious lady who protected her own</i>		
The Singer in the Mist	Robert E. Howard	423
<i>Verse</i>		
The Eyes of the Mummy	Robert Bloch	424
<i>A fascinating Egyptian story with a strange and terrible climax</i>		
Forest of Evil	John Murray Reynolds	434
<i>Weird adventures and dire perils in the Dead Forest of Sinaala</i>		
Cordelia's Song	Vincent Starrett	454
<i>Verse</i>		
Dreadful Sleep (part 2)	Jack Williamson	455
<i>A romantic and tragic novel, about fearsome beings that lay in slumber under the antarctic ice</i>		
The House of Ecstasy	Ralph Milne Farley	479
<i>This happened to you—don't you remember that strange adventure in the house of the hypnotist?</i>		
Abandoned Bog	Joseph C. Kempe	484
<i>Verse</i>		
Death Is a Temporary Indisposition	Max Brod	485
<i>A story by a German writer, adapted by Roy Temple House</i>		
Weird Story Reprint:		
Feathertop	Nathaniel Hawthorne	490
<i>A classic weird tale by an American author</i>		
The Eyrie		506
<i>The readers discuss the magazine</i>		

Published monthly by the Popular Fiction Publishing Company, 2457 East Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription rates: One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$2.50; Canada, \$2.75; elsewhere, \$3.00. English office: Otis A. Kline, c/o John Paradise, 86 Strand, W. C. 2, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE:—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill. FARNSWORTH WRIGHT, Editor.

Copyright 1938, by the Popular Fiction Publishing Company.
COPYRIGHTED IN GREAT BRITAIN



WEIRD TALES ISSUED 1st OF EACH MONTH

Gordelia's Song

By VINCENT STARRETT

(From "The King in Yellow")

The moon shines whitely; I shall take
My silk umbrella, lest the moon
Too warmly fall upon the lake
And cause my bridal flowers to swoon.

The sparrow's sorrow is in vain,
And so does he his bride forget.
I wed the long grass and the rain,
And seven sailors dripping wet.

And shall not you and shall not I
Keep tryst beside this silent stream,
Who thought that we should rather die
Than wed the peacock's amber dream?

The moon shines whitely; I shall take
My silk umbrella, lest the moon
Too coldly fall upon the lake
And chill my bridal flowers too soon.