

A MAGAZINE OF THE BIZARRE AND UNUSUAL

Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 33

CONTENTS FOR FEBRUARY, 1939

Number 2

Cover Design	Virgil Finlay	
<i>Illustrating "Death Is an Elephant"</i>		
The King and the Oak	Robert E. Howard	4
<i>Versé</i>		
Death Is an Elephant	Nathan Hindin	7
<i>A circus story of a series of dreadful deaths and a sacred white elephant</i>		
The City of Death	Edith Hurley	20
<i>Versé</i>		
The Poltergeist of Swan Upping	Seabury Quinn	21
<i>A murderous "pelling ghost" meets Jules de Grandin, ghost-breaker and occult detective</i>		
The Double Shadow	Clark Ashton Smith	47
<i>A weird fantasy about things that should creep rather than walk</i>		
Fearful Rock (Part I)	Manly Wade Wellman	56
<i>A tale of the War between the States, and dark, evil powers</i>		
Crazy Nell	Edgar Daniel Kramer	76
<i>Versé</i>		
The Drifting Snow	August W. Derleth	77
<i>Death lurked in the snow-drifts outside the windows—a weird tale of Wisconsin</i>		
Giant-Plasm	Donald Wandrei	85
<i>What were those fearsome mounds on that earthquake-spawned island in the Pacific?</i>		
I Found Cleopatra (End)	Thomas P. Kelley	109
<i>A 4-part novel of eery mystery and the glamorous Queen of Egypt</i>		
The Transgressor	Henry Kuttner	126
<i>A curious tale of time-travel</i>		
"Shapes of Men that Were"	Virgil Finlay	129
<i>Pictorial interpretation of a passage from George Sterling's "A Wine of Wizardry"</i>		
Weird Story Reprint:		
The Last Horror	Eli Colter	130
<i>A much-requested reprint from WEIRD TALES of twelve years ago</i>		
Two Sonnets:		
1. The Lamp; 2. Zaman's Hill	H. P. Lovecraft	151
The Eyrie	152
<i>A department in which the readers express their opinions</i>		

Published monthly by Weird Tales, 9 Rockefeller Plaza, New York, N. Y. Entered as second class matter September 24, 1938, at the post office at New York, N. Y. Single copies, 25 cents. *Subscription rates:* One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$2.50; Canada, \$2.75; elsewhere, \$3.00. English Office: Charles Lavell, Limited, 4 Clements Inn, Strand, London W.C.2, England. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers. FARNSWORTH WRIGHT, Editor.

Copyright 1939, by Weird Tales
COPYRIGHTED IN GREAT BRITAIN.

173

WEIRD TALES ISSUED 1st OF EACH MONTH

Crazy Nell

BY EDGAR DANIEL KRAMER

Crazy Nell goes flitting down
Through the wild and woodland ways
In a ragged, rusty gown,
Mumbling bits of broken lays.

On a day I heard her sing,
"Over bramble-stick and stone,
Like a bird with broken wing,
I must stumble on alone.

"Oh, my love is waiting me,
Weary, lonely till I come;
One and five and four are three,—
Harken to the bittern's drum!"

And I laughed to hear her go,
Like a breath upon the wind;
I was young and could not know
All the mystery behind.

Oh, I mocked her yesterday,
But today my heart can see,
For my love has fled away,—
Crazy Nell now comforts me.