

A MAGAZINE OF THE BIZARRE AND UNUSUAL

Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 29

CONTENTS FOR FEBRUARY, 1937

Number 2

Cover Design	Virgil Finlay
<i>Illustrating a scene from "The Globe of Memories"</i>	
The Globe of Memories	Seabury Quinn 130
<i>A startling weird tale of two different ages, separated by seven centuries</i>	
Dead Singer	Edgar Daniel Kramer 157
<i>Verse</i>	
I, the Vampire	Henry Kuttner 158
<i>The tale of a dark horror that settled down like a fog on Hollywood, the world's film capital</i>	
Dig Me No Grave	Robert E. Howard 171
<i>A shuddery tale of the uncanny funeral rites over the corpse of old John Grimlan</i>	
The Vaunsbury Plague	Julius Long 180
<i>A weird-scientific story of a dread ray which turned vigorous young men and women into doddering, senile creatures in a few seconds</i>	
The Beggar	Frances Elliott 193
<i>Verse</i>	
The Poppy Pearl	Frank Owen 194
<i>A startling novelette of the shanghaiing of Guy Sellers and a series of astounding weird adventures on an opium ship</i>	
Song of the Necromancer	Clark Ashton Smith 220
<i>Verse</i>	
At the Time Appointed	Loretta Burrough 221
<i>A father's hate for a son culminates in a ghastly jest in the silent tomb</i>	
Glory Hand	August W. Derleth 231
<i>An odd and curious story about a weird fetish that carried death</i>	
Masquerade	Mearle Prout 237
<i>A brief tale of a struggle against stark horror in a lantern-lit garden</i>	
Weird Story Reprint:	
A Gipsy Prophecy	Bram Stoker 241
<i>A story by the author of "Dracula"</i>	
The Eyrie	249
<i>Our readers exchange opinions</i>	

Published monthly by the Popular Fiction Publishing Company, 2457 East Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. *Subscription rates:* One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$2.50; Canada, \$2.75; elsewhere, \$3.00. English office: Otis A. Kline, c/o John Paradise, 86 Strand, W. C. 2, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill. FARNSWORTH WRIGHT, Editor.

Copyright 1937, by the Popular Fiction Publishing Company.

COPYRIGHTED IN GREAT BRITAIN

WEIRD TALES ISSUED 1st OF EACH MONTH

Dead Singer

By EDGAR DANIEL KRAMER

He is gone

Like the ghost of the dew on the mountain,
Like the dawn
That gleamed a red flame on the fountain.

He has heard

The song of the mystical river
And the bird
That has sung in Saharin for ever.

He was here—

Lo, he was the white-fire bringer!
You drew near
But to mock and revile the sweet singer.

Oh, he came

And he laid his white soul on the altar,
A pale flame
That blazed and knew not how to falter!

Now you mourn—

Far too late is your wailing and weeping;
For your scorn
You have his dead clay in your keeping.