



Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$2.50 a year in the United States, \$3.00 a year in Canada. English office: Charles Lavell, 18, Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE:All manuscripts and companientian should be addressed to the publishers.**

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago. Ill.
FARNSWORTH WRIGHT, Editor.

Copyright, 1929, by the Popular Fiction Publishing Company

Contents for November, 1929

Cov	er Design	C. C.	seni
	Illustrating a scene in "The Gray Kille	r"	
The	Eyrie		580
	A chat with the readers		
The	Gray Killer	Everil Worrell	584
	Through the wards of a hospital slithered a strange, hor- rifying creature, carrying shocking death to his victims		
The	Roc Raid	George B. Tuttle	600
	A fascinating story of aviation and gigantic birds of prey, released from the bowels of the earth by a great earthquake		
The	Nightmare Tarn	Clark Ashton Smith	624

[CONTINUED ON NEXT PAGE]

[CONTINUED FROM PRECEDING PAGE] The Curse of Yig _____ Zealia Brown Reed A blood-chilling rattlesnake story—a thrilling weird tale of Indian superstition and American pioneers The House Without a Mirror _____ Seabury Quinn 637 Another strange adventure of Jules de Grandin-a tale of weird surgery and a grisly revenge The Haunted Lake ______ A. Leslie 658 Verse Skull-Face (Part 2) _____ Robert E. Howard 659 An astounding three-part serial story of London's Limehouse quarter and a dire threat against humanity Death-Gate _____ Monroe D. McGibeny 673 Verse The Tailed Man of Cornwall _____ David H. Keller 674 Another whimsical weird story about Cecil, son of James. Overlord of Cornwall Scarlatti's Bottle _____ August W. Derleth 680 A brief story of poison and mediaeval revenge, in the days of the Borgias—a grim little tale 683 Whispering Death _____ John Impola Over the telephone wires came a weird whisper, and the listener froze to the receiver as the death sound rose Thrice Dead _____ Alston Lovejoy 694 Over the corpse was said a weird ritual, and as the words were intoned, life and motion crept into the dead man's body The Bed by the Window _____ E. F. Benson 699 From the Present he looked into the gruesome Future and witnessed a shocking murder Mummy _____ Kelsey Percival Kitchel 706 He robbed the grave of its tenant, and eery disaster dogged his steps—a tale of South America Weird Story Reprint: ----- William Morris Lindenborg Pool ______ Ghastly forms mocked the good priest as he performed the last sacrament for the monstrous Thing in the bed

For Advertising Rates in WEIRD TALES Apply Direct to

WEIRD TALES

Western Advertising Office: HARLEY L. WARD, INC., Mgr. 360 N. Michigan Ave. Chicago, III, Phone, Central 6269 Eastern Advertising Office: GEORGE W. STEARNS, Mgr. Flatiron Building New York, N. Y. Phone, Algonquin 8328

DEATH-GATE

By MONROE D. McGIBENY

Death is a gate all men must pass
Or soon or late, and none dare guess
What horrors wait beyond that gate,
Or what stars shine on what dread fate.
If the countless feet of those within
Have rubbed Death's sill already thin,
To what vast depths it shall be worn
By the multitudes as yet unborn!
For some seek death and death seeks some,
But seeker and sought, they all must come
To that pale land whence none return.
Perhaps—through irony profound—
There is no gate, nor land beyond—
No moon that shines—no star that glows—
And nothing waits where no one goes. . . .