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By CLARK ASHTON SMITH

Empress of all my life, it is not known to thee What hidden world thou holdest evermore in fee; What muffled levies rise, from mist and Lethe drawn,

Waging some goblin war at thy forgotten whim; What travelers in lone Cimmeria, drear and dim, Follow the rumor of thy face toward the dawn.

Plain are those nearer lands whereon thou lookest forth: Thy fields upon the south, thy cities in the north; But vaster is that sealed and subterraneous realm:

High towers are built for thee with hushed demonian toil In dayless lands, and furrows drawn through a dark soil, And sable oceans crossed by many an unstarred helm.

Though unto thee is sent a tribute of wrought gold By them that delve therein, never shalt thou behold How the ore is digged from mines too near to Erebus;

Though strange Sabean myrrh within thy censers fume, Thou shalt not ever guess the Afrit-haunted gloom Whence the rich balm was won with labor perilous.

Occulted still from thee, thy power is on lost things.

On alien seraphim that seek with desperate wings,

Plown from their dying orb, the confines of thy heaven;

Yea, still thy whisper moves, and magically stirs

To life the shapeless dust in shattered sepulchers;

And in dark bread and wine thou art the untold leaven.

But never shalt thou dream how in some far abysm Thy lightly spoken word has been an exorcism Driving foul spirits from a wanderer bewrayed;

With eyes fulfilled of noon, haply thou shalt not see How, in a land illumed by suns of ebony, Beneath thy breath the fiery shadows flame and fade,