

BIZARRE and UNUSUA

NUMBER 2

Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$2.50 a year in the United States; \$3.00 a year in Canada. English office: Charles Lavell, 13, Serjeant's Inn. Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill.
FARNSWORTH WRIGHT, Editor.

Copyright, 1929, by the Popular Fiction Publishing Company

## Contents for February, 1929

r DesignHugh Ranl	
Illustrating a scene in "The Star-Stealers"	
The Ghosts of the GodsE. M. H Verse; decoration by Hugh Rankin	ill 148
The Star-Stealers Edmond Hamilt  A dread menace from outside the universe threatens to de the solar system to destruction in the cold of outer space	
The Devil-People Seabury Qui Ghostly and ghastly were the Malay foes against whom little French phantom-fighter went into action	
Highwaymen W. Benson Dooli  A brief story of a highwayman who was outmatched by shadowy figure on horseback	
The Vengeance of the Dead (Part 1)Eli Cole  A two-part serial story of a strange monster whose ghas depredations terrified the guests at Waggener Wilds	

[CONTINUED ON NEXT PAGE]

## [CONTINUED FROM PRECEDING PAGE]

The Brass Key	Hal K. Wells	213
A grim and powerful tale of the cery rever Chong for the hoodlum, Bull Partlow	ige devised by Foo	
The Ghost Ship	Arlton Eadle	220
Captain Frewin, having lost one ship throu for a girl, wrecked another in the same spe	gh his infatuation ot	
A Witch's Curse	Paul Ernst	229
A strange tale of Salem witchcraft, and that hung over a descendant of the Purita	he uncanny d <b>oo</b> m n witch-baiters	
The ThreeLouis		<b>24</b> 3
A ghostly fog shut out the memory of woman, but it all came back with crushing c	t <b>he</b> man and the lcarness—too late!	
Folks Used to Believe:		
Pope Joan		246
One of the strange beliefs of our ancestors		
The Isle of Lost Souls (Conclusion) Joel Ma A serial story of the Fourth Dimension, bu weird adventures on Bakelief Island		247
· · · · · · · · · · · · · · · · · · ·		
Sonnets of the Midnight Hours:		
Sonnets of the Midnight Hours:  11. Doom	Oonald Wandrei	254
11. Dooml	gust W. Derleth	<b>254</b> <b>2</b> 55
11. Doom  Verse  "Melodie in E Minor"  A very short ghost-tale—Amy played the	gust W. Derleth at piece by Rach- peration _Everil Worrell are man to suicide,	<b>2</b> 55
11. Doom  Verse  "Melodie in E Minor"  A very short ghost-tale—Amy played the maninoff until it drove her husband to destant the new gas used at the hospital drove of	gust W. Derleth at piece by Rach- peration _Everil Worrell are man to suicide,	<b>2</b> 55
11. Doom  Verse  "Melodie in E Minor"  A very short ghost-tale—Amy played the maninoff until it drove her husband to despand the new gas used at the hospital drove or and had a startling and weird effect on and	gust W. Derleth at piece by Rach- peration  Everil Worrell ar man to suicide, other  conio de Alarcón acer, whose grisly	<b>2</b> 55
11. Doom  Verse  "Melodie in E Minor"  A very short ghost-tale—Amy played the maninoff until it drove her husband to destant the new gas used at the hospital drove or and had a startling and weird effect on and weird Story Reprint:  The Tall Woman  Pedro Ant  She was the nemesis of the Spanish engine	gust W. Derleth at piece by Rach- peration  Everil Worrell are man to suicide, other  conio de Alarcón acer, whose gristy of death	255 257
11. Doom  Verse  "Melodie in E Minor"  A very short ghost-tale—Amy played the maninoff until it drove her husband to despand to despand had a startling and weird effect on and weird Story Reprint:  The Tall Woman  She was the nemesis of the Spanish engine and terrifying presence was the forcrunne	gust W. Derleth at piece by Rach- peration  Everil Worrell are man to suicide, other  conio de Alarcón acer, whose gristy of death	255 257 266
11. Doom  Verse  "Melodie in E Minor"  A very short ghost-tale—Amy played the maninoff until it drove her husband to destant the new gas used at the hospital drove or and had a startling and weird effect on and Weird Story Reprint:  The Tall Woman  She was the nemesis of the Spanish engineed and terrifying presence was the forerunneed.	gust W. Derleth at piece by Rach- peration  Everil Worrell are man to suicide, other  sonio de Alarcón meer, whose grisly of death	255 257 266

For Advertising Rates in WEIRD TALES Apply Direct to WEIRD TALES

Western Advertising Office: YOUNG & WARD, Mgrs. 300 N. Michigan Ave. Chicago, IiI. Phone, Central 6269 Eastern Advertising Office: GEORGE W. STEARNS, Mgr. Flattron Building New York, N. T. Phone, Ashland 7329



## 11. Doom

Oblivion had laid its deathless curse
Upon all things of life and time and space;
Of death itself, there now was left no trace,
And DOOM had fallen on the universe.
The heavens like a dead, colossal hearse
Contained no thought or dust of thing or race;
In all infinity was left no place
Where Death in death all things did not immerse.

For Death the Conqueror at last was king;
Ilis realms were vacua, he proved his vow
That all would pass, that nothing would abide.
Not anywhere was life nor anything,
Nor vestige of the worlds of old; and now,
Upon his fallen kingdoms, God had died.