

# Weird Tales

REGISTERED IN U.S. PATENT OFFICE

A MAGAZINE of the

BIZARRE and UNUSUAL

VOLUME XI

NUMBER 3



Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$2.50 a year in the United States; \$3.00 a year in Canada. English office: Charles Lavelle, 13, Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 450 East Ohio Street, Chicago, Ill. FARNSWORTH WRIGHT, Editor.

Copyright, 1928, by the Popular Fiction Publishing Company

## Contents for March, 1928

Cover Design	C. C. Senf
Illustrating a scene in "The Strange People"	
The Strange People (Part 1)	Murray Leinster 293
They guarded their secret with their lives, and chose death in preference to revealing the ghastly mystery—a three-part serial	
The Eighth Green Man	G. G. Pendarves 311
An uncanny horror befell the guests of the innkeeper when the Green Men held their revels	
Night Trees	Frank Belknap Long, Jr. 321
Verse	
The Tenant	August W. Derleth 322
Strange disappearances of children, and the final vanishing of the scientist himself, gave an unhealthy name to the house	
Flames of Destiny	Arlton Eadie 327
Back through the mists of time, to the days of Cromwell, rolled the years, and brought romance and high adventure	

[CONTINUED ON NEXT PAGE]

**Folks Used to Believe:**

<b>The Vampire</b> -----	<b>Alvin F. Harlow</b>	<b>336</b>
<i>One of the weird concepts held by our ancestors</i>		
<b>The Twin Soul</b> -----	<b>Amelia Reynolds Long</b>	<b>337</b>
<i>A strange story of the creation of a living being as a scientific experiment—a soulless being, that became a man</i>		
<b>The Poet</b> -----	<b>A. Leslie</b>	<b>356</b>
<i>Verse</i>		
<b>Ebony Magic</b> -----	<b>Stella Wynne</b>	<b>357</b>
<i>Rath's hands longed to commit murder, but Rath's will fought against the horror that his hands strove to accomplish</i>		
<b>The Curse of a Song</b> -----	<b>Eli Colter</b>	<b>367</b>
<i>A powerful story—a ghost-tale about a malignant hatred that came back from the grave to blight the lives of two lovers</i>		
<b>Epigraphe Pour un Livre Condamné</b> -----	<b>Charles Baudelaire</b>	<b>385</b>
<i>Verse, translated for Weird Tales by Clark Ashton Smith</i>		
<b>The Black Angel</b> -----	<b>C. Ed Rowley</b>	<b>386</b>
<i>A short tale of devil-worship—the Count Brabatono lifted his voice in praise and prayer to Satan, with dire results</i>		
<b>The Tree-Man Ghost</b> -----	<b>Percy B. Prior</b>	<b>390</b>
<i>A dramatic ghost-legend of Scotland—the aftermath of a cold-blooded murder for the treasures of an abbey</i>		
<b>The Giant World (Conclusion)</b> -----	<b>Ray Cummings</b>	<b>393</b>
<i>A three-part weird-scientific serial—a distant world—giants growing into largeness unfathomable—eery adventures</i>		
<b>The Hyena</b> -----	<b>Robert E. Howard</b>	<b>405</b>
<i>Senecozza, the African fetish-man, chose a weird way to accomplish his evil purposes</i>		
<b>Weird Story Reprint:</b>		
<b>The Legend of the Moor's Legacy</b> -----	<b>Washington Irving</b>	<b>413</b>
<i>Peregil found a mighty treasure in the ruins of the Alhambra, but was plagued by barbers, alguazils and alcaldes</i>		
<b>The Eyrie</b> -----		<b>425</b>
<i>A chat with the readers</i>		

For Advertising Rates in WEIRD TALES Apply Direct to

**WEIRD TALES**

Western Advertising Office:  
**YOUNG & WARD, Mgrs.**  
 360 N. Michigan Ave.  
 Chicago, Ill.  
 Phone, Central 6269

Eastern Advertising Office:  
**GEORGE W. STEARNS, Mgr.**  
 Flatiron Building  
 New York, N. Y.  
 Phone, Ashland 7329

# Épigraphe Pour un Livre Condamné

By CHARLES BAUDELAIRE

*(Translated by Clark Ashton Smith)*

Bucolic reader, reader wholly  
Simple, sober and benign,  
Cast down this volume saturnine  
And orgiaque and melancholy.

If thou hast learned no lessonry  
Of Satan, wileful dean and wise,  
Herein were naught for thy surmise,  
And madness were my words to thee.

But if thy vision, unbeguiled,  
Can dive adown the gulfs of hell,  
Read me, and learn to love me well;

Tormented soul, alone, exiled,  
And fain of some lost realm divine,  
Pity me . . . lest my curse be thine.