

# ERNEST SCHROEDER

## a portfolio



*The Rime Of The Ancient Mariner is not only classic poetry, but it also contains the components of classic drama. Thus, Coleridge's masterpiece lends itself well to an artistic treatment. We feel that Schroeder's selection of incident was extremely good. And we are sure you will agree that his art work is outstanding. The portfolio is continued on page 70.*

# fantastic

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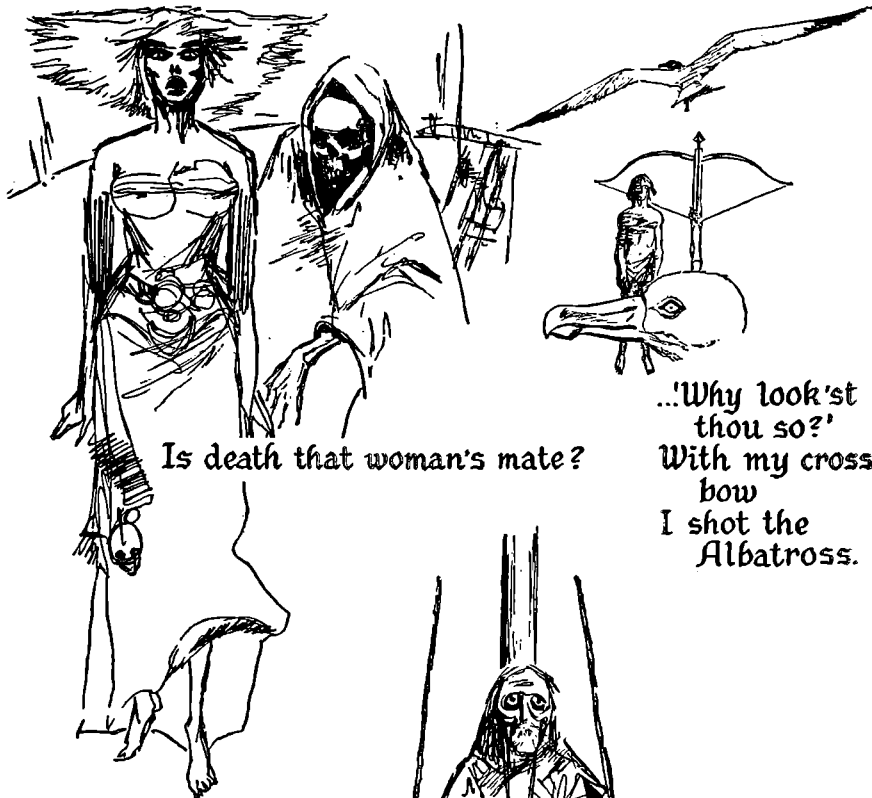
# ERNEST SCHROEDER

a portfolio

Yea, slimy things did  
crawl with legs  
Upon the slimy sea..



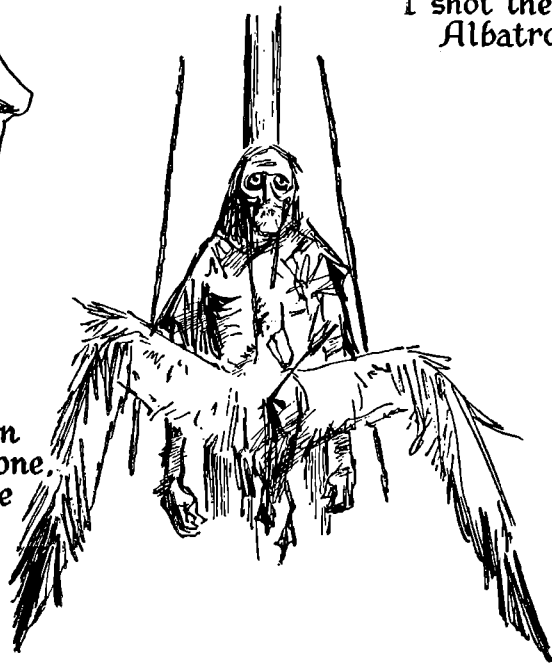
With throats unslaked, with black lips baked,  
Agape they heard me call --



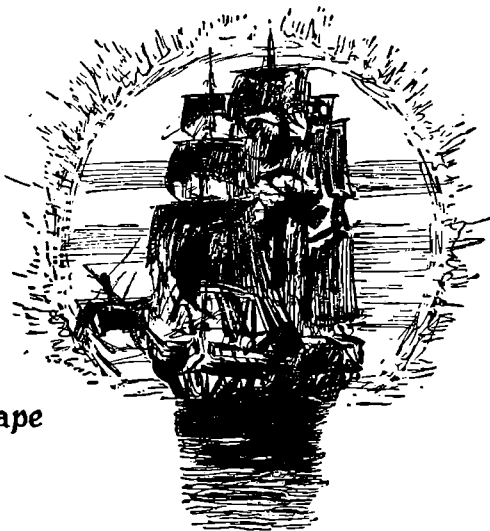
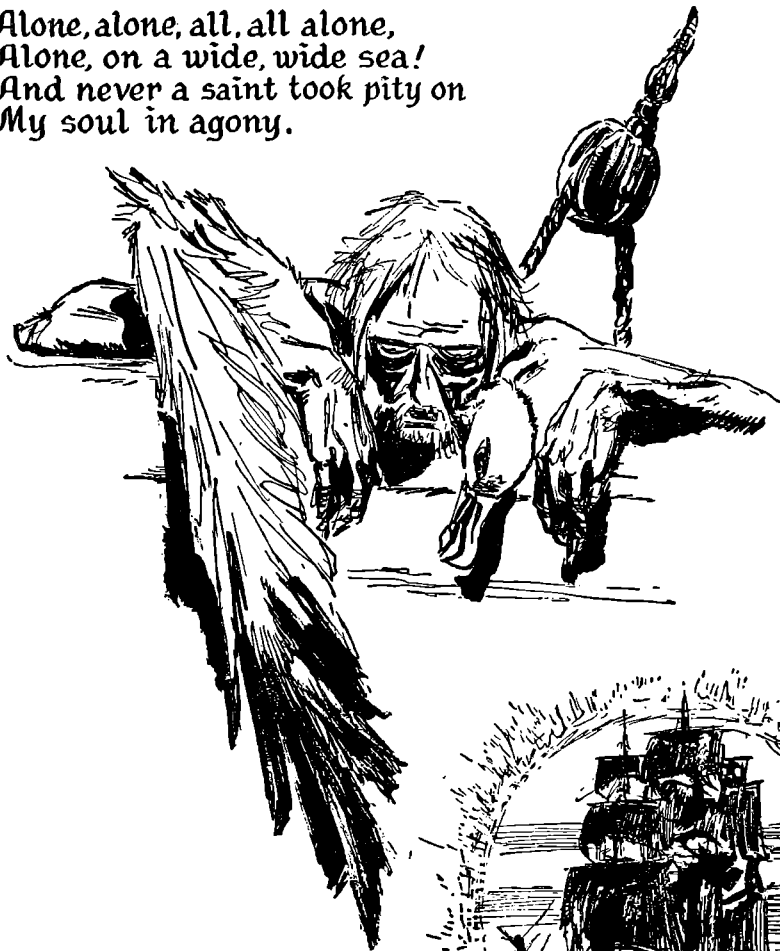
Is death that woman's mate?

... 'Why look'st  
thou so?'  
With my cross-  
bow  
I shot the  
Albatross.

Quoth he, 'The man  
hath penance done,  
And penance more  
will do.'

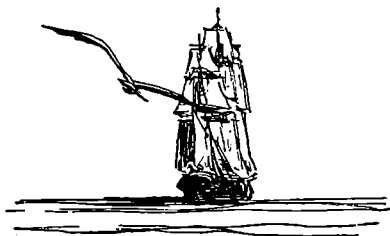


Alone, alone, all, all alone,  
Alone, on a wide, wide sea!  
And never a saint took pity on  
My soul in agony.



When that strange shape  
drove suddenly  
Betwixt us and the  
Sun.

'The game is done! I've  
won! I've won!'  
Quoth she, and whistles  
thrice.



As idle as a painted ship  
Upon a painted ocean.

...The holy hermit  
raised his eyes,  
And prayed where  
he did sit.

