On sale the 1st and 15th of each month

TOP-NOTCH

TWICE-A-MONTH

MAGAZINE

Volume LXXIX

Number 1

The entire contents of this magazine are protected by copyright, and must not be reprinted without the publishers' permission.

CONTENTS FOR FIRST SEPTEMBER NUMBER

Complete Novel		
PIRATE CAY Lester Dent	•	1
Novelette		
JINX HOUSE Earl and Marion Scott Opening night found Phil Farnum and his actors fighting a gang of racketeering gunmen led by a ruthless leader, in the old Forrest Theater, which was traditionally a bad-luck stand.	•	62
Shorter Stories		
HOT MUSIC	•	36
LADY FLASH	•	49
THE BEST PRIZE OF ALL . Kenneth Duane Whipple Regatta Day found Alec and his fast-flying motor boat, Water Witch, out of the championship race; but before the day was over he raced for a prize more valuable than the silver cup.	•	84
EFFICIENCY	•	96
MURDER ON BAD CREEK Luther F. Addington . Wabble Gear, the sheriff of a small mountain town, sets out to solve a murder in his infinitable way. A story peopled with realistic characters and told in a true vernacular.	•	108
One Article		
YOU—AND YOUR CAREER John Hampton A department of interviews with successful men and information and advice for ambitious men.	•	137
Serial		
FLAMING SANDS Albert M. Treynor . In Six Parts—Part V Strange, spectacular scenes take place in the walled desert stronghold of Gazim as "Rainy" Caverly runs the gamut of danger in his battle for life and freedom.	•	117
Tid-bits—Verse and Prose		
WARRIOR SONG Earl W. Scott Berton Braley A TALK WITH YOU	•	59 106 143
Twice-a-month publication issued by Street & Smith Corporation, 79-89 Seventh Avenue, New York City, C Smith, President; George C. Smith, Vice President and Treasurer; George C. Smith, Jr., Vice President; Gould, Secretary, Copyright, 1929, by Street & Smith Corporation, New York Copyright, 1929, by Street)rmo:)rmo &	nd G nd V Smith

Twice-a-month publication issued by Street & Smith Corporation, 79-89 Seventh Avenue, New York City, Ormond G Smith, President, George C. Smith, Vice President of Treasurer; George C. Smith, Ji, Vice President, Ormond V. Gould, Secretary. Copyright, 1929, by Street & Smith Corporation, New York Copyright, 1929, by Street & Smith Corporation, New York Copyright, 1929, by Street & Smith Corporation, Great Britain. Entered as Second-class Matter, January 8 1915, at the Post Office, New York, N. Y., under Act of Congress of March 3, 1879. Canadian Subscription, \$3.70. Foreign, \$4.40. This issue dated September 1, 1929.

We do not hold ourselves responsible for the return of unsolicited manuscripts.

All manuscripts must be addressed to the Editors.

YEARLY SUBSCRIPTION, \$3.00

SINGLE COPIES, 15 CENTS



Good Form in Wolf Center

By BERTON BRALEY

YOU wouldn't know the camp no more, it's altered quite a lot Since "Red Eye" Ike began to read a certain book he got.

He won it from the agent on a final poker bet And since that time we're livin by the "Book of Etiquette."

Now Red Eye Ike was, more or less, as you perhaps recall, A r'arin', roarin' mountain cat, the terror of us all,

But after he had read that book, one day he came along And said to one and all of us, "Boys, I been livin' wrong.

"I been just plum uncivilized, uncultured, raw, and crude, By all the rules of etiquette, my ways is awful rude.

"But, boys, I've changed, I've changed a heap. I do not want to boast, But soon my Chesterfieldian ways will tickle Mrs. Post.

"The 'Book of Etiquette's' my guide, and—darn your leathery pelts, It's also gonna be the guide of everybody else.

"I'm arbiter of elegance and sinecure of form, And them that doesn't mend their ways will find this camp too warm."

Well, there was some discussion and perhaps a trace of strife But after Red Eye shot a guy for eatin' with his knife,

And sort of winged a couple more for spearin' o' their bread, It rather seemed advisable to do what Red Eye said.

And now nobody in the camp would ever dare to stoop, To gargle with his coffee, or to tip his plate of soup;

And now it's, "Would you be so kind and toss me down the cheese?" Or, "I will boost the ante forty cases, if you please,"

Or, "If you will forgive me, your remarks is scarcely true, May I beg that you correct them, as I have the drop on you!"

Of course we have our arguments, but nothing coarse or rough, We follow what old Red Eye calls the code duello stuff,

Which is challenges and seconds and a lot of proper bows, Which is giving real distinction to what once was vulgar rows;

And the funerals that follows is in perfect taste and style, With the bearers dressed befittingly while marchin' down the aisle.

Old Red Eye found the duel rules in other books, I bet, For there ain't no dope on killings in the "Book of Etiquette."

So I'm sayin' things is altered. Not in Boston or New York, Will you find a better knowledge of the way to use a fork,

Or a bunch whose social conduct has more poise or savoir-faire. We know just the proper greeting, and the proper clothes to wear.

We don luncheon suits for luncheon, we has cutaways for tea, And, although we had to bury some objectors—two or three—

We now dine at seven thirty and of course, as you can guess, Both the diners and the waiters is in perfect evening dress.

Yes, the camp is etiquetted in a way to make us boast, And we're gonna give a dinner dance—invitin' Mrs. Post!