



COMMONPLACE
BOOK

H. P. Lovecraft

Transcribed By
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H. P. Lovecraft

COMMONPLACE BOOK

Demophon shivered when
the sun shone on him.
(Lover of darkness---
ignorance)

Narrator walks along un-
familiar country road,-
comes to region of the
unreal.

Man makes appt. with old
enemy . Dies---body keeps
appt.

House & garden---old
associations. Scene takes
on strange aspect in the
dark.

Hideous sound in the dark.

Bridge & slimy black water

Doors found mysteriously
open & shut & excites terror

Calamander-wood--- a very
valuable wood of Ceylon &

S. India, resembling
rosewood.

Revise 1907^{tale} - painting of
ultimate horror.

Mermaid Legend---Ency.

Britt. XVI- 40

Man journeys into the past
or imaginative realm---
leaving bodily shell behind.

A very ancient colossus in a
very ancient desert. Face
gone---no man hath seen it.

The man who would not sleep--
dares not sleep--takes drugs
to keep himself awake.

Finally falls asleep--- &
something happens.

Motto from Baudelaire p.

214.

Dunsany--(Go-By street) Man
stumbles on dream-world --
returns to Earth---seeks to
to go back---succeeds , but
finds dream-world ancient &
decayed as though by thou-
sands of years.

Man whose money was obscurely
made loses it. Tells his
family he must go again
to THE PLACE (horrible &
sinister & extra-dimensional)
where he got his gold.

Hints of possible pursuers ---or of possible non-return. He goes--- record of what happens to him -- or what happens at his home when he returns. Perhaps connect with ensuing topic. Give fantastic, quasi-Dunsanian treatment.

Ultimate horror---grandfather returns from strange trip---mystery in house---wind & darkness---grandf. & mother engulfed---questions forbidden ---sommolence ---investigation---cataclysm---screams overheard.

Man observed in a public place with features (or ring or jewel) identified with those of man long (perhaps generations) buried.

Terrible trip to an ancient & forgotten tomb.

Hideous family living in shadow in ancient castle by edge of wood near black cliffs & monstrous waterfall.

Boy reared in atmosphere of considerable mystery. Believes father dead. Suddenly is told father is about to return. Strange preparations - consequences.

Lonely bleak islands of NE coast. Horrors they harbor - outpost of cosmic influence

Strange man in shadowy quarter of ancient city possesses something of immemorial archaic horror.

What hatches from primordial egg.

Hideous old book discovered with directions for shocking evocation.

Pre-human idol found in desert.

Idol in museum moves in a certain way.

Migrations of Lemmings...
Atlantis.

Little green Celtic figure
dug up in an ancient Irish
bog.

Man blindfolded & taken in
closed cab to some very an-
cient & secret place.

The dreams of one man ac-
tually create a strange half
mad world of quasi-material
substance in another di-
dimension. Another man, also
a dreamer, blunders **into**
this world in a dream.

What he finds. Intelligence
of denizens. Their depen-
dence on the first dreamer.
What happens at his death.

A very ancient tomb in the
deep woods near where a
17th Century Virginia Manor-
house used to be. The unde-
cayed, bloated thing found
within.

Catacombs discovered be-
neath a city. (in
America?)

Dream of ancient castle
stairs- sleeping guards-narrow
window- battle on plain
between men of England & men
of yellow tabards with red
dragons. Leader of English
challenges leader of foe to
single combat. They fight, foe
unhelmeted, but there is no
head revealed. Whole army of
foe fades into mist & watch
-er finds himself to be the
English knight on the plain,
mounted . Looks at castle &
sees a peculiar concentration
of fantastic clouds over the
highest battlements.

Life & Death

Death..its desolation &
horror..bleak spaces..sea-
bottom..dead cities. But life!
The greater horror! Vast un-
heard-of reptiles & levithans
& hideous beasts of prehistor-
ic jungle...rank slimy vege-
tation- evil instincts of
primal man- Life is more
horrible than death.

Dream of Seekonk-ebbing
tide- bolt from sky- exodus
from Providence-fall of
Congregational dome.

Strange visit to a place at
night-moonlight-castle of
great magnificence &c.

Daylight shows either aban-
donment or unrecognisable
ruins..perhaps of vast antiq-
uity.

Prehistoric man preserved
in Siberian ice. (See Win-
chell Walks & Talks in the
Geological Field pl56 et seq.)

Moving away from earth more
swiftly than light. Past gra-
dually unfolded-horrible re-
velation.

Special beings with special
senses from remote universes
advent of an external uni-
verse to view.

Peculiar odour of a book of
childhood induces repetition
of childhood fancy.

Sounds ..possibly musical..
heard in the night from

other worlds or realms or being.

Drowning sensations -under-sea- ships- souls of the dead

Drowning is a horrible death.

Disintegration of all matter to electrons & finally empty space assured, just as devolution of energy to radiant heat is known. Case of acceleration---man passes into space.

Warning that certain ground is sacred or accursed; that a house or city must not be built upon it or must be destroyed or abandoned if built. under penalty of catastrophe.

Fear of mirrors-memory of dream in which scene is altered & climax is hideous surprise at seeing oneself in the water or mirror. (Identity.?)

Castle by pool or river--- reflection fixed thro' centuries- castle destroyed- reflection lives to avenge destroyed weirdly.

Race of immortal Pharaohs
dwelling beneath pyramids
in vast subterranean halls
down black staircases.

Visitor from tomb-stranger
at some public concourse
followed at midnight to grave-
yard where he descends into
the earth.

From ARABIA Ency. Britan.
II 255

Prehistoric fabulous tribes
of Ad in the south, Thamood
in the north, & Tasm & Jadis
in the centre of the penin-
sula. "Very gorgeous are the
descriptions given of Irem,
the City of Pillars (as
the Koran styles it)
supposed to have been erected
by Shedad, the latest despot
of Ad, in the regions of Had-
ramant, & which yet, after
the annihilation, of its ten-
ants, remains entire so Arabs
say, invisible to the
ordinary eyes, but occasion-
ally & at rare intervals,

revealed to some heaven-favoured traveller." //Rock excavations in N.W. Hejaz ascribed to Thamood tribe.

Cities wiped out by supernatural wrath.

Enchanted garden where moon casts shadow of object or ghost invisible to human eye.

Calling on the dead - voice or familiar sound in adjacent room.

Hand of dead man writes.

Transposition of identity.

Man followed by invisible thing .

Book or manuscript too horrible to read-warned against reading it- someone reads it & is found dead. Haverhill incident.

Sailing or rowing on lake in moonlight- sailing into invisible.

A queer village - in a valley , reached by a long road & visible from the crest of the hill from

which that road descends--
or close to a dense & an-
tique forest.

Man in strange subterranean
chamber- seeks to force door
of bronze- overwhelmed by in-
fluz of waters.

Fisherman casts his net
into the sea by moonlight---
what he finds.

A terrible pilgrimage to
seek the nighted throne of
the far-daemon-sultan Aza-
thoth.

Live man buried in bridge
masonry according to super-
stition--or black est.

Riley's fear of under-
takers- door locked on in-
side after death.

An impression- city in peril-
dead city-equestrian statue-
men in closed room-clattering
of hooves heard from outside
--marvel disclosed from
looking out - doubtful
ending.

Black Mass under antique
church.

Murder discovered- body located by psychological detective who pretends he has made walls of room transparent. Works on fear of murderer..

Man with unnatural face- oddity of speaking- found to be a mask. Revelation.

Man has sold soul to devil- returns to family from trip- life afterward- fear- culminating horror- novel length ?

Halloween incident- mirror in a cellar- face seen therein- death (claw-mark ?)

Rats multiply & exterminate first a single city & then all mankind. Increased size & intelligence.

Italian revenge- killing self in cell with enemy-- under castle.

Ancient cathedral- hideous gargoyle- man seeks to rob- found dead - gargoyle's paw bloody.

Quoted as motto by John
Buchan.

" The effect of night, of
any flowing water, of the
peep of day, of ships, of
the open ocean, calls up
in the mind an army of
anonymous desires & plea-
sures. Something, we
feel, should happen; we
know not what, yet we pro-
ceed in quest of it."

R. L. Stevenson

.....
Unspeakable dance of the
gargoyles- in morning
several gargoyles on old
cathedral found transposed.
Wandering through labyrinth
of narrow slum streets- come
on distant light-unheard of
rites of swarming beggars-
like Court of Miracles du
Notre Dame de Paris.

Horrible secret in crypt
of ancient castle—discovered
by dweller.

Shapeless living thing form-
ing nucleus of ancient build-
ing.

Power of wizard to influence
others.

"...a defunct nightmare, which
had perished in the midst
of its wickedness, & left
its flabby corpse on the breast
of the tormented one, to be
gotten rid of as it might."

..Hawthorne.

Hideous cracked discords of
bass music from (ruined) organ
in (abandoned) abbey or
church.

To find something horrible in
a(perhaps familiar) book,&
not to be able to find it
again.

"For has not nature, too, her
grotesques— the rent rock,
the distorted lights of
evening on lonely roads,
the unveiled structure of man
in the embryo or the

skeleton ?#

..Pater, Renaissance (da
Vinci)

Lonely philosopher fond of cat
Hypnotizes it-as it were- by
repeatedly talking to it &
looking at it. After his
death the cat evinces signs of
his personality.

He had trained cat, &
leaves it with friend,
with instructions as to fit-
ting a pen to its right fore-
paw by means of a harness-
later it writes with the
deceased's own handwriting.

Lone lagoons & swamps of
Louisiana—death-daemon—
ancient house & gardens—
moss-grown trees- festoons of
Spanish moss.

anencephalous or brain-
less monster who survives &
attains prodigious size.

Lost winter day—slept
over—20 years later.

Sleep in armchair summer
night—false dawn—old

scenery & sensations- cold-
old persons now dead- horror-
frozen ?

Man's body dies- but corpse
retains life. Stalks about -
tries to conceal odour of
decay- detained somewhere-
hideous climax.

Unknown fires seen across the
hills at night.

A place one has been- a
beautiful view of village or
farm-dotted valley in the sun-
set- which one cannot find
again or locate in memory.

Change comes over sun- shows
objects in strange form, per-
haps restoring landscape
of the past.

Blind fear of a certain wood-
land hollow where streams
writhe among crooked roots, &
where on a buried altar terr-
ible sacrifices have occurred.
Phosphorescence of dead
trees. Ground bubbles.

Hideous old house on steep

city hillside-Bowen St.-

beckons in the night-

● black windows- horror un-
named- cold touch & voice-
the welcome of the dead.

Salem story- the cottage of an
aged witch- wherein after her
death are found sundry terrib-
le things.

● Subterranean region be-
neath placid New England
village, inhabited by (living
or extinct) creatures of
prehistoric antiquity &
strangeness.

Corpse in room performs some
act- prompted by discussion
● in its presence. Tears up
or hides will, &c.

Vampire visits man in ances-
tral abode- is his own father.

A thing that sat of a sleep-
er's chest. Gone in morning,
but something left behind.

● ~~Old sea tavern now far
inland from made land.~~

Horrible boarding house- clo-
sed door never opened.

*Old Sea Tavern now far inland from
water land -*
Strange occurrences- sound
of lapping of waves.

Educated mulatto seeks to
displace personality of
white man & occupy his body.

Ancient negro voodoo wizard
in cabin in swamp possesses
white man.

Antediluvian - cyclopean ruins
on lonely Pacific island-
Centre of earthwide subterranean
witch cult.

Ancient ruin in Alabama
swamp- voodoo.

Man lives near graveyard- how
does he live? - Eats no food.

Biological hereditary memories
of other worlds & uni-
verses. / Butler- God Known &
Unk. p 59 /

Death lights dancing over a
salt marsh.

Ancient castle within sound
of weird waterfall- sound
ceases for a time under
strange conditions.

Prowling at night around an
unlighted castle amidst

strange scenery.

A secret living thing kept &
fed in an old house.

Something seen at Ariel win-
dow in ancient manor house.

ART NOTE- fantastick daemons
of Salvator Rosa or Fuseli.

(/ Trunk-proboscis) /

Talking bird of great long-
evity- tells secret long after
ward.

Photius tells of a (lost)
writer named Damascius,
who wrote

INCREDIBLE FICTIONS

TALES OF DAEMONS

MARVELLOUS STORIES OF APPEAR-
ANCES FROM THE DEAD.

Horrible things whispered
in the lines of Gauthier de
Metz (13th cent.) IMAGE DU
MONDE.

Dried-up man living for cen-
turies in cataleptic state
in ancient tomb.

Hideous secret assemb-
lage at night in antique
alley- disperse furtively one
by one- one seen to drop

something- a human hand.

Man abandoned by ship- swim-
ming in sea- picked up
hours later with strange story
of undersea region he has
visited- mad ??

Castaways on island eat un-
known vegetation & become
strangely transformed.

Ancient & unknown ruins-
strange & immortal bird who
speaks in a language horrify-
ing & revelatory to the ex-
plorers.

Individual , by some strange
process, retraces the path
of evolution & becomes amphib-
ious.

Dr. insists that the partic-
ular amphibian form from which
man descends is not like any
known to palaeontology. To
prove it , indulges in (or
relates) strange experiment.

Marble Faun- p 346.

Strange & prehistoric
Italian city of stone.

N.E. region called "Witches

Hollow" - along course of a river. Rumours of witches' sabbaths & Indian powwows on a broad round mound rising out of the level, where some old hemlocks & beeches formed a dark grove or daemon-temple. Legends hard to account for. Holmes-Guardian Angel.

Phosphorescence of decaying wood- called in New England "fox-fire".

Man has miniature shapeless Siamese twin- exhibit in circus- twin surgically detached disappears- does hideous things s/ with malign life of its own.

Witches' Hollow (novel ?) Man hired as teacher in private school misses road on first trip- encounters dark hollow with unnaturally swollen trees & small cottage (light in window ?) Reaches school & hears that boys are forbidden to visit hollow. One

boys is strange- teacher
sees him visit hollow- odd
doings- mysterious dis-
appearance or hideous fate.

Hideous world superimposed on
visible world- gate through-
power guides narrator to an-
cient & forbidden book with
directions for access.

Secret language spoken by a
very few old men in wild
country leads to hidden mar-
vels & horrors still surviving

Strange man seen in lonely
place talking with great win-
ged thing which flies away as
others approach.

Explorer enters strange land
where some atmospheric
quality darkens sky to vir-
tual blackness- marvels there-
in.

Members of witch-cult were
buried face downward. Man
investigates ancestor in family
vault & finds disquiet-
ing condition.

Hideous book glimpsed in an-
cient shop - never seen

again. ~~Vampire dog~~

Footnote by Haggard or Lang
in THE WORLD'S DESIRE.

"Probably the mysterious & indecipherable ancient books, which were occasionally excavated in old Egypt, were written in this dead language of a more ancient & now forgotten people. Such was the book discovered at Coptos, in the sanctuary there, by a priest of the goddess. 'The whole earth was dark, but the moon shone all about the Book' A scribe of the period of the Ramessids mentions another indecipherable ancient writing. 'Thou tellest me thou understandest no word of it, good or bad. There is, as it were, a wall about it that none may climb. Thou art instructed, yet thou knowest it not; this makes me afraid.'"

Birch Zeitschrift 1871 pp
61-64 Papyrus Anastasi I pl^X
1.8. pl^X 1.4 Maspero Hist.
Anc. pp 66-67.

Trophonius- cave of. Vide
Class. Dict. & Atlantic arti-
cle.

Steepled town seen from afar
at sunset- does not light up
at night. Sail has been seen
putting out to sea.

Adventures of a disembodied
spirit- thro' dim, half-famil-
iar cities & over strange
moors- thro' space & time-
other planets & universes in
the end.

Vague lights, geometrical fig-
ures, &c seen on retina when
eyes are closed. Caused by
rays from other dimensions act-
ing on optic nerves? From
other planets? Connected
with a life or phase of being
in which person could live if
he only knew how to get there?

Man afraid to shut eyes ---
he has been somewhere on a
terrible pilgrimage & this
fearsome seeing faculty
remains.

Planets formed of invis-
ible matter.

Strange well in Arkham
county. Water gives out (or
was never struck- hole ~~is~~
kept tightly covered by a
stone ever since dug) no bott-
om- shunned & feared- what lay
beneath (either unholy temple
or other very ancient thing,
or great cave-world.)

Ancient lamp found in tomb,
when filled & used its
light reveals strange worlds

Any very ancient, unknown, or
prehistoric object- its power
of suggestion- forbidden mem-
ories.

Evil alley or enclosed court
in ancient city

Visit to someone in wild &
remote house- ride from sta-
tion through the night- into
the haunted hills- houses by
forest or water- terrible
things live there.

Man forced to take shelter in
strange house. Host has
thick beard & dark glasses.
Retires. In night guest rises
& sees host's clothes about

- also mask which was the a-
apparent face of whatever the
host was. Flight.

~~Atomic~~ nervous system &
subconscious mind do not reside
in the head. Have mad physi-
cian decapitate man but keep
him alive & subconsciously
controlled. AVOID COPYING
TALE BY W. C. MORROW.

Black cat on hill hear dark
gulf of ancient inn yard. Mews
hoarsely- invites artist to
mighted mysteries beyond. Fi-
nally dies at advanced age.
Haunts dreams of artist- lures
him to follow- strange outcome
(Never wake up ? or make
bizarre discovery of an el-
der world outside three-dimen-
sion space ?)

Certain kind of deep-toned
stately music of the style of
the 1870's or 1880's recalls
certain visions of that per-
iod-- gas-litten parlours
of the dead, moonlight on old
floors, decaying business

streets with gas lamps
&c- under terrible circum-
stances.

Book which induces sleep up-
on reading- cannot be read-
determined man reads it- goes
mad- precautions taken by aged
initiate who knows- protect-
tion (as of author & trans-
lator) by incantation.

Time & space- past ev-
ent- 150 years ago- unex-
plained. Modern period- person
intensely homesick for past
says or does something which
is physically transmitted
back & actually causes the
past event.

Appearance of an ancient
god in a lonely & archaic
place- prob. temple ruin. At-
mosphere of beauty rather than
of horror. Subtle handling-
presence revealed by faint
sound or shadow. Landscape
changes ? Seen by child?
Impossible to reach or i-
dentify locale again ?

A general house of horror-
nameless crime- sounds-
later tenants- (Flamm-
arion) (novel length ?)

Inhabitant of another world-
face masked perhaps by human
skin, or surgically altered to
human shape, but body alien be-
neath robes. Having reached
earth tries to ~~reach~~ mix with
mankind. Hideous revelat-
ion.

~~In an ancient buried city a
man finds a mouldering pre-
historic document in English
in his own handwriting telling
an incredible tale. Voyage
from present into past im-
plied. Possible actualisa-
tion of this. used 1935~~

Expedition lost in Antarctic
or other weird place. Skele-
tons & effects found years
later. Camera films used but
undeveloped. Finders deve-
lope & find strange horror.

Scene of an urban horror---
Sousle Cap or Champlain Sts,

Quebec $\frac{3}{4}$ rugged cliff-face-
moss, mildew, dampness-
houses half-burrowing in-
to cliff.

Thing from sea-in dark house-
man finds doorknobs &c wet
as from touch of something.
He has been a sea-captain, &
once found a strange temple
on a volcanically risen
island.

Dream of awakening in vast
hall of strange architecture,
with sheet-covered forms on
slabs- in positions similar
to ~~one~~'s own. Suggestions of
disturbingly non-human out-
lines under sheets. One of
the objects moves & throws
off sheet- non-terrestrial
being revealed. Sugg. that
oneself is such a being- mind
has become transferred to
body on other planet.

Desert of rock - prehis-
toric door in cliff, in
the valley around which lie the
bones of uncounted billions

of animals both modern & pre-historic; some of them puzzlingly gnawed.

Ancient necropolis - bronze door in hillside which opens as the moonlight strikes it - focussed by ancient lens in pylon opposite

Primal mummy in museum - awake & change place with visitor

An odd wound appears on a man's hand suddenly & without apparent cause. Spreads. Consequences.

Thibetan ROLANG - Sorcerer (or NGAGSPA) reanimates a corpse by holding it in a dark room - lying on it mouth to mouth & repeating a magic formula with all else banished from his mind. Corpse ~~comes~~ comes slowly to life & stands up. Tries to escape & leaps & bounds & struggles - but sorcerer holds it & continues with magic formula. Corpse sticks out tongue & sorcerer bites it off. Corpse

then collapses. Tongue becomes a valuable magic talisman. If corpse escapes—hideous results & death to sorcerer.

Strange book of horror discovered in ancient library. Paragraphs of terrible significance copied. Later unable to find book & verify text. Perhaps discover body or image or charm under floor, in secret cupboard, or elsewhere. Idea that book was merely hypnotic delusion induced by dead brain or ancient magic.

Man enters (supposedly) own house in pitch dark. Feels way to room and shuts door behind him. Strange horrors— or turns on light & finds alien ~~light~~ or presence. Or finds past restored or future indicated.

Prism of peculiar-looking glass from a ruined monastery reputed to have harbour

red

ed devil-worship set up in modern house at edge of wild country. Landscape looks vaguely & unplaceably wrong through it. It has some unknown time-distorting quality & comes from a primal lost civilisation. Finally, hideous thing in other world seen through it.

Daemons, when desiring an human form for evil purposes, take to themselves the bodies of hanged men.

Loss of memory & entry into a cloudy world of strange sights & experiences after shock, accident, reading of strange book, participation in strange rite, draught of strange brew &c. Things seen have vague & disquieting familiarity, Emergence. Inability to retrace course.

Distant tower visible from hillside window. Bats cluster thickly about it at night. Observer fascinated.

One night wakes to find
self on unknown black cir-
cular staircase. In
tower? Hideous goal.

Black winged thing flies in-
to one's house at night. Can-
not be found, or identified-
but subtle developements
ensue.

Invisible Thing felt-
or seen to make prints- o
on mountain top or other
high inaccessible place.

Amoustrous darel'ch -
found & boarded by a
castaway or shipwreck
survivor

A return to a place
under dreamlike, horrible, &
only dimly comprehended
circumstances. Death & decay
reigning - town falls to light &
abrupt - Revelation.

Disturbing conviction that all life
is only a deceptive dream with
some dismal or sinister
horror lurking behind

Person gazes out window &
finds city (world) dark & dead
(or oddly changed) outside

Trying to identify & visit
the distant scenes I truly
saw from one's windows
- bygone consequences.

Something snatched away from
one in the dark - in a lovely,
ancient, & generally shunned
place.

(Dream of) some vehicle - railway
train, coach, etc. - which is boarded
in a stupor or fever, & which
is a fragment of some past or
ultra-dimensional world -
taking the passenger out of reality
into vague, age-crumbled regions or
unbelievable gulfs of wonder.

Special Correspondence of
NY Times - March 3, 1935

"Halifax N.S. - Etched
deeply into the face of an island
which rises from the Atlantic
5 miles off the S. coast of Nova Scotia
20 m. from Halifax is the strangest
rock phenomenon which Canada boasts.
Storm, sea, & frost have grown into
the solid cliff of what has come to be
known as Virgin Island an almost
perfect outline of the Virgin with the
Christ Child in her arms. The island
has sheer & wave-bound sides, is
danger to ships, & is absolutely
uninhabited. So far as is known,
no human being has ever set foot
on its shores."

An ancient house with
blackened pictures on the walls
- so obscured that their

● subjects cannot be deciphered
Cleaning - translation.
of Hawthorne - Edw. Rawd. Park.

Begin story with presence
of narrator - inapplicable to
himself - in utterly alien
& terrifying scenes (dream?)

● Strange human being (or being?)
living in some ancient house
or ruins far from populous districts
(either old N.E. or far eastern
land) Suspicion (based on slight
habits) that it is not all human

Ancient winter woods - mosses -
great boles - twisted branches -
dark - ribbed roots - always
● dripping....

Talking rock of Africa -
invariably ancient cradle
in desolate jungle ruins
that speaks with a voice out
of the aeons.

Men with lost memory in
strange, imperfectly
comprehended environments
Fears to regain memory -
a glimpse....

Man fully expects a given
message - some power objects him
to make it clearer than he
understands. Throws it
away in disgust - but something
is abroad in the night

Ancient (Roman? prehistoric?)
stone bridge washed away by a
(sudden & curious?) storm.
Something liberated which had
been sealed up in the masonry
thousands of years ago. Things
happen.

Images in time - images of
long-vanished pre-human city

Fog or smoke - assumes
shapes under its cantations.

Bell of some ancient
church or castle rung by
some unknown hand - a thing
... or an invisible Presence

Insects or other creatures from
space attack & penetrate a
man's head & cause him to
renew alien & exotic
things - possible displacement
of personality.

H. P. Lovecraft Papers

Books

Commonplace

Phillips

Howard

Lovecraft,

A55361c170

11111111 (HRW) 111111111111111111
44444444 444444444444444444

716%
4
3
2
1
" He Cometh & He
passeth By "
" The Red Lodge "
" The Seventh Hole at Dun-
~~cardinx~~ caster. "
" And He Shall Sing "
11
444444444444444444444444444444444444

WAKEFIELD- OTHERS WHO
RETURNED (Issued in 1929)

The Cairn.

Look Up There

Blind Man's Buff

XZ XZXZ XZXZXZ XZ XZ XZXZXZ XZXZXZ

Buchan-Rangers' Club

The Green Wildebeest.

The Wind in the Portico

Skule Skerry ##

XZXZXZ ZZXZXZXZXZXZXZXZXZXZX ZX

William Hope Hodgson -

The Boats of the Glen Carrig (1907)

The House on the Borderland
(1908)

The Ghost Pirates (1909)
The Night Land (1922)

Carvachi, the Ghost Finder
(1713)

The Undying Thing
by Barry Pain
(In "Stories in the Dark" 1904)

One night passed to find
sell on various class of
cular - [unclear] - [unclear]
Hiscox [unclear]

Black [unclear] [unclear] [unclear]
into one's [unclear] at night.
Cannot be [unclear] or [unclear]
fied - [unclear] [unclear] [unclear] [unclear]
[unclear]

Invisible [unclear] [unclear] or
seen to [unclear] [unclear] or
[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear]

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
Books to mention in new
edition of weird article

● R.E. Spencer - The Lady
who Came to Stay. (1921)

H.B. Drake - The Shadowy
Thing (1928)

John Buchan - Witch Wood
(1927)

Leonard Kline - Dark

● Chamber (1927)

Herbert S. Gorman. The
Place Called Dagon. (1927)

(Geo. Macdonald- Lilith)

(Hogg-Memoirs of a Justified Sinner) & others
The Elixir of Life. Arthur
Ransome- 1915

Sinister House by Leland Hall
(?) 1919

E.F. Benson. The Face-in Spook
Stories

Short Stories from French's
GHOSTS GRIM & GENTLE 1926

H.G. Wells "The Ghost of Fear"
Ralph Adams Cram-The Dead Val-
Maupassant- On the River./ley

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Short St. ASQUITH'S GHOST BOOK
(1927) Blackwood- Chemical
Walpole- Mrs Lent.

L.P. Hartley. A Visitor From
Down Under.

De la Mare- A Recluse.

Mrs. H. D. Everett- Short Sto-
ries. (Post-war)

H.R. Wakefield "THEY RETURN
AT EVENING " 1928

