# WEIRD TALES The Unique Magazine

#### EDWIN BAIRD, Editor

Published monthly by THE RURAL PUBLISHING CORPORATION, 325 N. Capitol Ave., Indianapolis, Ind. Application made for entry as second-class matter at the postoffice at Indianapolis, Indiana. Single copies, 25 cents. Subscription, \$3.00 a year in the United States; \$3.50 in Canada. The publishers are not responsible for manuscripts lost in transit. Address all manuscripts and other editorial matters to WEIRD TALES, 834 N. Clark St., Chicago, Ill. The contents of this magazine are fully protected by copyright and publishers are cautioned against using the same, either wholly or in part.

Copyright, 1923, by The Rural Publishing Corporation.

**VOLUME 1** 

25 Cents

NUMBER 3

### Contents for May, 1923

Nineteen Thrilling Short Stories Two Complete Novelettes Two Two-Part Stories Interesting, Odd and Weird Happenings

THE MOON TERRORA. G. BIRCH	[ 5
A Remarkable Novel	
THE SECRET FEARBY KENNETH DUANE WHIPPLE	22
A "Creepy" Detective Story	
JUNGLE BEASTSWILLIAM P. BARRON	23
A Complete Novelette	
THE GOLDEN CAVERNS JULIAN KILMAN	30
·	. 20
VIALS OF INSECTSPAUL ELLSWORTH TRIEM  Short Story	[ 39
AN EYE FOR AN EYE	
Short Story	
THE FLOOR ABOVEM. HUMPHREYS	5 52
A Short Story with a Horrifying Climax	
PENELOPEVINCENT STARRETT	57
A Fantastic Tale	
THE PURPLE HEART HERMAN SISE	61
The Story of a Haunted Cabin	
FELINEBRUCE GRANT	62
1 Whimsical Storiette	
TWO HOURS OF DEATHE. THAYLES EMMONS	64
A Ghost Story	3 65
MIDNIGHT BLACK HAMILTON CRAIGH	C 67
THE HAUNTED AND THE HAUNTERSBULWER LYTTON	70
An Old Masterpiece	1 10
THE WHISPERING THINGLAURIE McCLINTOCK AND CULPEPER CHUNN	787
The Conclusion of a Frightful Mystery Novel	10
THE DEATH CELLF. K. MOSS	85
A Weird Short Story	
THE DEVIL PLANT LYLE WILSON HOLDEN	89
A Story of Ghastly Retribution	
THE THUNDER VOICEF. WALTER WILSON	92
The Story of a Hairy Monster	
CASE NO. 27MOLLIE FRANK ELLIS	96
A Few Minutes in a Madhouse	
THE FINALE WILLIAM MERRIT	99
A Short Story	
THE CLOSED CABINET.	101
A Story of the Eighteenth Century  THE EYRIE  BY THE EDITOR	110
THE EYRIE BY THE EDITOR	113

For advertising space in this magazine apply to Young & Ward, 168 N. Michigan Blvd., Chicago, Ill.

## HOOTCH

#### By William Sanford

HAD committed murder. In a terrible fit of rage I had killed my friend, Jim McCarthy. I was going to be hung at sunrise. There was no hope. I must die.

Slowly the great steel door swung open, and four guards entered my cell. One of them stepped a little in advance of the others.

"Come!" he said, and that was all.

I rose, tottering, from my bench. I must die! I must leave the sunlight of the earth behind me. I had committed murder.

I was led through the cold, bleak prison corridors and out into the lighted courtyard where a number of people were gathered—prison officials and a few newspaper men. The scaffold stood before me, and with tottering legs I was assisted to the top.

A black cap, a horrible thing spelling death, was fitted over my head and drawn tight about my neck. All was still about me. No one spoke.

I felt the noose placed about my neck. The cold sweat broke out over my body. I could scarcely stand. Death! Death! I was to know the feeling of that terrible rope in a few moments.

"Ready!" said a sharp voice.

I felt the earth slip from under me, and I shot into space. A feeling of suffocation, indescribably terrible, enveloped me, and a million sparks of fire seemed dancing before my eyes, though I could not see. I tried to scream, but could make no sound. Then something seemed to burst; my lungs were free; I gave a terrible cry.

A voice from above came sharply down to me:

"What the devil's the matter with you, Bill!"

The ship gave a lurch and brought me wide awake. In the dim light of the cabin I saw Jim McCarthy's face peering at me from the bunk above.

"Jim," I said, wiping my sweatsoaked face with the sheet. "If you fill me up on any more of your home-made hootch I will kill you!"