



**W**E CANNOT repeat too often that you, the readers, are really the editors of this magazine. **WEIRD TALES** gives you the best weird literature written today, and will continue to do so. But it is only by careful study of your letters to the *Eyrie* that we are able to determine what you consider the best weird fiction. Each of you who writes in to us becomes thereby an unofficial consulting editor. We value your criticism highly.

#### Poe and "The Raven"

J. J. O'Connell writes from New York City: "I am a great admirer of Virgil Finlay's illustrations of excerpts from classic weird poetry. Why not have him do them hereafter in full color, on the cover? That is an idea worth acting on. What a cover he could paint of Edgar Allan Poe and his somber Raven 'from the night's Plutonian shore'! Incidentally, you missed a wonderful chance for a marvelous cover by burying the illustration to Edmond Hamilton's *Bride of the Lightning* inside, in black and white—you know, that scene showing the girl dancing, with the spears of the lightning coming at her from all sides." [Your suggestion of a Finlay cover based on Poe's classic interests us. We will ask him to paint this.—THE EDITOR.]



Virgil  
Finlay











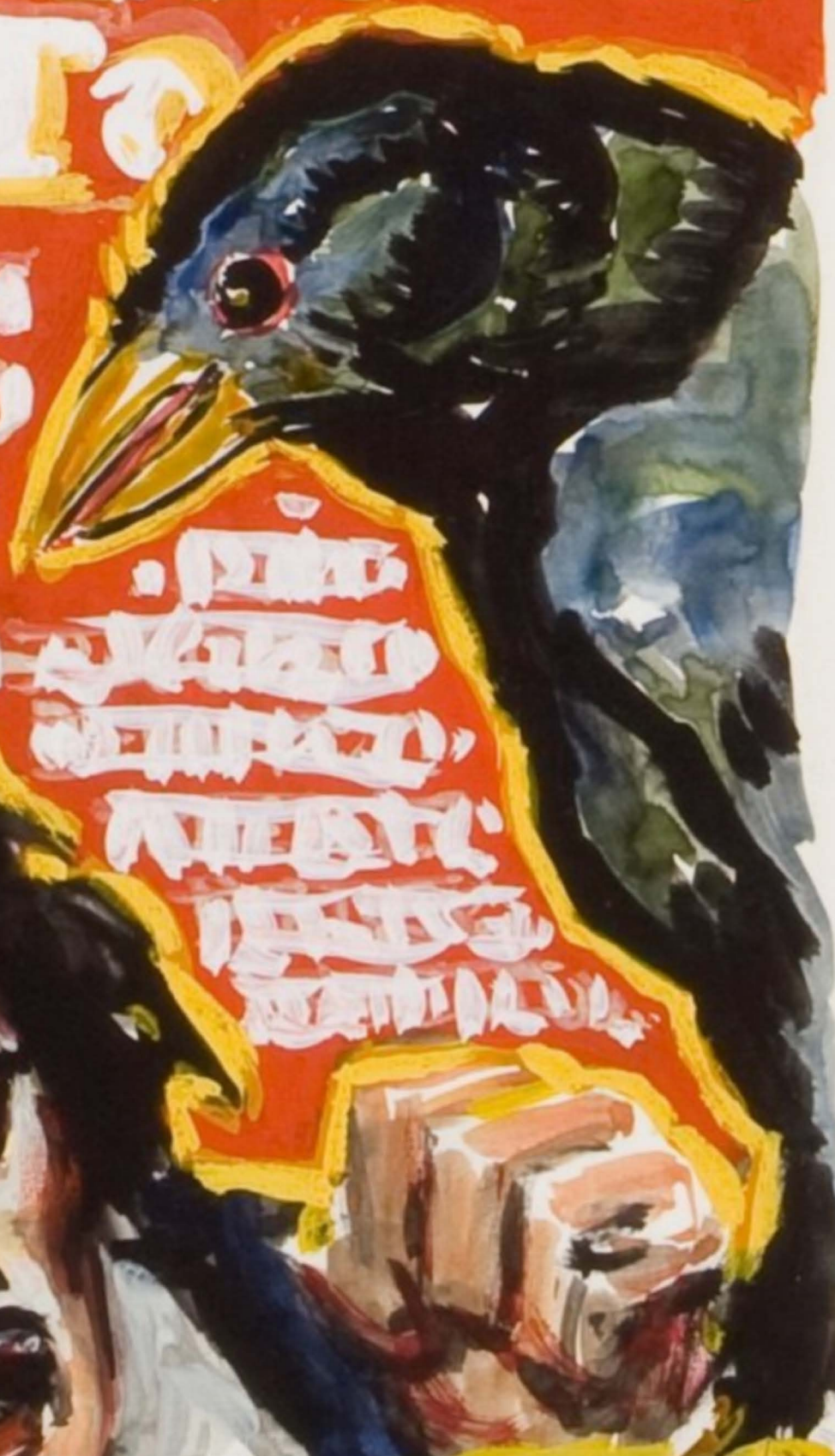
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Virgil Finlay

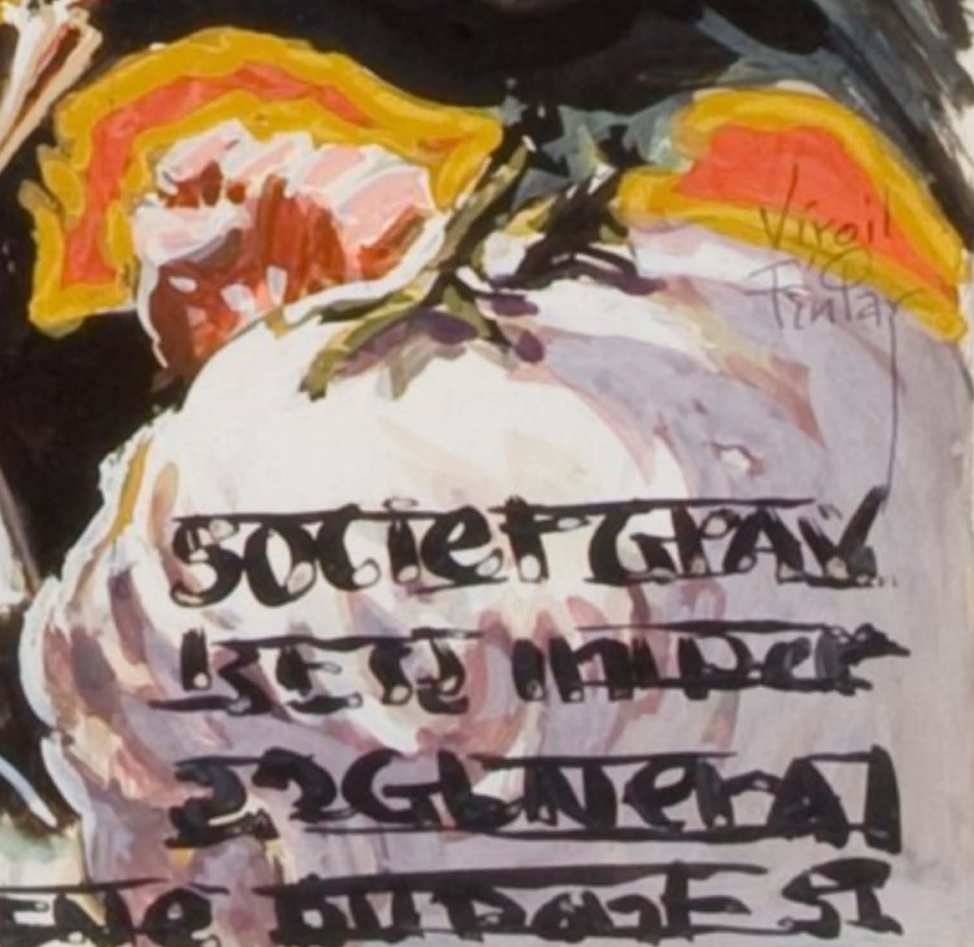
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# WORLD OF WOMEN

UNDIGRANTS  
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Eery, Mysterious, Thrilling

# Weird Tales

September

~~25¢~~

**NOW**

**15¢**



Virgil Finlay

**WHILE ZOMBIES WALK**

*an uncanny story*

By Thorp McCarty

and other

**EDGAR ALLAN POE**  
and **"THE RAVEN"**



A MAGAZINE OF THE BIZARRE AND UNUSUAL

# Weird Tales

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Volume  
34

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FARNSWORTH WRIGHT, Editor

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**WEIRD TALES ISSUED 1st OF EACH MONTH**



## *This Month's Cover*

The cover design was painted by the brilliant young American artist, Virgil Finlay. It illustrates the most famous of weird poetry classics, *The Raven*, by Edgar Allan Poe, with its dramatic climax:

"Be that word our sign of parting, bird or fiend!" I shrieked, upstarting—

"Get thee back into the tempest and the Night's Plutonian shore!

Leave no black plume as a token of that lie thy soul hath spoken!

Leave my loneliness unbroken!—quit the bust above my door!

Take thy beak from out my heart, and take thy form from off my door!"

Quoth the Raven, "Nevermore."