

Weird Tales



ALL STORIES NEW—NO REPRINTS

NOVEMBER, 1942

Cover by Richard Bennett

NOVELETTE

NURSEMAID TO NIGHTMARES Robert Bloch 6
Julius Margate collects horrors the way some people collect stamps

SHORT STORIES

THE HOUND Fritz Leiber 34
These monsters feed on our fears, they haunt us, terrorize us

THE CROOKED HOUSE Thorne Lee 45
A hunchbacked, brooding monster, this house with the twisted soul

THE VICTORY OF THE VITA-RAY Stanton A. Coblenz 60
Twenty bloodstained bigshots of history are recalled from eternity

THE GOLDEN BOUGH David H. Keller 67
*In the moonlight the laughing man would come, playing his Pan-like music
 —and she knew she must dance or die*

THE GHOST OF THE MODEL T Betsy Emmons 78
This man was stalked by a phantom, the specter of his first car

THE CANDLE Ray Bradbury 83
The proprietor pronounced the candle an implement of destruction

THE LIPS OF CAYA WU Frank Owen 90
*There was no escape, for octopus-like, the Chinaman's schemes
 spread out everywhere*

HERBERT WEST: REANIMATOR H. P. Lovecraft 96
*The scientist finds that the quest for the secret of life leads
 surely through the grave*

THE POSSESSED Alice-Mary Schirring 100
*Some macabre horror was here, changing this town and the people
 in its appearance as night drew near*

THE EVIL DOLL Hannes Bok 107
*Was it hypnotism or witchcraft—she must know for her sanity;
 her very life depended on the answer*

VERSE

THE DEAD WORLD Clarence Edwin Flynn 77

INTO FANTASY Maria Moravsky 82

SUPERSTITIONS AND TABOOS Irwin J. Weill 58

THE EYRIE AND WEIRD TALES CLUB 120

Except for personal experiences the contents of this magazine is fiction. Any use of the name of any living person or reference to actual events is purely coincidental

Published bi-monthly by Weird Tales, 9 Rockefeller Plaza, New York, N. Y. Reentered as second-class matter January 28, 1940, at the Post Office at New York, N. Y., under the act of March 3, 1879. Single copies, 15 cents. Subscription rates: One year in the United States and possessions, 90c. Foreign and Canadian postage extra. English Office: Charles Lavell, Limited, 4 Clements Inn, Strand, London, W.C.2, England. The publishers are not responsible for the loss of unsolicited manuscripts although every care will be taken of such material while in their possession. Copyright, 1942, by Weird Tales. Copyrighted in Great Britain. Title registered in U. S. Patent Office.

PRINTED IN THE U. S. A.

173
 Vol. 36, No. 8

D. McILWRAITH, Editor.

LAMONT BUCHANAN, Associate Editor.



**INTO
FANTASY**

**BY MARIA
MORAVSKY**

MIDNIGHT strikes. An owl hoots
I am sick of hope and delays.
I will brew mandragora roots,
To drug my humdrum days.