

Oriental STORIES

Published quarterly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Mailed as second-class matter September 8, 1930, at the postoffice at Indianapolis, Indiana, under Act of March 3, 1917. Single copies, 25 cents. Subscription, \$1.00 a year in the United States, \$1.40 a year in Canada, \$1.50 in other countries. English office: Charles Lever, Ltd., Servants' Inn, Fleet St., E. C. 4, London. The publishers are not responsible for the loss or uncollected copy, although care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers. All manuscripts and communications should be addressed to the publisher's Chicago office at 849 North Michigan Avenue, Chicago, Ill.

Copyright, 1932, by the Popular Fiction Publishing Company

Contents of Summer Issue, 1932

Cover Design	M. Brundage
The Dragoman's Confession	Otis Adelbert Kline 292
	<i>Mosul—Hamed the Dragoman falls in love with a Chinese princess, and has a surprising adventure</i>
Pirate Whelp	Warren Hastings Miller 322
	<i>Malaya—a complete novel about a great sea battle, and the beautiful wanton who ruled the native state of Kota Sembilan</i>
The Twisted Three	S. B. H. Hurst 358
	<i>Burma—a complete novelette about Bugs Sinnat, the Tooth of Buddha, and two mysterious murders</i>
The Further Adventures of Ali Baba	Allan Govan 386
	<i>Bagdad—what happened after the death of the forty thieves</i>
The Bend in the Road	James W. Bennett 395
	<i>Shanghai—a strange tale of rickshaw racing</i>
The Black Adder	Dorothy Quick 405
	<i>India—a dancing-girl tries to thwart the rajah's burning passion</i>
The Hidden Monster	David H. Keller 412
	<i>Chinatown—an Oriental story transplanted to America</i>
A Battle Over the Tea-Cups	August W. Derleth 417
	<i>Manchuria—guile fights guile as two Chinese generals meet</i>
Jungle Twilight	Clark Ashton Smith 420
	<i>Verse</i>
Cobra Teeth	M. Small 421
	<i>Shanghai—a strange story of double-dealing, blackmail and murder</i>
The Souk	425
	<i>A chat with the readers</i>
The Snare	Arreph El-Khoury 430
	<i>Arabia—a pilgrim returns from Mecca to find he has been mulcted of his money</i>

Jungle Twilight

By CLARK ASHTON SMITH

From teak and tamarind and palm
The heavy sun goes down unseen;
The jungle drowns in duskier green;
And quickening perfumes vespertine
Alone assail the sluggish calm.

Narcotic silence, opiate gloom:
The painted parrakeets are gone,
The gilded butterflies withdrawn;
Nocturnal blossoms, weird and wan,
Like phantom wings and faces bloom.

In the high trees the darkness grows,
And, rising, overbrims the sky;
Like a black serpent gliding by
'Neath woven creepers covertly,
Unknown and near, the river flows.