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The Magazine of Fantasy and Science Fiction, Volume 23, No. 5, Whole No. 138, Nov. 1962. Published monthly by Mercury Press, Inc., at 40¢ a copy. Annual subscription \$4.50 in U. S. and Possessions, \$5.00 in Canada and the Pan American Union; \$5.50 in all other countries. Publication office, 10 Ferry Street, Concord, N. H. Editorial and general mail should be sent to 347 East 53rd St., New York 22, N. Y. Second Class postage paid at Concord, N. H. Printed in U. S. A. © 1962 by Mercury Press, Inc. All rights, including translations into other languages, reserved. Submissions must be accompanied by stamped, self-addressed envelopes; the Publisher assumes no responsibility for return of unsolicited manuscripts.

Isaac Asimov, Contributing Science Editor

The comely Karen Anderson, wife to Poul and mother to Astrid, has just turned thirty and doesn't care who knows it. Her first professional appearance was here, with In Memoriam: Henry Kuttner (May, 1958), although she had been active in SF fandom for four years prior to that; and plays poker regularly with those two great men, Anthony Boucher and J. Francis McComas, the original editors of F&SF. Her first appearance here in prose tells a little-known chapter in the curious history of The Sphinx—that curious beast, part man and part lion; sometimes winged and sometimes not; and sometimes given to the asking of riddles. The habitat of The Sphinx was Greece and Egypt. The habitat of the Andersons is Orinda, California.

LANDSCAPE WITH SPHINXES

by Karen Anderson

THE PRIDE WAS A SMALL ONE, even as sphinxes go. An arrogant black mane blew back over Arctanax's shoulders and his beard fluttered against his chest. Ahead and a little below soared Murrhona and Selissa, carrying the remnants of the morning's kill. It was time the cubs were weaned.

The valley lifted smooth and broad from the river, then leaped suddenly in sandstone cliffs where the shadows seemed more solid than the thorny, gray-green scrub. A shimmer of heat ran along wind-scoured edges.

In the tawny rocks about the eyrie, the cubs played at stalk-the-unicorn. They were big-eyed, dappled, and only half fledged. Taph, the boy, crept stealthily up a sun-hot slab, peeking around it from time to time to be sure that the moly blossom still nodded on the other side. He reached the top and shifted his feet excitedly. That moly was about to be a dead unicorn. The tip of his tail twitched at the thought.

His sister Fiantha forgot the blossom at once. Pounce! and his tail was caught between her paws; he rolled back down on top of her, all claws out. They scuffled across baked clay to the edge of a thornbush and backed apart.

Taph was about to attack again when he saw the grownups dip down from above. He leaped across Fiantha and bounded toward the cave mouth. She came a jump and a half behind. They couldn't kiss Murrhona and Selissa because of the meat in their jaws, so they kissed Father twice instead.

"Easy, there! Easy!" Arctanax coughed, but he was grinning. "Get back into the cave, the two of you. How often do I have to tell you to stay in the cave?" The cubs laughed and bounced inside.

Selissa dropped the meat she had been carrying and settled down to wash her face, but Murrhona called her cubs over to eat. She watched critically as they experimented with their milk-teeth on this unfamiliar substance.

"Hold it down with your paw, Fiantha," she directed. "If you just tug at it, it'll follow you all over the floor. Like Taph—No, Taph, use your side teeth. They're the biggest and sharpest." And so the lesson went. After a while both cubs got tired of the game and nuzzled for milk.

Selissa licked her right paw carefully and polished the bridge of her broad nose. There was still a trace of blood smell; she licked and polished again. "You can't rush them," she said rather smugly. "I remember my first litter. Time and again I thought they'd learned a taste for meat, but even when they could kill for themselves—only conies and such, but their own kill—they still came back to suck."

"Oh, I remember how put out you were when you realized you still had to hold quiet for nursing," Murrhona smiled lazily. She licked down a tuft behind Fiantha's ear and resettled her wings. "But I really hate to see them grow up. They're so cute with their little spots."

Selissa shrugged and polished the bridge of her nose again for good measure. If you wanted to call them cute, with their wings all pinfeathers and down shedding everywhere—! Well, yes, she had to admit they were, in a way. She licked her paw once more, meditatively, put her chin down on it and dozed off.

An hour later Fiantha woke up. Everybody was asleep. She stretched her wings, rolled onto her back, and reached her paws as far as she could. The sun outside was dazzling. She rubbed the back of her head against the cool sandstone floor and closed her eyes, intending to go back to sleep, but her left wing itched. When she licked at it, the itch kept moving around, and bits of down came loose on her tongue.

She rolled over on her stomach,

spat out the fluff, and licked again. There—that did it!

Fully awake now, she noticed the tip of Arctanax's tail and pounced.

"Scram," he muttered without really waking. She pounced again just as the tail-tip flicked out of reach. Once more and she had it, chewing joyously.

"Scram, I said!" he repeated with a cuff in her general direction. She went on chewing, and added a few kicks. Arctanax rolled over and bumped into Selissa, who jumped and gave Fiantha a swat in case she needed it. Fiantha mewed with surprise. Murrhona sprang up, brushing Taph aside; he woke too and made a dash for Selissa's twitching tail.

"Can't a person get any rest around here?" grumbled Arctanax. He heaved himself up and walked a few feet away from his by now well-tangled family.

"They're just playful," Murrhona murmured.

"If this is play, I'd hate to see a fight," said Selissa under her breath. She patted Taph away and he tumbled enthusiastically into a chewing match with Fiantha.

"Go to sleep, children," Murrhona suggested, stretching out again. "It's much too hot for games."

Fiantha rolled obediently away

from Taph, and found a good place to curl up, but she wasn't the least bit sleepy. She leaned her chin on a stone and looked out over the valley. Down there, in the brown-roasted grass, something moved toward a low stony ridge.

There were several of them, and they didn't walk like waterbuck or unicorn; it was a queer, bobbing gait. They came slowly up the ridge and out of the grass. Now she could see them better. They had heads like sphinxes, but with skimpy little manes, and no wings at all; and—and—

"Father, look!" she squeaked in amazement. "What kind of animal is that?"

He got up to see. "I don't know," he replied. "Never saw anything like it in all my born days. But then, we've had a lot of queer creatures wandering in since the glaciers melted."

"Is it game?" asked Taph.

"Might be," Arctanax said.
"But I don't know any game that moves around in the middle of the day like that. It isn't natural."

"And the funny way they walk, too," added Fiantha.

"If they're silly enough to walk around like that at mid-day," Arctanax said as he padded back to an extra-cool corner of the cave, "I'm not surprised they go on two legs." ◀