FOR ENGLAND AND THE ALL-STORY

To THE ROTON!

While I have not lately been a reader of The Cavalier. I have read The All.Story continuously from its beginning to the current issue, and I take the line to fassing that the present periodical is still The All-Story; in fact, I cannot but soon be lost in the more virile atmosphere of the older magazine,

Many writers, familiar and unfamiliar, good and bad, come from The Cavalier to the readers of The All-Story. Out of these I trust the best will be permanently retained, and the others gradually climinated.

The greatest benefit derived from the amalgamation undoubtedly will be the return to The All-Story of George Allan England, who, to my mind, ranks with Edgar Rice Burroughs and Albert Payson Terhune as one of the three supreme literary artists of the house of Munsey. Mr. England's "Darkness and Dawn" trilogy is on a par with the "Tarzan" stories, and fortunate indeed is that magazine which can secure as contributors the authors of both.

Other Cavalier authors of extreme merit are Zane Grey, whose novels of the West have such a fund of graphic local color; and Edgar Franklin, whose stories, both serious and humorous, have so long entertained the readers of the Munsey magazines.

I hope that the department of announcements and correspondence, this week called "Heart to Heart Talks," will later return to its more dignified title of "The Editor's Desk," which was not long ago accepted in preference to "Table-Talk." "The Editor's Desk" is a name extremely well suited to this department, and will bear comparison with the apt designation

helped to improve public

each a subject which fills me August I have been endy warfare with some of The Argosy concerning an whose erotic, effeminate me with the most profound disanthor was one of the princiis author to The Cavalier; in fact, butors the reason for my ceasformed atter periodical. Now he this writer, I have received every this are of ridicule and opposition. prose and in verse, through The

log-book another such affray in er to avoid another such affray in s letter should be printed, I will no more than to quote and uphold ds of your anonymous correspondthe appears in The All-Story for He says, and I say with him. red Jackson to can all of his herothen send the can to the governbe tested as an explosive,

me interlinear reader has in truth a ist opinion of modern love stories, I cannot accept his low estimate de work of George Allan England.

You have lately set a very high standard by sour magazine, and I hope that it may en be maintained. "The Castle on the tree" is extremely well written, and refees the highest credit on Mr. Chalmers. Wandering Men," by William Patterson White is a masterpiece, and I think that the criticism of M. A. H., in the issue of April 18, is most unjust. Assuming the kene of "Wandering Men" to be laid in England just after the Conquest, this the says that Mr. White should have apthe title "Earl" instead of "Count" to his noblemen.

M.A. H. continues thus: "There are no melish counts, nor have there ever been; he tille has never been known in the coun-Now while it is true that at the steen time the title of "Count" is not sed in England, it is ridiculous to state

contempt. It is hard for us to the French dialect as the language of but we all know the lines of where he says of the Prioress.

"And Frenche she spake ful fayre and fetisly.

After the scole of Stratford-atte-

All titles were derived without change from the Continent. The French word or "Compt," was in universal reon the Congress of Compt of the French word of Compt of Compt of Compt of Compt of Control of Con use, and not until the revival of Teutonic forms of speech in the thirteenth or four-teenth century did the title "Earl" de-rived from the old Saxon "Ealderman," come into existence and displace the Norcome into existence and displace the Nor-man-French word. Mr. White has made no error in this matter, and indeed, all his work is singularly free from blunders of

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