

A MAGAZINE OF THE BIZARRE AND UNUSUAL

Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 28 CONTENTS FOR AUGUST-SEPTEMBER, 1936 Number 2

Cover Design	M. Brundage	
<i>Illustrating a scene in "The Door into Infinity"</i>		
The Door into Infinity	Edmond Hamilton	130
<i>An amazing weird mystery story, packed with thrills, danger and startling events</i>		
Lycanthropus	C. Edgar Bolen	153
<i>Versé</i>		
Mask of Death	Paul Ernst	154
<i>An uncanny story of the terrible doom with which Doctor Satan struck down his enemies</i>		
Werewolf of the Sahara	G. G. Pendarves	173
<i>A tremendous tale about Gunnar the werewolf and the evil Arab sheikh El Shabur</i>		
The Medici Boots	Pearl Norton Sweet	194
<i>What magic power did these amethyst-decorated boots from medieval Florence carry over into our own time?</i>		
Red Nails (part 2)	Robert E. Howard	205
<i>A three-part serial story of a barbarian adventurer, and a weird roofed city, and the strangest people ever spawned</i>		
Swamp Demons	C. A. Butz	221
<i>Versé</i>		
Death Holds the Post	August W. Derleth and Mark Schorer	222
<i>A tale of the French Foreign Legion, living dead men, and an unearthly horror that struck at the bodies of soldiers in an African outpost</i>		
The Diary of Philip Westerly	Paul Compton	233
<i>A strange, brief tale of the terrible fear engendered by a man's loathsome reflection in a mirror</i>		
In the Dark	Ronal Kayser	236
<i>It was a story of sheer, unrelieved horror that old Asa Gregg poured into the dictaphone</i>		
Weird Story Reprint:		
Four Wooden Stakes	Victor Rowan	240
<i>A strange story of vampires from an early issue of WEIRD TALES</i>		
The Eyrie		250
<i>Our readers exchange opinions about this magazine</i>		

Published monthly by the Popular Fiction Publishing Company, 2457 East Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription rates: One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$2.50; Canada, \$2.75; elsewhere, \$3.00. English office: Otis A. Kline, c/o John Paradise, 86 Strand, W. C. 2, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE:—All manuscripts and communications should be addressed to the publishers' Chicago office at 640 North Michigan Avenue, Chicago, Ill.

Copyright 1936, by the Popular Fiction Publishing Company.

COPYRIGHTED IN GREAT BRITAIN

WEIRD TALES ISSUED 1st OF EACH MONTH

Lycanthropus

By C. EDGAR BOLEN

The jellied night has oozed its miry black
From out the hills to fill the valley floor.
Atop the ragged hills the torn cloud-wrack
Is lightning-limned into a hellish door.
A gust of wind across the sky is hurled—
The gods of old are loosed upon the world.

Age-old, the blood-lust wells within my throat;
Tensely I wait, and feel my body shrink;
My hairless hide becomes a furry coat.
Blood-hungry, through the opened door I slink;
I raise my head and howl in horrid glee—
And from the plain a howl comes back to me.