

SPACE SCIENCE FICTION

SEPTEMBER, 1952

Vol. 1, No. 2

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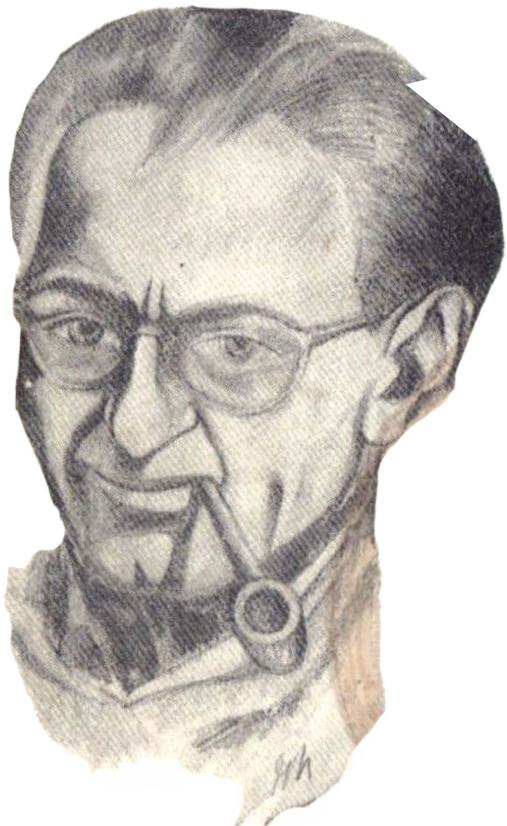
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\$2.00 per year in U. S. A.

PRINTED IN THE U. S. A.

173

35¢ per copy



MEET PAUL ORBAN

Paul Orban is a pleasant, soft-spoken man with a deep enthusiasm for the difficult job of visualizing the vague descriptions of writers. At fourteen he received five dollars for two weeks' work on a water color and decided such "easy" money was for him! He attended the Chicago Academy of Fine Arts, then joined the staff of the Chicago *Tribune*, where he illustrated the "Fu-Manchu" stories. Later became art director for an advertising agency, then decided to move to New York and free-lance. His work has appeared in *The New York Times*, *Reader's Digest*, book-jackets for the current *Winston Science Fiction Series*, etc. Has covered the whole pulp field, but prefers science fiction because it gives free reign to his imagination and a chance to experiment with techniques. After illustrating Cleve Cartmill's "Deadline," he was quizzed at length by Military Intelligence, who wanted to know whether he even knew anyone working with blueprints. After Hiroshima, he discovered that he had illustrated the first story ever to give an accurate description of the atom bomb.