

# Weird Tales

REGISTERED IN U.S. PATENT OFFICE



Published bi-monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$1.50 a year in the United States, \$1.75 a year in Canada. English office: Charles Lavell, 13, Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill.

FARNSWORTH WRIGHT, Editor.

Copyright, 1931, by the Popular Fiction Publishing Company

## Contents for February-March, 1931

Cover Design	C. B. Petrie, Jr.
	<i>Illustrating a scene in "Siva the Destroyer"</i>
The Eyrie	148
	<i>A chat with the readers</i>
The Song of a Mad Minstrel	158
	<i>Verse</i>
Siva the Destroyer	160
	<i>A thrilling weird story of super-science and a conflict to the death with a genius that threatened the world</i>

[CONTINUED ON NEXT PAGE]

[CONTINUED FROM PRECEDING PAGE]

Tzo-Lin's Nightingales .....	Ben Belitt	170
<i>A tale of horror in a Chinese antique shop—an unusually fascinating and peculiar story</i>		
Fungi from Yuggoth:		
8. Mirage; 9. The Elder Pharo	H. P. Lovecraft	175
<i>Verse</i>		
The Ghost-Helper .....	Seabury Quinn	176
<i>Jules de Grandin, the little French occultist, long known as a ghost-breaker, essays a new rôle, that of "ghost-helper"</i>		
The Horror City .....	Edmond Hamilton	192
<i>Two aviators are drawn by the suction of the winds into a black-domed city of horror in the heart of the Arabian deserts</i>		
The Thing in the Bush .....	Jane Scales	211
<i>Weird and awful death struck down the man who penetrated the Australian bush in search of the strange blue diamonds</i>		
The Picture .....	Francis Flagg	218
<i>Crazy Jim, the baba, attained to every power and dominated the destinies of nations</i>		
The Tree-Man .....	Henry S. Whitehead	232
<i>A remarkable story of the Virgin Islands, and the every superstitions which the Blacks brought with them from Dahomey</i>		
The Horror from the Hills (Conclusion) ..	Frank B. Long, Jr.	245
<i>A powerful story of shuddery horror—a goose-flesh tale about a hideous stone idol brought from China</i>		
Weird Story Reprint:		
On the River .....	Guy de Maupassant	274
<i>A ghastly find was made by the man in the boat—a tale by one of the great French story-writers</i>		

---

For Advertising Rates in WEIRD TALES Apply Direct to

WEIRD TALES

Western Advertising Office:  
WARD & LEWIS, INC., Mgr.  
360 N. Michigan Ave.,  
Chicago, IL  
Phone, Central 6269

Eastern Advertising Office:  
D. P. RIKER, Mgr.  
303 Fourth Ave.,  
New York, N. Y.  
Phone, Gramercy 5380

# FUNCI·FROM·YUGGOOTH

By H.P. LOVECRAFT



## 8. MIRAGE

I do not know if ever it existed—  
That lost world floating dimly on Time's stream—  
And yet I see it often, violet-misted,  
And shimmering at the back of some vague dream.  
There were strange towers and curious lapping rivers,  
Labyrinths of wonder, and low vaults of light,  
And bough-crossed skies of flame, like that which quivers  
Wistfully just before a winter's night.

Great moors led off to sedgy shores unpeopled,  
Where vast birds wheeled, while on a windswept hill  
There was a village, ancient and white-steepled,  
With evening chimes for which I listen still.  
I do not know what land it is—or dare  
Ask when or why I was, or will be, there.