

NEVER BET THE DEVIL YOUR HEAD

A TALE WITH A MORAL



"CON TAL QUE *las costumbres de un autor*," says Don Tomas De Las Torres, in the preface to his "Amatory Poems," "*Sean puras y castas, importa muy poco que no sean igualmente severas sus obras*"—meaning, in plain English, that, provided the morals of an author are pure, personally, it signifies nothing what are the morals of his books. We presume that Don Tomas is now in Purgatory for so heterodox an assertion. It would be a clever thing, too, in the way of poetical justice, to keep him there until his "Amatory Poems" get out of print, or are laid definitively upon the shelf through lack of readers. Every fiction *should have* its moral; and, what is more to the purpose, its critics have discovered that every fiction *has*. Philip Melancthon, some time ago, wrote a commentary upon the "Batrachomyomachia" and proved that the poet's object was to excite a distaste for sedition. Pierre La Seine, going a step farther, shows that the intention was to recommend to young men temperance in eating and drinking. Just so, too, Jacobus Hugo has satisfied himself that by Euenis, Homer meant to insinuate John Calvin; by Antinöus, Martin Luther; by the Lotophagi, Protestants in general; and, by the Harpies, the Dutch. Our more modern Scholiasts are equally acute. These ingenious fellows demonstrate a hidden meaning in "The Antediluvians," a parable in "Powhatan," new views in "Cock Robin," and transcendentalism in "Hop O' My Thumb." It has been proved that no man can sit down to write without a very profound

design. Thus to authors in general much trouble is spared. A novelist, for example, need have no care of his moral. It is there—that is to say, it is somewhere—and the moral and the critics can take care of themselves. When the proper time arrives, all that the gentleman intended, and all that he did not intend, will be brought to light, in the *Dial*, or the *Down-Easter*, together with all that he ought so have intended, and the rest that he clearly meant to intend—so that it will all come very straight in the end.

There is no just ground, therefore, for the charge brought against me by certain ignoramuses—that I have never written a moral tale, or, in more precise words, a tale with a moral. They are not the critics predestined to bring me out, and *develop* my morals—that is the secret. By and by the *North American Quarterly Humdrum* will make them ashamed of their stupidity. In the meantime, by way of staying execution—by way of mitigating the accusations against me—I offer the sad history appended;—a history about whose obvious moral there can be no question whatever, since he who runs may read it in the large capitals which form the title of the tale. I should have credit for this arrangement—a far wiser one than that of La Fontaine and others, who reserve the impression to be conveyed until the last moment, and thus sneak it in at the fag end of their fables.

De mortuis nil nisi bonum [Of the dead, speak nothing but good] is an excellent injunction—even if the dead in question be nothing but dead small beer. It is not my design, therefore, to vituperate my deceased friend, Toby Dammit. He was a sad dog, it is true, and a dog's death it was that he died; but he himself was not to blame for his vices. They grew out of a personal defect in his mother. She did her best in the way of flogging him while an infant—for duties to her well-regulated mind were always pleasures, and babies, like tough steaks, or the modern Greek olive trees, are invariably the better for beating—but, poor woman! she had the misfortune to be left-handed, and a child flogged left-handedly had better be left unflogged. The world revolves from right to left. It will not do to whip a baby from left to right. If each blow in the proper direction drives an evil propensity out, it follows that every thump in an opposite one knocks its quota of wickedness in. I was often present at Toby's chastisements, and, even by the way in which he kicked, I could perceive he was getting worse and worse every day. At last I saw, through the tears in my eyes, that there was no hope of the villain at all, and one day when he had been cuffed until he grew so black in the face that one might have mistaken him for a little African, and no effect had been produced beyond that of making him wriggle himself into a fit, I could stand it no longer, but went down upon my

knees forthwith, and, uplifting my voice, made prophecy of his ruin.

The fact is that his precocity in vice was awful. At five months of age he used to get into such passions that he was unable to articulate. At six months, I caught him gnawing a pack of cards. At seven months, he was in the constant habit of catching and kissing the female babies. At eight he peremptorily refused to put his signature to the Temperance pledge. Thus he went on increasing in iniquity, month after month, until, at the close of his first year, he not only insisted upon wearing Melnotte frocks, but had contracted a propensity for cursing and swearing, and for backing his assertions by bets.

Through this latter most ungentlemanly practice, the ruin which I had predicted to Toby Dammit overtook him at last. The fashion had "grown with his growth and strengthened with his strength," so that, when he came to be a man, he could scarcely utter a sentence without interlarding it with a proposition to gamble. Not that he actually *laid* wagers—no. I will do my friend the justice to say that he would as soon have laid eggs. With him the thing was a mere formula—nothing more. His expressions on this head had no meaning attached to them whatever. They were simple if not altogether innocent expletives—imaginative phrases wherewith to round off a sentence. When he said "I'll bet you so and so," nobody ever thought of taking him up; but still I could not help thinking it my duty to put him down. The habit was an immoral one, and so I told him. It was a vulgar one—this I begged him to believe. It was discountenanced by society—here I said nothing but the truth. It was forbidden by act of Congress—here I had not the slightest intention of telling a lie. I remonstrated—but to no purpose. I demonstrated—but in vain. I entreated—he smiled. I implored—he laughed. I preached—he sneered. I threatened—he swore. I kicked him and he called for the police. I pulled his nose, and he bet me that I dared not do it again.

Poverty was another vice which the peculiar physical deficiency of Dammit's mother had entailed upon her son. He was detestably poor; and this was the reason, no doubt, that his expletive expressions about betting seldom took a pecuniary turn. I will not be bound to say that I ever heard him make use of such figures of speech as "I'll bet you a dollar." It was usually "I'll bet you what you please," or "I'll bet you what you dare," or "I'll bet you a trifle," or else, more significantly still, "*I'll bet you my head.*"

This latter form seemed to please him the best—perhaps because it involved less risk; for Dammit had become excessively parsimonious. Had any one taken him up, his head was small, and thus

his loss would be small too. But these are my own reflections, and I am by no means sure that I am right in attributing them to him. At all events the phrase in question grew daily in favor, notwithstanding the gross impropriety of a man's betting his brains like bank-notes:—but this was a point which my friend's perversity of disposition would not permit him to comprehend. In the end, he abandoned all other forms of wager, and gave himself up to "*I'll bet the Devil my head*," with a pertinacity and exclusiveness of devotion that displeased not less than it surprised me. I am always displeased by circumstances for which I cannot account. Mysteries force a man to think, and so injure his health. The truth is, there was something in *the air* with which Mr. Dammit was wont to give utterance to his offensive expression—something in his *manner* of enunciation—which at first interested, and afterwards made me very uneasy—something which, for want of a more definite term at present, I must be permitted to call *queer*; but which Mr. Coleridge would have called mystical, Mr. Kant pantheistical, Mr. Carlyle twistical, and Mr. Emerson hyper-fizzitistical. I began not to like it at all. Mr. Dammit's soul was in a perilous state. I resolved to bring all my eloquence into play to save it. I vowed to serve him as St. Patrick, in the Irish chronicle, is said to have served the snakes and toads when he "awakened them to a sense of their situation." I addressed myself to the task forthwith. Once more I betook myself to remonstrance. Again I collected my energies for a final attempt at expostulation.

When I had made an end of my lecture, Mr. Dammit indulged himself in some very equivocal behavior. For some moments he remained silent, merely looking me inquisitively in the face. But presently he threw his head to one side, and elevated his eyebrows to great extent. Then he spread out the palms of his hands and shrugged his shoulders. Then he winked with the right eye. Then he repeated the operation with his left. Then he shut them both up very tight, as if he was trying to crack nuts between the lids. Then he opened them both so very wide that I became seriously alarmed for the consequences. Then, applying his thumb to his nose, he thought proper to make an indescribable movement with the rest of his fingers. Finally, setting his arms a-kimbo, he condescended to reply.

I can call to mind only the heads of his discourse. He would be obliged to me if I would keep my opinions within my own bosom. He wished none of my advice. He despised all my insinuations. He was old enough to take care of himself. Did I mean to say anything against his character? Did I intend to insult him? Did I take him for an idiot? Did I still think him baby Dammit? Was I a fool?—or was I not? Was I mad?—or was I drunk? Was my maternal parent aware, in a word, of my absence from the domiciliary residence? He would

put this latter question to me as to a man of veracity, and he would bind himself to abide by my reply. Once more he would demand explicitly if my mother knew that I was out. My confusion, he said, betrayed me, and he would be willing to bet the Devil his head that she did not.

Mr. Dammit did not pause for my rejoinder. Turning upon his heel, he left my presence with undignified precipitation. It was well for him that he did so. My feelings had been wounded. Even my anger had been aroused. For once I would have taken him upon his insulting wager. I would have won for the Arch-Enemy his little head. My maternal parent was *very* well aware of my temporary absence from home.

Khoda shefa midêhed—Heaven gives relief—as the Musselmén say when you tread upon their toes. It was in pursuance of my duty that I had been insulted, and I bore the insult like a man. It now seemed to me, however, that I had done all that could be required of me, in the case of this miserable individual, and I resolved to trouble him no longer with my counsel, but to leave him to his conscience and to himself. But although I forbore to intrude with my advice, I could not bring myself to give up his society altogether. I even went so far as to humor some of his less reprehensible propensities; and there were times when I found myself lauding his wicked jokes, as epicures do mustard, with tears in my eyes:—so profoundly did it grieve me to hear his evil talk.

One fine day, having strolled out together, arm in arm, our route led us in the direction of a river. There was a bridge, and we resolved to cross it. It was roofed over, by way of protection from the weather, and the arch-way, having but few windows, was thus very uncomfortably dark. As we entered the passage, the contrast between the external glare, and the interior gloom, struck heavily upon my spirits. Not so upon those of the unhappy Dammit, who offered to bet the Devil his head that I was hipped. He seemed to be in an extravagantly good humor. He was excessively lively—so much so that I entertained I know not what of uneasy suspicion. It is not impossible that he was affected with the transcendentials. I am not well enough versed, however, in the diagnosis of this disease to speak with decision upon the point; and unhappily there were none of my friends of the *Dial* present. I suggest the idea, nevertheless, because of a certain austere species of Merry-Andrewism which seemed to beset my poor friend, and caused him to make quite a Tom-Fool of himself. Nothing would serve him but wriggling and skipping about under and over everything that came in his way; now shouting out, and now lisping out, all manner of odd little and big words, yet preserving the gravest face in the world all the time. I

really could not make up my mind whether to kick or to pity him. At length, having passed nearly across the bridge, we approached the termination of the foot way, when our progress was impeded by a turnstile of some height. Through this I made my way quietly, pushing it around as is usual. But this turn would not serve the turn of Mr. Dammit. He insisted upon leaping the stile, and said he could cut a pigeon-wing over it while in the air. Now this, conscientiously speaking, I did not think he could do. The best pigeon-winger over all kinds of style, was my friend Mr. Carlyle, and as I knew *he* could not do it, I would not believe it could be done by Toby Dammit. I therefore told him, in so many words, that he was a braggadocio, and could not do what he said. For this, I had reason to be sorry afterwards;—for he straightway *bet the Devil his head* that he could.

I was about to reply, notwithstanding my previous resolutions, with some remonstrance against his impiety, when I heard, close at my elbow, a slight cough, which sounded very much like the ejaculation "*ahem!*" I started, and looked about me in surprise. My glance at length fell into a nook of the frame-work of the bridge, and upon the figure of a little lame old gentleman of venerable aspect. Nothing could be more reverend than his whole appearance; for, he not only had on a full suit of black, but his shirt was perfectly clean and the collar turned neatly down over a white cravat, while his hair was parted in front like a girl's. His hands were clasped pensively together over his stomach, and his two eyes carefully rolled up into the top of his head.

Upon observing him more closely, I perceived that he wore a black silk apron over his small-clothes; and this was a thing which I thought very odd. Before I had time to make any remark, however, upon so singular a circumstance, he interrupted me with a second "*ahem!*"

To this observation of his I was not immediately prepared to reply. The fact is, remarks of this nature are nearly unanswerable. I have known a profound Quarterly Review stumped by the word "*Fudge!*" I am not ashamed to say that I turned to Mr. Dammit for assistance.

"Dammit," said I, "what are you about? don't you hear?—the gentleman says '*ahem!*' " I looked sternly at my friend while I thus addressed him; for to say the truth, I felt particularly puzzled, and when a man is puzzled he must knit his brows and look savage, or else he is pretty sure to look like a fool.

"Dammit," observed I—although this sounded very much like an oath, than which nothing was farther from my thoughts—"Dammit," I suggested—"the gentleman says '*ahem!*' "

I do not attempt to defend my remark on the score of profundity; I did not think it profound myself; but I have noticed that the effect of our speeches is not always proportionate with their importance in our own eyes; and if I had shot Mr. D. through and through with a Paixhan bomb, or knocked him in the head with the *Poets and Poetry of America*, he could hardly have been more discomfited than when I addressed him with those simple words—"Dammit, what are you about?—don't you hear?—the gentleman says 'ahem!' "

"You don't say so?" gasped he at length, after turning more colors than a pirate runs up, one after the other, when chased by a man-of-war. "Are you quite sure that he said *that*? Well, at all events I am in for it now, and may as well put a bold face upon the matter. Here goes, then—*ahem!*" "

At this the little old gentleman seemed pleased—God only knows why. He left his station in the nook of the bridge, limped forward with a gracious air, took Dammit by the hand and shook it cordially, looking all the while straight up in his face with a countenance of the most unadulterated benignity which it is possible for the mind of man to imagine.

"I am quite sure you'll win it, Dammit," said he, with the frankest of all smiles, "but we are obliged to have a trial you know, for the sake of mere form."

"Ahem!" replied my friend, taking off his coat with a deep sigh, tying a pocket-handkerchief around his waist, and producing an accountable alteration in his countenance by twisting up his eyes, and bringing down the corners of his mouth—"ahem!" And "ahem," said he again, after a pause; and devil the word more than "ahem!" did I ever know him to say after that. "Aha!" thought I, without expressing myself aloud—"this is quite a remarkable silence on the part of my friend, Toby Dammit, and is no doubt a consequence of his great verbosity upon a previous occasion. One extreme induces another. I wonder if he has forgotten the many unanswerable questions which he propounded to me so fluently on the day when I gave him my last lecture? At all events, he is cured of the transcendentials."

"Ahem!" here replied Toby, just as if he had been reading my thoughts, and looking like a very old sheep in a reverie.

The old gentleman now took him by the arm, and led him more into the shade of the bridge—a few paces back from the turnstile. "My good fellow," said he, "I make it a point of conscience to allow you this much run. Wait here, till I take my place by the stile, so that I may see whether you go over it handsomely, and transcendently, and don't omit any flourishes of the pigeon-wing. A mere form, you

know. I will say 'one, two, three, and away.' Mind you start at the word 'away.' " Here he took his position by the stile, paused a moment as if in profound reflection, then looked down, then *looked up* and, I thought, smiled very slightly, then tightened the strings of his apron, then took a long look at Dammit, then put his fore-finger to the side of his nose, and finally gave the word as agreed upon—

One—two—three—and away!

Punctually at the word "away," my poor friend set off in a strong gallop. The stile was not very high, like Mr. Pue's—nor yet to say very low, like that of Mr. Pue's reviewers, but upon the whole I made sure that he would clear it. And then what if he did not?—ah, that was the question—what if he did not? "What right," said I, "had the old gentleman to make any other gentleman jump? The little old dot-and-carry-one! who is *he*? If he *asks* me to jump, I won't do it, that's flat, and I don't care who *the devil he is*." The bridge, as I say, was arched and covered in, in a very ridiculous manner, and there was a most uncomfortable echo about it at all times—an echo which I never before so particularly observed as when I uttered the four last words of my remark.

But what I said, or what I thought, or what I heard, occupied only an instant of time. In less than five seconds from his starting, my poor Toby had taken the leap. I saw him run nimbly, and spring grandly from the floor of the bridge, cutting the most awful flourishes with his legs as he went up. I saw him high in the air, pigeon-winging it to admiration just over the top of the stile; and of course I thought it an unusually singular thing that he did not *continue* to go over. But the whole leap was the affair of a moment, as they always say in the crack historical novels, and, before I had a chance to make any profound reflections, down came Mr. Dammit on the flat of his back, on the same side of the stile from which he had started. At the same instant I saw the old gentleman limping off at the top of his speed, having caught and wrapped up in his apron something that fell heavily into it from the darkness of the arch just over the turnstile. At all this I was much astonished; but I had no leisure to think, for Mr. Dammit lay particularly still, and I concluded that his feelings had been hurt, and that he stood in need of my assistance. I hurried up to him and found that he had received what might be termed a serious injury. The truth is, he had been deprived of his head, which after a close search I could not find anywhere;—so I determined to take him home, and send for the homœopaths. In the meantime a thought struck me, and I threw open an adjacent window of the bridge; when the sad truth flashed upon me at once. About five feet just above the top of the turnstile,

and crossing the arch of the foot-path so as to constitute a brace, there extended a flat and sharp iron bar, lying with its breadth horizontally, and forming one of a series that served to strengthen the structure throughout its extent. With the edge of this brace it appeared evident that the neck of my unfortunate friend had come precisely in contact.

He did not long survive his terrible loss. The homœopathics did not give him little enough physic, and what little they did give him he hesitated to take. So in the end he grew worse, and at length died, a lesson to all riotous livers. I bedewed his grave with my tears, worked a *bar* sinister on his family escutcheon, and, for the general expenses of his funeral, sent in my very moderate bill to the transcendentalists. The scoundrels refused to pay it, so I had Mr. Dammit dug up at once, and sold him for dog's meat. [September, 1841]