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A short but intensely interesting weird tale

Place Names

By KATHERINE VAN DER VEER

What magic lies about a whispered name

That sends one headlong out of space and time,

That lights within a clear and lonely flame

To burn unseen on some forgotten shrine?

"I brought this fan from Spain," was all she said— Out of a courtyard, cobblestoned and white, The click of castanets, a faint guitar, Came on a scented wind across the night.

I saw great mountain peaks, snow-crowned and stern,
Fountains and gardens, rose-hung, trimly set,
The shimmering Genil winding far below
Granada's Moorish pile and parapet.

A peasant breaking stone beside the road, With leathery hands, soft dust upon his hair, Toiling to keep his tiny whitewashed home, Smiled as I passed, intangible as air.

So frail a thing, this journey that I went
In insubstantial form, there fell again
The veil that hides the present from the past
And threw the haunting shadow of a pain.