

Robert W.
Lowndes,
Editor

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## ★ ★ Feature Movel ★

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## REALIZATION

A Vignette of Tomorrow, Complete On This Page

## by Ben Singer

JUST ONE moment ago you were standing there—doing nothing. The memory of this lack of movement is vague, but somehow you know that before it happened, you were doing nothing. Absolutely nothing.

And then-

The screams of the multitudes, blended into one high-pitched wail—almost music-like in its continuity.

You walk through the streets and the ghosts of the multitudes do not speak.

Clank, clank.

But the memory of—was it consciousness?—all events prior to *it*—the memory of all was vague.

Clank, clank.

You stop for an instant and look around you. The buildings are standing as before; could you possibly be imagining it?

No, you realize that you are not imagining this, so you stop fooling yourself. You know it happened.

Clank, clank.

And then a memory, just a faint hint, tugs at your mind. They were working on something big when this stopped all they were attempting to accomplish. But why are they they in your mind? Were they working on space-flight? Or a new sociological experiment? Could it have been some kind of medical research—cancer perhaps? No, you are certain it was none of these.... But why should you wonder?

Clank, clank.

You do wonder if there are any others, but you look at the destruction around you and you know there are no others. None in the world!

But why you? Clank, clank.

What were they attempting to do that was so important the memory of it haunts your mind now?

Clank, clank.

What was that sound?

The sound!

Clank, clank.

Frantically now, you start your memory-track back a little further; you dig. They were working on electronic brains, weren't they, to be used for—

Clank, clank.

-robots!

You stop walking, and the clanking stops.

Silence.